

PENELOPE'S

**PRESS
RELEASE**

FEBRUARY 2025

PENELOPE'S

PENELOPE'S auction house
presents

ANOUK AIMÉE

**EXTRACTS OF AN ALLURE
BETWEEN ELEGANCE & NONCHALANCE**

Manuela Papatakis, daughter of Anouk Aimée,
is the initiator of this auction, inspired by her mother's suggestion.

28 FEBRUARY / 10 MARCH 2025



ANOUK AIMÉE, PARIS, 1961 (VOGUE) © WILLIAM KLEIN ESTATE

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Anouk Aimée's coat, worn in *Un Homme et une Femme* (1966),
directed by Claude Lelouch.
Estimate: €1,000 – €2,000

PENELOPE'S is honored to celebrate the effortless and sophisticated elegance of Anouk Aimée by presenting extracts from her wardrobe.

A total of 130 garments and accessories that tell her story will be auctioned from February 28 to March 10 on the Drouot platform.

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An iconic international figure of Parisian chic, Anouk Aimée embodies a singular femininity—infused with mystery and sensual grace—that has inspired legendary filmmakers such as Federico Fellini, Jacques Demy, and Bernardo Bertolucci, all captivated by her magnetism and unique on-screen aura.

From the 1960s onward, under the influence of her friend Coco Chanel, she became the symbol of a refined, understated style—an aesthetic that mirrored her acting: introspective, minimalist, yet infinitely expressive.

This style reached its pinnacle in *Un Homme et une Femme* (1966) by Claude Lelouch, where her enigmatic presence and profoundly captivating gaze mesmerized both the screen and audiences worldwide.



CHANEL HAUTE COUTURE
Fall-Winter 1956
Tailored Suit
Estimate: €3,500 – €4,500



MASSARO for CHANEL
1960's
Pair of Shoes
Estimate: €400 – €600



CHANEL
1960's
Sautoir
Estimate: €2,000 – €3,000



CHANEL
1960's
Sautoir
Estimate: €1,200 – €2,200

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In the 1980s, her collaboration with Emanuel Ungaro marked a notable evolution in her style. More structured lines defined her silhouette, emphasizing a powerful and assured femininity.

Immortalized by William Klein, Richard Avedon, Irving Penn, Guy Bourdin, and Helmut Newton, Anouk Aimée emerged as an ever-evolving icon, transcending trends and infusing each era with the modernity of a style uniquely her own. She remains the embodiment of discreet yet universal chic—an icon whose luminous aura, both powerful and delicate, continues to inspire new generations.



EMANUEL UNGARO
Couture
1980's
Evening top & Skirt

Estimate:
€250 – €350 & €150 – €250



EMANUEL UNGARO
Couture
1985
Tailored Suit

Estimate: €700 – €900



YVES SAINT LAURENT
Haute Couture
Anouk Aimée's Iconic Stage Gown
for the Theatrical Masterpiece
"Love Letters" (1990 - 2014)

Estimate: €2,000 – €3,000

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ANOUK AIMÉE

EXTRACTS OF AN ALLURE BETWEEN ELEGANCE & NONCHALANCE

ONLINE AUCTION

From Friday, February 28 to Monday, March 10 2025

EXHIBITION BY APPOINTMENT

3/4 March - from 11 AM to 7 PM

DROUOT.com

 Online

AUCTION CLOSING

MONDAY, MARCH 10 AT 7:30 PM



ANOUK AIMÉE, PARIS, 1961 (VOGUE) © WILLIAM KLEIN ESTATE

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Manuela PAPATAKIS and the PENELOPE'S auction house extend their thanks to the William Klein Studio for its support in illustrating this auction through the portrait of Anouk Aimée.

William Klein (1926-2022) was a major figure of the 20th century, leaving an indelible mark as a photographer, painter, filmmaker, and graphic designer. His influence spans across various artistic disciplines, notably revolutionizing fashion and street photography. His work on major global metropolises, such as New York (1956), Rome (1959), Moscow (1964), Tokyo (1964), and Paris (2002), earned him international fame, making him one of the most illustrious photographers of his generation.

Many prestigious institutions have dedicated significant retrospectives to him, including the Museum of Modern Art (MoMA) in 1980, the Centre Pompidou in Paris in 2005, Tate Modern in London in 2012, the International Center of Photography in New York in 2022, and the Hanmi Museum in Seoul in 2023, showcasing his photographs, painted contacts, paintings, and excerpts from his films.

Under his guidance and in tribute to his work, the Academy of Fine Arts established the Académie des Beaux-Arts Photography Prize – William Klein in 2019. His artistic legacy endures, continuing to influence younger generations and inspire the world of creation in general.

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PENELOPE'S organizes thematic auctions throughout the year, directly accessible from its website in collaboration with the Drouot platform.

SCHEDULE OF UPCOMING AUCTIONS

FASHION VALENTINE 2025
31 JANUARY / 10 FEBRUARY 2025

ITALIAN VINTAGE FASHION #1
14/24 FEBRUARY 2025

ANOUK AIMÉE
28 FEBRUARY/10 MARCH 2025

PARIS VINTAGE #3
Fashion & Jewelry
14/24 MARCH 2025

PRADA & MIU MIU #2
28 MARCH / 7 APRIL 2025

DIOR JEWELRY COLLECTION BY HEDI SLIMANE
11/22 APRIL 2025

PACO RABANNE COLLECTION
SPRING 2025

GIANFRANCO FERRÉ
SPRING 2025



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THE GOOD STYLE

PENELOPE'S offers an eclectic selection curated in tune with the spirit of the times through thematic auctions.

Its favored inspirations? Legendary luxury houses, iconic designers from past decades, forgotten talents, and authentic brands from everyday life.

THE GOOD DEAL

At PENELOPE'S, prices are determined by the meeting of supply and demand at the moment the hammer falls, with the guarantee of rigorous authentication and precise expertise.

Here, the range is embraced—from an everyday garment bought for €80, to a Kelly bag won for €5,000, to a metallic Paco Rabanne dress from the 1960s sold for €100,000.

THE GOOD VIBES

Considering style as the dominant form of expression for new generations and the inevitable democratization of auctions, what could be more fitting than to inaugurate PENELOPE'S today? A tailor-made space to celebrate fashion in all its forms. Fashion here is a playground where the rules are unique to each individual.

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