

The VII Foundation Events Program

The VII Foundation is delighted to announce a unique lineup of events in Arles, France, this summer.

Join us at the Alexandra Boulat Campus from June 29th to July 7th for a week full of exciting events during the opening week of *Les Rencontres d'Arles* Photo Festival.

This year's program features a special event with renowned photojournalist James Nachtwey, who will discuss his approach to assignments using a well-known body of work as a case study and answer your questions.

All of our events will be held at:
The VII Foundation
The Alexandra Boulat Campus
49 Quai de la Roquette
13200, Arles



Jul. 01 - Sept. 29

MONUMENTAL THE DOME OF THE ROCK BY ZIYAH GAFIC AND NOTRE-DAME DE PARIS BY TOMAS VAN HOUTRYVE

Exhibition

Regular Ticket: 6€
Free Entry: up to + including 18 years of age, student, press with pass, Rencontres d'Arles pass holder

10:00 - 19:30

MONUMENTAL is an exhibition that fosters discussions on faith, national identity, power politics, social cohesion, colonization, division, and political violence through the symbolism of two of the world's most important and iconic religious buildings: The Dome of the Rock, in Jerusalem, and Notre-Dame de Paris.

Jul. 01

JAMES NACHTWEY THE PRESS V. SOCIAL MEDIA

Public Talk
20\$
18:00
Register online

Join us for a special event with celebrated photojournalist James Nachtwey, who will present a collection of seminal photographs from his illustrious career and answer your questions.

Langue : anglais.
[REGISTER ONLINE](#)

Jul. 02

SQUARE MILE : SCREENING AND DISCUSSION

Screening and Discussion
15:00

Square Mile, an initiative by VII Community in partnership with PhotoWings, inspires conversations on local stories. A screening of VII Community members' work will be followed by a discussion with the project's curators, Ron Haviv (The VII Foundation Director), Suzie Katz (PhotoWings Founder and President), along with featured alumni photographers Mihaela Aroyo and Mahdi Barchian.

VII Community is in partnership with PhotoWings.

Worshippers gather in front of the Dome of the Rock to celebrate prophet Muhammad's mystical "Night journey." Jerusalem, 2022. © Ziyah Gafic / VII. / Notre Dame de Paris before the fire in 2017. (Photograph taken with a 19th-century wooden camera using wetcollodion on a glass plate). © Tomas van Houtryve / VII.

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Jul. 03

Discussion

15:00

ARTIFICIAL INTELLIGENCE AND THE THREAT TO THE REAL

The production of synthetic media by AI models is rapidly and radically transforming the visual landscape. What can independent practitioners and media organizations do to ensure authenticated visual content retains a central place in visual journalism?

This panel is presented by VII Insider in partnership with PhotoWings.



Dome of the Rock, Jerusalem, 2022. © Ziyah Gafic / VII

Jul. 04

Discussion

15:00

JOURNALISM AT RISK: THREATS AND RESPONSES

Around the world, journalists are being targeted and press freedom is being obstructed. The strategies for securing journalism will be at the heart of this discussion.

This panel is presented by The VII Foundation.

Jul. 05

MONUMENTAL PHOTOGRAPHY: INVESTIGATING REPRESENTATIONS OF COLONIALISM AND NATIONALISM

Discussion

15:00

The VII Foundation's exhibition, *MONUMENTAL*, will feature in this discussion of the history of photography and politics of representation in France and Israel/Palestine.

Taking a step back from these places in the present, this panel will explore how particular understandings of faith, identity, colonialism, and nationalism have been enabled by visual symbols.

This panel is presented by VII Insider in partnership with PhotoWings.

Jul. 05

Book Signing

09:00 - 13:00

VII PHOTO BOOK SHOWCASE

Presentations and book signings with VII Photo contributing photographers: Ali Arkady, Philip Blenkinsop, Linda Bournane Engelberth, Eric Bouvet, Ed Kashi, Ilvy Njiokiktjien, Finbarr O'Reilly, and Daniel Schwartz.