PRESS KIT

TRADE PREVIEW
Wednesday 27th March 2013
from 2pm to 6pm

OPENING NIGHT
Wednesday 27th March 2013
from 6pm to 10pm

ART PARIS ART FAIR
RUSSIA GUEST OF HONOUR
MARCH 28th - APRIL 1st 2013
GRAND PALAIS
WWW.ARTPARIS.FR

MODERN + CONTEMPORARY ART + DESIGN
ORGANISATION
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APPLICATION

ART PARIS ART FAIR

THE SPRINGTIME EVENT
FOR MODERN AND
CONTEMPORARY ART
1. Practical Information

PRESS VISUALS
A selection of images of works shown at Art Paris Art Fair can be downloaded with their captions free of charge at www.artparis.fr:
Click on the “Press/Visuals” tab. For the access code, contact: artparis@2e-bureau.com

HOW TO GET THERE
ART PARIS ART FAIR
Modern + Contemporary Art + Design
28th MARCH - 1ST APRIL, 2013
Grand Palais
Avenue Winston Churchill, 75008 Paris

METRO - Lignes 1, 9, 13 / Stations: Franklin-D.-Roosevelt, Champs-Elysées-Clémenceau
RER - Ligne C / Station: Invalides
BUS - Lignes 28, 42, 52, 72, 73, 80, 83, 93
WHEELCHAIR ACCESS - on Avenue Winston-Churchill
VELIB - 1, avenue Franklin-D.-Roosevelt (near the Palais de la Découverte) and on Avenue Dutuit (near the Petit Palais)
PARKING - Rond-point des Champs Elysées

PREVIEW BY INVITATION ONLY
Trade preview - Wednesday 27th March 2013, from 2pm to 6pm
Opening night - Wednesday 27th March 2013, from 6pm to 10pm

OPENING HOURS FOR THE PUBLIC
Thursday 28th March, from 11:30am to 8:00pm
Friday 29th March, from 11:30am to 10:00pm
Saturday 30th March, from 11:30am to 8:00pm
Sunday 31st March, from 11:30am to 8:00pm
Monday 1st April, from 11:30am to 7:00pm

RATES
Entry fees:
- Adults, full price: 20€
- Half price for students and groups (10 people or more): 10€
- Free for under 10 year olds
Catalogue: 20€
Bag: 8€
Special offers:
- 1 entry + catalogue: 35€ (instead of 40€)
- 1 entry + bag: 25€ (instead of 28€)
- 1 entry + catalogue + bag: 40€ (instead of 48 €)

ART PARIS ART FAIR SELECTION COMMITTEE
Bernard Ceysson, Galerie Bernard Ceysson (Paris, Saint-Etienne, Luxemburg, Geneva)
Ernst Hilger, Hilger Contemporary & Galerie Ernst Hilger (Vienna)
Catherine Issert, Galerie Catherine Issert (Saint-Paul de Vence)
Priska Pasquer, Galerie Priska Pasquer (Köln)
Barbara Polla, Analix Forever (Geneva)
Bernard Zürcher, Galerie Zürcher (Paris, New York)
General Presentation

From 28th March to 1st April 2013, ART PARIS ART FAIR brings together 144 galleries from 20 countries under the glass roof of the Grand Palais.

ART PARIS ART FAIR is the main springtime event for modern and contemporary art. It is unique in being a European fair dedicated to the promotion of the art scenes of the East – Central and Eastern Europe, the Middle East and Asia. This year for the first time, it has invited a country as guest of honour: Russia.

WITH THIS YEAR’S SELECTION, THE FAIR IS PROFOUNDLY RENEWED AND INCREASINGLY INTERNATIONAL

This year sees 74 newcomers, which means that the 2013 selection brings profound change. With 20 countries represented (compared to 16 in 2012), the fair is also more international than ever before – **43% of participants are from abroad**. Several countries are coming for the first time including the United Arab Emirates, Bosnia-Herzegovina, Slovenia and Russia with an unprecedented 10 participating galleries.

Of the 144 galleries taking part in 2013, 35 participate regularly. In terms of numbers of galleries, Art Paris Art Fair has reached the peak it achieved in 2009.

New participants include notably Laurent Delaye Gallery (London), Michel Soskine (Madrid), Heino Gallery (Helsinki), Tanit (Munich), Bodson-Emelinckx Gallery (Brussels), Várkó Gallery (Budapest), Sem-Art Gallery (Monaco), Mimmo Scognamiglio (Milan) et Galleria Giuseppe Pero (formerly 1 000 Eventi of Milan).

Regarding French participation, ART PARIS ART FAIR welcomes the return of a number of galleries, including Christophe Gaillard, Suzanne Tarasiève, Christian Berst, Claude Lemand and Farideh Cadot, as well as first-time participants Pièce Unique, Anne de Villepoix, and also Maeght and Fleury galleries for modern art.

RUSSIA GUEST OF HONOUR

As part of its focus on the art scenes of the East, ART PARIS ART FAIR has invited Russia as guest of honour this year. Ten galleries are brought together in a central platform from as far afield as Moscow, Saint-Petersburg, Rostov-on-Don and Vladivostok while some 20 European galleries are presenting work by Russian artists. With 90 artists on show, ART PARIS ART FAIR presents a comprehensive view of Russian art from the 1920s to the non-conformists from the 1960s - 80s to the leading figures of the contemporary scene.

“PROMISES:” A NEW SECTION FOR EMERGING ARTISTS

ART PARIS ART FAIR is launching a new section entitled “Promises” with the objective of promoting young galleries that are less than 5 years old and who have never exhibited at the fair. The **12 first galleries to take part in the 2013 edition** of “Promises” are: 16th Line (Rostov-on-Don), Leonardo Agosti (Sète), Backslash (Paris), Duplex 10m2 (Sarajevo), Edward Cutler (Milan), Galerie L’Aléatoire (Paris), Lehr Zeitgenössische Kunst (Kölner), NK Gallery (Antwerp), Galerie De Roussan (Paris), Vincent Sator (Paris), Trinity Contemporary (London) and Xpo Gallery (Paris).

“Promises” is supported by l’Officiel Art.
ART DESIGN PLATFORM
EXPLORING THE LINKS BETWEEN DESIGN AND CONTEMPORARY ART

The Art design platform brings together a selection of cutting-edge galleries presenting exclusive pieces produced by contemporary talents: Galerie Acabas (Paris), Patrick Billet Fine Arts (London), Cat-Beero Galerie (Paris), Galerie Domeau & Pérès (La Garenne Colombes), Mazel Galerie (Brussels), Galerie Mini Masterpiece (Paris), Mitterrand + Cramer (Geneva), Perimeter Art & Design (London), Galerie Slott (Paris).

The Art design platform is supported by IDEAT Magazine.

ARTS BOOKS ARTCURIAL BOOKSHOP
A NEW SPACE FOR ART AND ARTISTS’ BOOKS

ART PARIS ART FAIR is launching a new section for art and artists’ books. This has been made possible through cooperation with the art and coffee table book group within the French National Publisher’s Union (SNE), headed by Pascale Le Thorel, in association with Artcurial Art Bookshop. The group includes some 30 publishers. Every hour; for the duration of the fair; artists, art historians and other authors will sign their books and meet the public.

SPRINGTIME IN PARIS

The VIP programme entitled Springtime in Paris highlights the vitality of the French capital’s art scene and includes the Adrian Paci exhibition at the Jeu de Paume, Anticorps by Antoine d’Agata at the Bâle, Correspondances at the Espace Culturel Louis Vuitton, Disaster at Galerie Thaddaeus Ropac in Pantin, Julio Le Parc at the Palais de Tokyo, Ettore Sottsass at Sévres-Cité de la Céramique, Wald Rood at the Louvre, Alina Szapocznikow; dessins at the Centre Pompidou.

There are several exhibitions on the theme of Russia in Paris such as the Chagall exhibition Entre guerre et paix at the Musée du Luxembourg and the Alexei Vassiliev exhibition on the Brothers Karamazov at the Maison Victor Hugo, and also the newly renovated Zadkine museum.

SOLO SHOW

A number of solo exhibitions are presented at the fair: paintings by Shirley Goldfarb at Galerie Guillaume, Jean-Michel Sanejouand at Mam Galerie, Pekka Jylhä at Galerie Vanessa Quang, Hubert Le Gall at Mazel Gallery, Rostan Tavasiev at Pechersky Gallery, Erik Boulouard at Pêce Unique, Simon Edmondston at Michel Sokine, Lania Ziadé at Galerie Tanit, George Noël at Galerie Tristan, Kim Eok Seon at Wolkonsky Gallery, Raymond Hains at W Eric Landau and Véronique Smagghe galleries, Bernard Guillot at Frédéric Moisan, Edik Steinberg at Claude Bernard, Erwan Boulloud at Acabas, Louis Cane at Bernard Ceysson...

PHOTOGRAPHY

Photography lovers can see works at the following booths: A. Galerie, A2Z Art Gallery, Analix Forever; André Simoens, Blackslash Gallery, Baudouin Lebon, Galerie Renate Bender; Galerie Berthet-Aittouarès, Blue Square, Bodson-Emelinckx Gallery, °Clair Galerie, Galene Coulaud & Kouinski, Galerie Anne de Villepoix, Galerie Hélène Bailly, Duplex 10m2, Lukas Feichtner Galerie, Galerie les Filles du Calvaire, Galeriya Fotografija, Gagliardi Art Sytem, Grinberg Gallery, Galerie Guillaume, Galerie Heino, Galerie Catherine Houard, Ilan Engel Gallery, Galerie Catherine Issert, Imane Farès, Inda Galeria, Louise Alexander Galerie, Pascal Janssens, Galerie MelanieRio, NK Gallery, Galerie Paris-Beijing, Pbp/off/art gallery Moscow-Berlin, Galerie Alice Mogabgab, Galerie Frédéric Moisan, Galerie Priska Pasquer; Galerie Catherine Putman, Revue Noire, Rue française by Miss China, André Simoens Gallery, Galerie Taiss, The Empty Quarter, Galerie VU, XPO Gallery, Gallery Lilja Zakriova, Galerie Esther Woerdehoff...
3. List of Galleries by country

* new participant

144 Exhibitors
20 Countries
74 New Galleries
43% International Galleries

AUSTRIA
Galerie Ernst Hilger, Vienna
Galerie Lukas Feichtner, Vienna*

BELGIUM
André Simoens Gallery, Knokke
Bodson-Emelindox Gallery, Brussels*
J. Bastien Art, Brussels
Mazel Galerie, Brussels
NK Gallery, Antwerp*
Galerie Pascal Janssens, Gand

BOSNIA-HERZEGOVINA
Duplex 10m2, Sarajevo*

CHINA
10 Chancery Lane Gallery, Hong Kong
IFA Gallery, Shanghai

FINLAND
Galleria Heino, Helsinki*

FRANCE
A Galerie, Paris
A2Z Art Gallery, Ivry-sur-Seine
Galerie Acabas, Paris*
AD Galerie, Béziers, Montpellier
Galerie Alexis Lartigue, Neuilly-sur-Seine*
Alfa, Paris
Galerie Anne de Villepoix, Paris*
Galerie Arts d’Australie • Stéphane Jacob, Paris
Backslash Gallery, Paris*
Baudoin Lebon, Paris
Galerie Bernard Ceysson, Saint-Etienne, Paris, Genève, Luxembourg
Galerie Bernard Jordan, Paris*
Galerie Berthet-Attouarès, Paris
Cat-Berro Galerie, Paris*
Galerie Catherine Houdard, Paris
Galerie Catherine Issert, Saint-Paul de Vence
Galerie Catherine Putman, Paris
Galerie Christian Berst, Paris*
Galerie Claire Gastaud, Clermont-Ferrand
Galerie Claude Bernard, Paris
Galerie Claude Lemanc, Paris*
Galerie Coulaud & Koulinsky, Paris
Galerie Da-End, Paris*
Galerie Daniel Templon, Paris
Galerie de Roussan, Paris*
Galerie Domeau & Péres, La Garenne Colombes
Galerie Dukan, Paris
Galerie Esther Woerderhoff, Paris
Galerie Farideh Cadot, Paris*
Galerie Fleury, Paris*
Galerie Frédéric Moisan, Paris*
Galerie Christophe Gaillard, Paris*
Gimpel & Müller, Paris, Londres
Galerie Gauleaume, Paris
GVO - Galerie Vanessa Quang, Paris
Galerie Hélène Bailly, Paris*
Hervé Perdrinolle Inde(s), Paris*
Ilan Engel Gallery, Paris
Galerie Imane Farès, Paris
Galerie Jacques Elbaz, Paris
Galerie Jean Brolly, Paris
Galerie Jean Fournier, Paris
JGM Galerie, Paris
J. P. Ritsch-Fisch Galerie, Strasbourg
Galerie L’Aléatoire, Paris*
La Galene Particulière, Paris
Galerie Lahumière, Paris
Galerie Leonardo Agosti, Sète*
Galerie Léa Mordoch, Paris, Miami
Galerie Les Filles du Calvaire, Paris
Galerie Maeght, Paris*
MAGNIN-A, Paris*
MAM Galerie, Rouen*
Galerie Alain Margaron, Paris*
Galerie MelanieRio, Nantes*
MiniMasterpiece, Paris*
Galerie Nathalie Obadia, Paris, Bruxelles
Oniris | Galerie d’Art Contemporain, Rennes
Galerie Orel Art, Paris
Galerie Paris-Beijing, Paris, Bruxelles, Pékin
Galerie Patrice Trigano, Paris
Pièce Unique, Paris*
Galerie Pierre-Alain Challier; Paris
Galerie PlacidO, Paris*
Galerie Polad Hardouin, Paris*
Galerie Rabouan Moussion, Paris
RCM Galerie, Paris*
Revue Noire, Paris*
Galerie Richard, Paris, New-York
Rue Française by Miss China, Paris*
Galerie Sator, Paris*
SemiOse Galerie, Paris
Galerie Slott, Paris
Galerie Suzanne Tarasieve, Paris*
Galerie Tâlis, Paris
Galerie Taménéga, Paris, Tokyo, Osaka
Galerie Thessa Herold, Paris*
Galerie Tristan, Isay Les Moulineaux*
List of Galleries
by country

* new participant

FRANCE
Galerie Véronique Smagghe, Paris
Galerie Vieille du Temple, Paris
Galerie VU, Paris
WV Eric Landau, Paris*
XPO Gallery, Paris*
Galerie Zürcher, Paris, New-York

GERMANY
°Clair Galerie, Munich, Saint Paul de Vence
Lehr Zeitgenössische Kunst, Köln*
Galerie Priska Pasquer, Köln
Galerie Renate Bender, Munich*
Galerie Tanit, Munich, Beirut*
Galerie Wolkonsky, Munich*

HUNGARY
Inda Galeria, Budapest
Kálmán Makláry Fine Arts, Budapest
Várkók Gallery, Budapest*

ITALY
Edward Cutler Gallery, Milan*
Eidos Immagini Contemporanee, Asti
Gagliardi Art System, Turin
Galleria Giuseppe Pero, Milan*
Louise Alexander Gallery, Porto Cervo
Mimmo Scognamiglio ArteContemporanea, Milan*
Venice Projects, Venice

LEBANON
Galerie Alice Mogabgab, Beirut
Galerie Mark Hachem, Beirut, Paris*

MONACO
SEM-ART Gallery, Monaco*

NETHERLANDS
Flatland Gallery, Utrecht, Amsterdam
Galerie Lilja Zakriova, Heusden*

RUSSIA
16th LINE Gallery, Rostov-sur-Le-Don*
Arka Gallery, Vladivostok*
Nadja Brykina Gallery, Moscow, Zürich*
Erarta Galleries, Saint Petersburg, London, New-York, Zürich*
Grinberg Gallery, Moscow*
Heritage International Art Gallery, Moscow*
Galerie Iragui, Moscow*
Marina Gisich Gallery - Ural Vision Gallery, Saint Petersburg, Ekaterinburg*
Pechersky Gallery, Moscow*
pop/offart Gallery, Moscow, Berlin*

SLOVENIA
Galerija Fotografija, Ljubljana*

SPAIN
Michel Soskine Inc, Madrid*
Arte Estampa, Madrid*

SOUTH KOREA
313 Art Project, Seoul
H.A.N. Gallery, Seoul
Nuovo Gallery, Daejeon*

SWITZERLAND
Analix Forever, Geneva
De Primi Fine Art, Lugano
Galerie La Ligne, Zürich*
Mitterand+Cramer, Geneva*

UNITED ARAB EMIRATES
The Empty Quarter, Dubai*

UNITED KINGDOM
Laurent Delaye Gallery, London*
Patrick Brillet, London
Perimeter Art & Design, London, Paris*
Sarah Myerscough Fine Art, London*
Trinity Contemporary, London*

UNITED STATES
Galerie Blue Square, Washington*
4. Gallery Programmes in alphabetical order

* new participant

**10 CHANCERY LANE GALLERY**, Hong Kong
www.10chancerylanegallery.com
Directory: Katie de Tilly

Established in 2010, Chancery Lane Gallery specializes in creating a dialogue between Chinese artists in Beijing and others in the diaspora. Huang Rui, who is known for his social and cultural criticism, is one of the founders of contemporary Chinese art and Wang Keping, a pioneer in the battle for artistic freedom in China and one of the founders of The Stars, the first group of non-conformist artists. The gallery is also showing work by: Nandan Ghiya, Bui Cong Khanh, Sutee Kunavichayanont, Ken Matsubara and Ai Yamaguchi.

**16TH LINE GALLERY**, Rostov-on-Don
www.16thline.com
Director: Tatiana Provorova

Established in 2011, 16th LINE Gallery presents work from a variety of art movements. Masha Bogoraz creates a dreamlike world inhabited by astonishing creatures – foxes, cats and dogs with human eyes and “souls.” The “Belka&Strelka Fluxrus Art Group” (Svetlana Pesetskaya and Victoria Barvenko) is inspired by the ideas of the Fluxus Movement. Alexander Selivanov makes experimental music which he uses as the basis for his post-minimalist abstract painting. Oleg Ustinov is the originator of a new trend known as “Kick Art,” a movement that works on the themes of aggression and suffocation in the modern megalopolis. Also on show is work by newcomers to the gallery, painter Irina Grabkova and the Sito Art Group.

**313 ART PROJECT**, Seoul
www.313artproject.com
Directors: Mikeum Lee, Bonaventure Kwak

313 Art Project is showing work by Korean artists including: Younjin Jo, Sanghwa Chung, Hyungkoo Kang, Heryun Kim, Insook Kim, Yayoi Kusama, Myoungho Lee, Ufan Lee, Jina Park, Seobo Park and also America’s Ena Swansea and Germany’s Ralph Fleck.
A. GALERIE Paris
C23.
www.a-galerie.fr
Director: Arnaud Adida

Established in 2008, A. Galerie takes a special interest in what can best be described as “soft focus” in photography, sculpture and painting. The gallery presents a series of stolen images in the “Paparazzi” genre (after a term coined by Federico Fellini in “La Dolce Vita”) which will be the subject of important exhibitions at the Centre Pompidou at Metz and at the Musée de l’Elysée in Lausanne at the end of 2013 and at the Maison Européenne de la Photographie in Paris in 2014. Also on show are images by Ron Galella, Claude Gassian and Weegee.

A2Z ART GALLERY, Ivry-sur-Seine
E22.
www.a2z-art.com
Director: Anthony Phuong & Ziwei Phuong

As a follow-up to its show in 2012 A2Z Art Gallery presents the work of two Asian artists – Chinese and Taiwanese – alongside that of Britain’s Luke Newton who shows a series of paintings and sculptures with his own twist on scenes from daily life and the history of art. In her series “Tropism” Taiwan’s Yushin U Chang brings her sculptures to life using coal, linen thread or dust. Beijing photographer Ji Zhou presents work inspired by a traumatic fire.

ACABAS®, Paris
H6.
www.acabas.fr
Director: Xavier Taïeb

Abacás in Brazilian are the stakes used to prop up and stabilize the Amazon’s huge trees. The term was chosen to match the spirit of the gallery since it supports designers by focussing on the raw material that is the basis of their creations. As part of the Artdesign platform, the gallery presents a solo show of works by Erwan Boulloud. A graduate of the Ecole Boulle, Boulloud first set up his studio in Paris and then moved it to the nearby suburb of Pantin in 2003. His chosen materials include metal, wood, concrete and glass. Mineral or vegetable, he works the material in its raw state or burns it, polishes it, pulls it apart and rebuilds it to reveal its depth. His creations are either unique or produced in limited, numbered editions.

AD GALERIE Montpellier
F4.
www.adgalerie.com
Directors: David Garcia & Arnaud Dionnet

AD gallery was established in 1998. It promotes and supports the narrative figuration movement of the 1970s represented by artists like Arroyo, Cueco, Erro, Klasen, Rancillac and Télémaque, and the free figuration movement of 1980s with Rémi Blanchard, François Boisrond, Robert Combas and Hervé di Rosa.
GALERIE LEONARDO AGOSTI*, Sète
F17.
www.leonardoagosti.com
Director: Leonardo Agosti

The gallery presents the work of six emerging artists: Vincent Dulom, Jean Denant, Aymeric Ebrard, Estèla Alliaud, Audrey Martin and Tom Hendo. The works all fall within the gallery’s editorial line: a focus on the poetic and the ephemeral through the lightness of the images and objects giving them a dimension that goes beyond their visible form. The gallery also concentrates on the neo-constructivist (and deconstructivist) language that questions sociological, historic and aesthetic issues and speaks of the notions of space and place.

LOUISE ALEXANDER GALLERY, Porto Cervo
E5.
www.louise-alexander.com
Director: Frederic Arnal

Louise Alexander Gallery is a French gallery based in Italy. It presents the work of British artist Kate Eric and French artists Guy Bourdin, Pierre Fichefeux, Sabine Pigalle, and Laurent Bolognini as well as work by Serbia’s and Vuk Vidor.

ALFA GALERIE, Paris
B18.
www.galeriealfa.com
Director: Aude Lamorelle

Established in 2002, Alfa specialises in drawings – from the masters of impressionism to present day emerging artists. “Body Object” is the theme of the gallery’s presentation. It includes statuary and a living sculpture, cubist deconstruction of the body, the model as it is, the body as a sexual object, and the body sacrificed in modern and contemporary art. The artists include: Tom Wesselmann, William Wegman, Davor Vrankic, Pablo Picasso, The Blue Noses, Pierre Molinier, Henri Matisse, Pierre Klossowski, Hans Bellmer, Mathieu Dufois, Pavel Pepperstein, David Prochy, Jean-Paul Riopelle and Lämia Ziadé.

ANALIX FOREVER, Geneva
C17.
analixforever.wordpress.com
Directors: Gianmaria Andreetta, Barbara Polla

The gallery presents the work of Britain’s Mat Collishaw whose world is inspired by the history of art, Greek mythology and the baroque. A real illusionist, he plays with all forms of imagery. Alongside this, the gallery presents work by four female artists: Russia’s Elena Kovylina, Poland’s Joanna Malinowska, America’s Dana Hoey and Holland’s Marie Hendriks. Also on show are the poetic writings of Britain’s Robert Montgomery. Elena Kovylina presents her latest essentially autobiographical videos and the paintings that go with them. Joanna Malinowska shows a surprising installation that explores The Beyond while photographer Dana Hoey is showing classical, more recent images that speak of femininity. The recent, glamorous sculpture by Mari Hendriks is a reminder of her passion for the mythical.
ARKA GALLERY*, Vladivostok
F8.
www.arkagallery.ru
Directors: Vera Glazkova & Yuliya Klimko

Arka is the only gallery in the vast region that is Siberia to focus on contemporary art. It is showing the work of various artists around the theme “Subjective Time.” In the lead is Olga Kisseleva (born in 1965 and the main protagonist of the Russian “Media Art” Movement). Also on show are works by Mikhail Pavin and Gleb Teleshov who invite the viewer to think about his or her relationship with time and reality.

ARTE ESTAMPA*, Madrid
F2.
www.artestampa.es
Directors: Matilde Vallespín Gómez & Mercedes Vallespín

Established in 1986 Arte Estampa presents graphic works by Mimmo Paladino, a figure of the Italian Transavangarde movement of the 1980s, works on paper by Valle de Aybar, paintings by Monir Islam and Candi Garbarino as well as installations and drawings by Raquel de Prada. Also on show are works by Luis Gonzalez Adalid, Jesus Herrero, Frank Kursell, Antonio Macias, Keiko Mataki, Sandra Sarasola and Miguel Villarino.

GALERIE ARTS D’AUSTRALIE•STÉPHANE JACOB, Paris
A2.
www.artsdaustralie.com
Director: Stéphane Jacob

Specialized in contemporary Australian aboriginal art, the gallery is showing major works by two leading artists: Wentja Napaltjarri and Abie Loy Kemarre. Their story and their work are emblematic of a generation of female creators who were apprentices to the great artists of the first generation but have distanced themselves from the canons of the so-called “classical” aboriginal painting of the 1970s. Like their ancestors, Wentja and Abie Loy find their source of inspiration in Dream Time – the Time of Creation for the Aborigines – but they have introduced new elements into the iconographic language of their people, giving rise to contemporary works in which abstraction meets the sacred.

BACKSLASH GALLERY*, Paris
A12.
www.backslashgallery.com
Directors: Delphine Guillaud, Séverine de Volkovitch

In its own way, each work on show revisits some of the movements of the 20th Century, in particular minimalism and conceptual art, through painting, photography and sculpture. The exhibit includes the abstract and figurative in an eclectic selection of works by young contemporary artists such as Mathilde Lavenne, Charlotte Charbonnel, RERO, Xavier Theunis, Astrid Kruse Jensen, Frédéric Léglise, Fahamu Pecou, Boris Tellegen, Henni Aaltan, France Bizot, Jenny Bourassin and Alex Pou.
GALERIE HÉLÈNE BAILLY*, Paris
A15.
www.helenebailly.com
Director: Hélène Bailly Marcilhac
The gallery is showing the work of two of artists. The first is Georges Mathieu who died last June and to whom the gallery is paying a special tribute. He was the first to produce a violent reaction against geometric abstraction. In 1947 he organised a series of events in support of the idea of freeing art from constraints and classical practices and created what he called “Lyrical Abstraction.”

The second is conceptual artist Katrin Fridriks whose visual language is unique, blending abstraction and calligraphy. The gallery is also pleased to present a major work by Russian artist Alexej Von Jawlensky, as well as portraits by Denis Rouvre whose Sumo series was recently awarded the 2013 World Press Photo prize. Also on show are works by Jean-Pierre Formica, Clémence Van Lunen, Littlewhitehead and Xavier Lust.

BAUDOIN LEBON, Paris
E11.
www.baudoin-lebon.com
director: Baudoin Lebon
Baudoin Lebon has been working since 1976 to support artists who work in a variety of media. The gallery presents photographs by Mathieu Bernard-Reymond and an installation made of monumental sculptures created especially for Art Paris Art Fair by Vladimir Skoda.

GALERIE RENATE BENDER*, Munich
C22.
www.galerie-bender.de
Director: Renate Bender
Founded in 1987, the gallery’s principal focus is non-objective form in photography, sculpture and painting with in particular the use of monochrome. The gallery presents a selection of international artists: Austria’s Inge Dick, Belgium’s Jus Juchtmans, America’s Matt McClune, Jeremy Thomas, Bill Thompson and Robert Sagerman, Spain’s Joan Hernández Pijuan and Germany’s Harald Pompl, Regine Schumann, Peter Weber and Ludwig Wilding.
GALERIE CLAUDE BERNARD, Paris
B17.
www.claude-bernard.com
Director: Claude Bernard

Established in 1957, Galerie Claude Bernard pays tribute to the famous Russian non-conformist painter Edik Steinberg (1937-2012). First shown by the gallery in 1988, this artist’s work is now in all the major Russian collections (including the Tetriakov Gallery in Moscow and the Russian Museum in St. Petersburg). The rest of the booth is given over to a group show of works by the gallery’s artists, including: Gilles Aillaud, Geneviève Asse, Ronan Barrot, Julius Bissier, Peter Blake, Leonardo Cremonini, Ziad Dalloul, Maurice Estève, Xingjian Gao, Alberto Giacometti, David Hockney, Georges Jeanclòs, Denis Laget, Eugène Leroy, Maryan S. Maryan, Matta, Denis Monfleur, Armando Morales, Pedro Moreno-Meyerhoff, Zoran Music, Paul Rebeyrolle, Antonio Seguí, Saul Steinberg, Yvan Theimer, Jacques Truphémus and Xavier Valls.

GALERIE CHRISTIAN BERST*, Paris
B14.
www.christianberst.com
Director: Christian Berst

Christian Berst is the only gallery in Paris specialised in contemporary art brut. Outsider or raw art, as it is sometimes known, forces us to rethink art and shun both dogmatism and intellectual sloth. On show is work by Russian artists Nicolaï Almazov, Alexandre Lobanov, Vasilij Romanenkov and also Guo Fengyi, Dan Miller, André Robillard, Pascal Tassini and Carlo Zinelli.

GALERIE BERTHET-AITTOARÈS, Paris
D4.
www.galerie-ba.com
Directors: Michèle Aittouarès, Odile Aittouarès-Inzerillo

The gallery presents an exhibition entitled “Italian presence, from Rome to Naples” with reference to the Italian school of the 1980s located in Rome’s San Lorenzo neighbourhood. Works by selected artists are presented including several by sculptor Nunzio who plays on space and architecture with pieces made of burnt wood. Also on show is painter-sculptor Gianni Dessi whose giant pictorial sculptures completely take over the spaces in which they are exhibited. Nunzio and Dessi have been friends for more than three decades and were shown together in 2012 at the Biedermann foundation in Germany. Also exhibited is Gregorio Botta who won recent acclaim at MACRO, Rome’s contemporary art museum, with his series of mysterious “refuges” made of lead that trigger emotions and memories. Meanwhile, Neapolitan artist Marisa Albanese who lives between Milan, Rome and Naples, presents work inspired by the theory of chaos formulated by scientist Edward Lorenz. These four artists work with space and create magical “places.” Although they may be described as “strange,” each in his or her own way demonstrates the refinement, aesthetic sense of beauty and sensitivity that permeate Italian cultural tradition.
GALERIE BLUE SQUARE*, Washington
C8.
www.galeriebluesquare.com
Director: Dianne Beal
Established in 2007, Blue Square is dedicated to celebrating the talents of artists inspired by the principles and philosophies of the Russian avant-garde. Exploring ideas related to the creative insights of the Supremacist, Constructivist and non-objective art movements, the gallery’s artists offer innovative responses to questions of form and content that integrate both traditional materials and new technologies. The gallery presents confirmed Russian artists whose work belongs to the artistic avant-garde: sculptures and paintings by Igor Makarevich, works on metal by Yevgeniy Fiks, videos and other creations by Gluklya, photo collages by Yuri Avvakumov, photographs by Natasha & Valera Cherkashin, paintings by Yuri Dyshlenko and a work by Andreï Molodkin.
Galerie Blue Square is sharing a booth with Russian gallery Pop/off/art gallery.

BODSON-EMELINCKX GALLERY*, Brussels
B8.
www.bodson-emelinckx.com
Directors: Charles-Antoine Bodson, Cédric Emelinckx
Established in 2010, the gallery is showing paintings, photography as well as video and sculpture. It presents work by artists Simon Schubert, Evol, Roa and Albano Afonso.

PATRICK BRILLET FINE ART, London
H5.
www.patrickbrillet.com
Director: Patrick Brillet
Patrick Brillet Fine Art is a design gallery. In a theatrical black setting, it is showing a selection of original creations: design objects featuring 3D images, light fixtures, futuristic furniture by Emmanuel Babled, Ross Lovegrove, Brodie Neill, David Roux-Fouillet, StudioDRIFT, Marcus Tremontio and Philip Michael Wolfson.

GALERIE JEAN BROLLY, Paris
C14.
www.jeanbrolly.com
Directors: Jean Brolly & Jean-Paul Robin
Founded in 2001, the gallery’s strategy is to stay avoid the fashion trap and instead focus on individuals rather than a particular school or trend. For Art Paris Art Fair, the gallery has brought together figurative artists (Mathieu Cherkit, Daniel Schlier), others who are inspired by geometry (Nicolas Chardon, François Morellet) or by the abstract (Bernard Aubertin, David Tremlett, Rémy Hysbergue).
NADJA BRYKINA GALLERY AG*, Moscow, Zürich
www.brykina.com
Director: Nadja Brykina

Nadja Brykina gallery is specialized in Russian art from the second half of the 20th Century. The gallery’s collections include works by non-conformist Russian artists as well as major contemporary Russian artists. For its show at Art Paris Art Fair, the gallery is focusing on non-conformism from 1960 to 1980, a period during which artists sought to provide a response to the harshness of life under the Soviet regime with its oppressiveness, repression and prohibitions. In 1934, Stalin turned Socialist Realism into an artistic dogma thus provoking a collision between two cultures: the official and the unofficial. After the collapse of the Soviet Union, borders opened up and these artists were at last able to show their work. The gallery presents pieces by: Vladimir Andreenkov, Alexey Kamensky, Marlen Spindler, Igor Vulokh and Valery Yurlov.

FARIDEH CADOT, Paris
www.faridehcadot.com
Director: Farideh Cadot

The gallery is specialised in international contemporary art, in particular from 1970 to the present day. On show are works by celebrated figures of Russian non-conformism: Igor Chelkovski, Mikhail Roginsky and Leonid Sokov. The gallery is also exhibiting work by contemporary artists Walton Ford, Jorge Molder, Markus Raetz, Bogdan Rata and Noël Cuin.

GALERIE CAT-BERRO GALERIE*, Paris
www.caberro.fr
Director: Véronique Sainten

For 20 years, Cat-Berro design gallery has supported furniture and other designers. On show are unique pieces or others produced in numbered, limited edition. The guiding principle is that every piece should be thoroughly modern while following the precepts of the great traditions of the French decorative arts. At Art Paris Art Fair, the gallery shows pieces by France’s Constance Guisset, Patrick Naggar, Jean-Michel Othoniel, Eric Schmitt, Switzerland’s Mattia Bonetti and Italy’s Pucci di Rossi.

GALERIE BERNARD CEYSSON, Saint-Etienne, Paris, Geneva, Luxemburg
www.bernardceysson.com
Directors: Bernard Ceysson, François Ceysson, Loic Bénétière

The gallery was established in 2006. It offers a monographic presentation of work by Louis Cane as well as recent work by Pierre Buraglio, Franck Chalendard, Marc Devade, Claude Tétot, Bruno Rousselot, Christian Floquet, Claude Viallat, Daniel Dezeuze, Noël Dolla, Christian Jaccard, Rémy Jacquier, Jean-Michel Meurice, Patrick Saytour and David Wolle.
**GALERIE PIERRE-ALAIN CHALLIER**, Paris

D11.

www.pacea.fr

Director: Pierre-Alain Challier

Established in 2007, the gallery presents a number of works with fragility as the common theme. It presents sculptures and three-dimensional works. The fragility of life is seen in the vanity piece by François Rousseau; Nils-Udo shows fragility in nature, while Jean-Luc Parant shows the fragility of the animal world with his impressive installations made with balls of wax. Bernar Venet speaks of the fragility in the balance between forces with his steel arcs, while John Armleder’s glass pieces are a comment on the fragility of matter. Finally, Erwin Wurm speaks of fragility with his collapsed architecture piece entitled “Guggenheim Melting.” A room within the room is dedicated to the same theme of fragile balance. The works have all been created exclusively for the gallery by Yaacov Agam, Robert Combas, Yayoi Kusama, and resonate playfully with work of Hubert Le Gall or Olivier Urman, Alexandra Loewe and Jean-Pierre Raynaud.

**CLAIR GALERIE**, Munich, Saint Paul de Vence

D22.

www.clair.me

Directors: Anna-Patricia Kahn, Markus Penth

Established in 2008, °Clair Galerie is specialised in photography. It presents two young Moscow artists: Petr Lovijin, born in 1981, who is focussing on a personal project entitled “Goodbye Letto” (Goodby Summer) and Boris Savelev who is a master of the technique of photography on aluminium plate. The gallery is also presenting unseen work in photojournalist Chien-Chi Chang, as well as unique prints by CHIM (David Seymour), one of the co-founders of Magnum photography agency. Also on offer are works by Asinello Asinello, Erich Hartmann, Tomasz Lazar and Lee Miller.

**GALERIE COULLAUD & KOULINSKY**, Paris

E24.

www.coullaudkoulinsky.com

Directors: Audrey Koulinisky & Mathias Coullaud

The gallery is interested in the work done by Audrey Koulinisky over three years in Marseille and then Paris. Specialized in the relationship between art and performance, the gallery is showing work by video artists and photographer Michel Auder; as well as the ethno-photographic investigations of France’s Ralf Marsault on the sub-culture of punks and borderliners. Also on show is the “Lego coffin” by Mehryl Levisse and works by Andreas Senoner and Cindy Sherman.

**EDWARD CUTLER GALLERY**, Milan

F16.

www.edwardcutler.com

Director: Edward Cutler

The gallery is featured in the “Promises” section dedicated to young galleries. It presents the work of three painters: Italy’s Massimo Angéli, Hungary’s Lehel Kovács and Romania’s Levente Herman.
GALERIE DA-END*, Paris
B20.
www.da-end.com
Directors: Satoshi Saïkusa & Quynh Diem

For its first time at Art Paris Art Fair, Da-End presents “Le Cabinet Da-End,” a group exhibition that sums up the gallery’s on-going work. Visitors are invited to enter a midnight blue world in which childhood dreams abound alongside unbridled eroticism and memento mori raising more questions than answers. A number of Japanese artists are presented such as Matsui Fuyuko or Toshio Saeki, as well as France’s Marcella Barcelo and Brann Renaud, Sweden’s Markus Akesson and Britain’s Lucy Glendinning. The gallery is creating a space and opportunity to experience a cabinet of curiosities in a different, contemporary, universal manner, ephemeral though it is.

DE PRIMI FINE ART, Lugano
D6.
www.deprimi.ch
Director: Saverio Repetto

De Primi Fine Art is showing work by Russia’s Andrey Belkov, America’s Ansel Adams, Peter Beard, Christo, Paul Jenkins, Alex Katz and Andy Warhol, Italy’s Alighiero Boëtti, Agostino Bonalumi, Enrico Castellani, Dadamaino, Arnaldo Pomodoro and Michele Zaza, Argentina’s Lucio Fontana, Japan’s Yayoi Kusama, Britain’s Richard Long, Chile’s Roberto Sebastian Matta, France’s François Morellet, Iran’s Shirin Neshat and South Africa’s Robin Rhode.

GALERIE DE ROUSSAN*, Paris
F14.
www.galeriederoussan.com
Directors: Anne Bourgois & Jeanne Lepine

Galerie de Roussan is a young gallery in the Belleville area of Paris. It is presenting contemporary art work that comes from what it describes as an “enigmatic angle.” At first sight, the works seem straightforward and basic. However, they all require a mindful second look and a bit of guess work to see what is going on behind the obscure and ambiguous elements that are shown. Australia’s Lily Hibberd gives a scientific twist to her art (video of Foucault’s pendulum with stone magnets). Sandra Aubry and Sébastien Bourg present drawings while François Mazabraud shows his own take on the telescope. Each of these works offers a different view of our normal perceptions with a dose of mystery. Also on show are works by Petra Khole, Stéfane Perraud and Nicolas Petit-Outhenin.
GALERIE ANNE DE VILLEPOIX*, Paris
B12.
www.annedevillepoix.com
Director: Anne de Villepoix

Established in 1990, Galerie Anne de Villepoix presents three Russian artists: Alexei Kallima whose drawings perpetuate the tradition of pictorial representation inherited from the Renaissance. He speaks of major social changes, often focussing on the barbaric behaviour of human beings. Alexander Brodsky’s work is most unusual. He expresses his fascination for a virtual world full of technological illusions through his strange lightboxes. Meanwhile Anna Yam makes strange, dreamlike photographs of a Russia she left as a teenager to go and live in Tel Aviv. Also on show is work by Omar Ba, Xei Lei, Stéphane Pencreach, Sven Krolen and Marc Turlan.

LAURENT DELAYE GALLERY*, London
C7.
www.laurentdelaye.com
Directors: Laurent Delaye, Clare Bradley

The gallery is showing historic and recent works by the artists it represents such as Jeffrey Steele who will be part of the upcoming exhibition at the Grand Palais from 10th April to 22nd July 2013 entitled “Lumineux! Dynamique! Espace et vision dans l’art de nos jours à 1913”. Also on show is work by Bill Culbert who will represent New Zealand at the 2013 Venice Biennale. Richard Caldicott, Norman Dilworth, Gerard Hemsworth, John Hilliard, Peter Lowe, Michael Stubbs and Chad McCay are also represented.

GALERIE DOMEAU & PÉRÈS, La Garenne Colombes
H1.
www.domeauperes.com
Directors: Philippe Pérès, Bruno Domeau


GALERIE DUKAN, Paris
C1.
www.dukanhourdequin.com
Director: Sam Dukan

Passionate collectors Sam Dukan and Marc Hourdequin established their eponymous gallery dukan hourdequin in Marseille in 2006. These days, Sam Dukan pursues his passion on his own and continues to support artists whose work he collects. Although he also heads a team of researchers at the French CNRS centre, this self-taught art lover opened a gallery under his own name in 2010. At Art Paris Art Fair, he shows unseen or recent work by six of his leading artists. Special attention is given to the drawings of Bayrol Jimenez, a Mexican artist born in 1984. The gallery also shows a recent sculpture from the series “The Immortals” by Dutch artist Folkert de Jong, born in 1972 as well as works on paper by the American John Kleckner. The gallery’s only French artist, Olivier Masmonteil (born in 1973) brings his latest paintings which are shown alongside those of Czech artist Josef Bolf (born in 1971) and Alexander Tinei from Hungary (born in 1967).
DUPLEX10M², Sarajevo

Seven years after they were established in Sarajevo Galerija 10m² and the Duplex art centre joined forces to become Duplex10m². This contemporary art space and structure opened in July 2012 in a converted apartment in the centre of the capital of Bosnia-Herzegovina. Supported by the agnès b. Foundation, Duplex10m² shows three artists from Bosnia-Herzegovina: Adela Jušić, Milomir Kovacević and Radenko Milak. Using three different media (photography, video and painting), these artists explore the question of collective memory. This is the first time a gallery from Bosnia-Herzegovina takes part in an international art fair.

EIDOS IMMAGINI CONTEMPORANEE, Asti

Eidos Immagini Contemporanea is showing the work of Argentina’s Lucio Fontana, Austria’s Arnulf Rainer, Belgium’s Pierre Alechinsky, Canada’s Jean-Paul Riopelle, France’s Arman, César, Jean Fautrier and Georges Mathieu, Hungary’s Victor Vasarely, Italy’s Afro, Pier Paolo Calzolari, Enzo Guarnacci, Holland’s Karel Appel, Switzerland’s Max Bill, America’s Christo and Sam Francis and Venezuela’s Jesús Rafael Soto.

JACQUES ELBAZ, Paris

The gallery presents four abstract artists: Christian Bonnefoi, Monique Frydman, Jean-Pierre Pincemin and François Rouan.

ILAN ENGEL GALLERY, Paris

Established in 2008, the gallery specializes in contemporary art photography. Ilan Engel likes to listen to the silence in the photographs. He shows work by Samuel Bianchini, Stephan Crasneanscki, Catherine Gfeller, Eric Michel, Christophe Dugied and Robert Longo.
ERARTA GALLERIES*, Saint-Petersburg, London, Zürich, New York
G1.
www.erartagalleries.com
Director: Meesha Chang

The gallery presents a sculpture by Russian artist Dmitry Shorin who questions the concept of progress and the limitations of the human body in the electronic age. The paintings of Ilya Gaponov question the notions of morals and spirituality in contemporary society. Vyacheslav Mikhailov, one of the leading figures of the Russian non-conformist movement, makes paintings that fascinate the viewer with their complex surfaces and saturated colours. Meanwhile, Rinat Voligamsi makes paintings based on old photographs he has found and then modified in strange ways to speak of power and authority in the modern Nation Sate. Also on show are paintings by Aleksey Chizhov.

GALERIE IMANE FARÈS, Paris
B15.
www.imanefares.com
Director: Imane Farès

Imane Farès gallery specialises in contemporary art from the Middle East and Africa. For Art Paris Art Fair, the gallery has brought together five artists who work on the theme of identity: Basma Alsharif, Ali Cherri, Halim Al Karim, Younès Rahmoun and Yazan Khalili. At the gallery’s booth on Friday 29th March at 8:00pm there will be a presentation by Brahim Alaoui of a new portfolio of artist Halim Al Karim entitled “The Sky can Wait,” in the presence of author Brigitte Ollier.

LUKAS FEICHTNER GALERIE, Vienna
www.feichtnergallery.com
Director: Lukas Feichtner

For its first time at Art Paris Art Fair, the gallery presents the work of three artists: Germany’s Carolin Thummes and Stephan Reusse and also Serbia’s Petar Mirkovic.

GALERIE LES FILLES DU CALVAIRE, Paris
B5.
www.fillesducalvaire.com
Directors: Stéphane Magnan, Christine Ollier

Established in 1996, Les Filles du Calvaire gallery works on three main themes: abstract painting, art photography that focusses on the question of the image and the notion of the subject, as well as video and pluridisciplinary creations that question the notion of installation. At Art Paris Art Fair, the gallery shows the work of eight artists working in different media: Olivier Mosset (painting), Antoine d’Agata (photography, whose work is also exhibited at Le BAL), Thibaut Cuisset (landscape photography), Ellen Kooi (photography), Corinne Mercadier (photography, with her series Solo), Paz Corona (painting), Merlin James (painting) and Katinka Lampe (painting).
FLATLAND GALLERY, Amsterdam, Utrecht
www.flatlandgallery.com
Directors: Martin Rogge, Willem de Poorter
Flatland Gallery is known internationally in the field of contemporary photography, video and sculpture. Presented at the fair is a project by Dutch artist Hans Van Bentem as well as work by his compatriots Pieter Henket, Erwin Olaf, Carolein Smit and Ruud Van Empel. Also on show is work by America’s Jocelyn Lee.

GALERIE FLEURY*, Paris
www.galerie-fleury.com
Director: Christian Fleury
Founded in 2007 galerie Fleury has been showing major 20th Century artists from the Paris school of the 1950s as well as leading sculptors. In answer to Art Paris Art Fair’s Russian theme, the gallery has put together an exhibition of works by East European artists such as Poliakoff, Lanskoj and of course Ossip Zadkine, in whose work the gallery has chosen to specialise. Alongside these is a very large work by Robert Combas (650x290m) as well as dated work (1950-1960) by Karel Appel, J.M. Atlan, Geer van Velde, G.Mathieu, Arman, Michèle Chast, Sam Francis, Albert Gleizes, Hans Hartung, Peter Klasen, Fernand Léger and Maurice-Elie Sarthou.

GALERIJA FOTOGRAFIJA*, Ljubljana
www.galerijafotografija.si
Director: Barbara Ceferin
Galerija Fotografija shows three Slovenian artists: Roberto Kusterle, Jane Štravs and Matej Andraž Vogrinic. All three are photographers who investigate the question of how the perception of space can be transformed. Vogrinic works on transforming real spaces by creating site specific installations. As a critical observer, Štravs offers a different, often wilfully neglectful point of view of famous places. Finally Kusterle studies the relationship between people and the place in which they live.

GALERIE JEAN FOURNIER, Paris
www.galerie-jeanfournier.com
Director: Elodie Rahard
Established in 1954, Jean Fournier gallery focusses on abstract painting and the different expressions of abstraction. The works on show are previously unseen and include a “Laisée” by Simon Hantaï, a 1993 landscape by Pierre Buraglio and a work by Michel Parmentier made in 1965. These are shown alongside a younger generation of the gallery’s artists with recent sculptures by Nathalie Elemento, Claire-Jeanne Jézéquel and Peter Soriano, paintings by Stéphane Bordarier, Nicolas Guiet, Pierre Mabille, Jean François Maurige, Claude Tétot and Emmanuel Van der Meul and finally drawings by Gilgian Gelzer and Frédérique Lucien.
GAGLIARDI ART SYSTEM, Turin
E4.
www.gasart.it
Director: Pietro Gagliardi
Gagliardi Art System is presenting specific projects by a young artist: Aurore Valade and her series entitled Ritratti-Torino, photomontage compositions inspired by Renaissance paintings and reconstructed interiors inspired by Dutch paintings as well as landscapes of Turin. Also on show is work by the duo J&PEG (Antonio Managò and Simone Zecubi) with a series entitled Casa Comune, digital photographs and acrylic painting on PVC mounted on canvas. Thank you and Goodbye by Fabio Viale is an ambiguous sculpture made of two paper bags sculpted in crystal-like marble. Finally, the gallery presents the video installation by Glaser and Künz entitled Homeless.

GALERIE CHRISTOPHE GAILLARD*, Paris
C12.
www.galerie-gaillard.com
Directors: Christophe Gaillard, Nathalie Gaillard
Christophe Gaillard gallery is showing the work of Véronique Boudier, Hélène Delprat, Pierre Dmitrienko, Thibault Hazelzet, Kasia Knap, Fabian Knecht, Isabelle Le Minh, Guillaume Lebelle, Pierre Molinier, Daniel Pommereulle, Arnulf Rainer and Hannah Whitaker.

GALERIE CLAIRE GASTAUD, Clermont-Ferrand
E21.
www.claire-gastaud.com
Directors: Claire Gastaud, Caroline Perrin
Claire Gastaud gallery was created in 1986. It is showing work by Roland Cognet, Henri Cueco, Anne-Sophie Emard, Jean-Charles Eustache, Alain Josseau, Nils-Udo, Samuel Rousseau and Georges Rousse.

GIMPEL & MÜLLER, Paris, London
E15.
www.gimpel-muller.com
Director: Berthold Müller
Gimpel & Müller gallery is specialised in post war and contemporary abstract art. It shows work by Carlos Cruz-Diez, Robert Cumie, Norman Dilworth, Garry Fabian-Miller, Guy de Lussigny, Knut Navrrot, Alan Reynolds, Vera Röhm, Klaus Staudt, Marino di Teana, Ivan Contreras-Brunet, Miriam Pranti and Marie-Thérèse Vacossin.
MARINA GISICH GALLERY - URAL VISION GALLERY®, Saint Petersburg, Ekaterinburg
G5.
www.gisich.com
Director: Marina Gisich

Marina Gisich Gallery is one of the first galleries in Saint Petersburg to take an interest in contemporary art. The gallery presents work by established artists on the Saint Petersburg scene: Kerim Ragimov, Vladimir Kustov and Vitaly Pushnitsky as well as work by more emerging talents: Anna and Alexei Gan, Alexander Chichkin-Khokusai. The main focus is on the work of Vladimir Kustov and Vitaly Puchnitsky. Also important are the lightboxes made by Marina Alekseeva. Kerim Ragimov’s piece, entitled “Portrait n°44” from the “Human project” series is at the centre of the gallery’s exhibition.

GRINBERG GALLERY®, Moscow
G2.
www.grinbergphotos.com
Directors: Larisa Grinberg & Vladimir Dudchenko

Established in 2007 Grinberg gallery works with all generations of national and international photographers. It presents two young photographers: Alexander Gronsky and Rena Effendi. Alongside them is the work of two photographers of the USSR’s underground in the 1970s and 80s who were all but forgotten after the fall of the Soviet Union: Nikolay Bakharev and Mikhail Ladeischikov.

GALERIE GUILLAUME, Paris
B25.
www.galerieguillaume.com
Director: Guillaume Sebastien

Galerie Guillaume presents a number of unseen works by Shirley Goldfarb (1925-1980), the mythical American painter in the Paris of the 1970s in Montparnasse and Saint-Germain des Prés. There are a number of paintings from the 1950s, some of which are large format and made using a painting knife, as well as photographs that tell the story of the life of this eccentric artist who was friends with Warhol, Hockney Saint-Laurent, Lagerfeld and Butor. The Diary of Shirley Goldfarb, a caustic chronicle of the Paris art scene of her day was adapted for theatre by Caroline Loeb in 2000 and performed to much acclaim at the Théâtre du Rond-Point in Paris.

GALLERY H.A.N., Seoul
E20.
www.gallery-han.com
Director: Sungwon Lee

H.A.N gallery was established in 1996. The theme of its exhibition is human desire. The works by a number of Asian artists on show speak of the contradictions of human desire. These are: Myungil Lee, Kyung-Ja Rhee, Dongsu Lee, Bongchae Jeong, Cheongyun Choi, Sungil Son and Kyeong-Sig Yang.
GALERIE MARK HACHEM®, Beirut, Paris
E25.
markhachem.com
Directors: Lynda Aboukhatere & Mark Hachem
Mark Hachem Gallery shows work by six Middle Eastern artists: Sabhan Adam, Houmam Alsayad, Ahmad Moualla and Yaser Safi from Syria, Lebanon’s Ginou Choueiri, Mona Trad Dabaji, Hussein Madi, Ricardo Mbarkho, Samer Mohdad, Fatima Mortada and Raouf Rifai; Morocco’s Lalla Essaydi and Nacer; Iran’s Simin Keramati and Newsha Tavakolian; Khaled Hafez from Egypt and Palestinian artist Laila Shawa.

GALLERIA HEINO®, Helsinki
D1.
www.galleriaheino.com
Director: Rauli Heino
Heino gallery, founded in 2002, focusses on narration in art and presents drawings and paintings by Stiina Saaristo, photographs by Susanna Majuri, paintings by Markus Heikkerö and sculptures by Kim Simonsson. The other artists on show, painter Kristiina Uusitalo and photographer Pekka Luukkola explore new ways of representing the landscape and nature, or even go beyond representation to create a real live experience.

HERITAGE INTERNATIONAL ART GALLERY®, Moscow
F6.
www.heritage-gallery.com
Directors: Christina Krasnyanskaya, Irina Ryazanova, Anna Goldmann
The aim of this gallery is to bring together a whole part of Russian artistic heritage that was on the way to being forgotten: the art of the Russian diaspora. A number of key works are on show by Philipp Malayvin and Nikolay Zagrekov who symbolize the “Russian exiled artist,” who was detached from the motherland and lived under other cultural influences in Berlin, Paris or Prague...

GALERIE THESSA HEROLD®, Paris
C20.
www.thessa-herold.com
Director: Thessa Herold
Thessa Herold gallery presents a panorama of historic and contemporary artists: Jean Arp, Victor Brauner, Jorge Camacho, Agustín Cárdenas, Serge Charchoune, Franklin Chow, Paul Delvaux, César Domela, Max Ernst, Stanley William Hayter, Béatrice Helg, Jacques Hérold, Saul Kaminer, Paul Klee, Wifredo Lam, Ung-No Lee, André Masson, Roberto Sebastian Matta, Henri Michaux, Gabriela Morawetz, Georges Noël, Pancho Quilici, Toyen, Raoul Ubac, Vladimir Velickovic, Valérie Windkler and Sophie Zénon.
**GALERIE ERNST HILGER, Vienna**

E16.

www.hilger.at

Director: Ernst Hilger

Established in 1971, Ernst Hilger gallery is one of the galleries of reference on the contemporary art scene in Austria. The works presented speak of social and political identity. On show are works by Erró, master of collage and narrative figuration, Simon Vega who will represent El Salvador at the Venice Biennale, Shepard Fairey and Russian artist Anastasia Khoroshilova.

**GALERIE CATHERINE HOUARD, Paris**

D7.

www.catherinehouard.com

Director: Catherine Houard

Established in 2009, the gallery presents selected works by South American artist Enoc Pérez, as well as New York artists George Condo and Keith Haring, alongside photographs by Guillaume Zuili. Also on offer are rare prints and engravings from the Piero Cremellynk studio by world-known artists Jasper Johns, Le Corbusier, Pierre Alechinsky, Marino Marini, André Masson, Pablo Picasso and Sam Szafran.

**IFA GALLERY, Shanghai**

D23.

www.ifa-gallery.com

Director: Alexis Kouzmine-Karavaïeff

Established in 2006, IFA gallery presents “Investigation N°3: Mr and Mrs Zhang,” the third of its kind. “Investigation N°1” focussed on consciousness while “Investigation N°2” was concerned with “distanciation,” focussed on the medium of the work that required a certain amount of distance between it and the viewer. “Investigation N°3: Mr and Mrs Zhang” is concerned with human relationships and includes work by Dai Guangyu, Christophe Demaitre, the Gao Brothers, Fan Jiupeng, Li Rui and Zane Mellupe.

**INDA GALERIA, Budapest**

B2.

www.indagaleria.hu

Directors: Brigitta Muladi, Ágnes Tallér

Since its creation is 2006, Inda Gallery has worked with young Hungarian and international contemporary artists. The gallery is showing the work of Marianne Csáky who makes three images out of one photograph: a representation of reality, a representation of the photographer and a representation of emptiness. In her work, Mártia Czene creates her own realistic perception of daily life. The other artists on show are Pista Horror, György Jovián, Balázs Kicsiny, Henrik Martin, Kamen Stoyanov, Ádám Szabó and Zsófia Szemzo.
**GALERIE IRAGUI**, Moscow

F7.

www.iragui.com

Directors: **Ekatherina Iragui, Eleonore Senlis-Lafeuille**

Iragui Gallery focuses on the challenges facing contemporary art in Russia, in particular the search for a new national identity and the difficulty in letting go of the extremely powerful ideological symbols of the former Soviet Union. Gennady Zubkov is part of an avant-garde movement that is developing a new visual language while Ivan Razumov creates a physical analysis of psychological realities of the 1990s thus shedding light on the political ambivalence of today. Also exhibited are works by Vladimir Fedorov and Daria Krotova.

**GALERIE CATHERINE ISSERT**, Saint Paul de Vence

D9.

www.galerie-issert.com

Director: **Catherine Issert**

The gallery was established in 1975. Following a suggestion put forward by artist Cécile Bart, the gallery has created an exhibition entitled “Équivalents Photographiques” juxtaposing photographs with work that is considered representative. The eight artists on show are: Cécile Bart, Jean-Charles Blais, Bill Culbert, Pierre Descamp, Karim Ghelloussi, François Morellet, Pascal Pinaud and Xavier Theunis.

**J. BASTIEN ART**, Brussels

F1.

www.jbastien-art.be - www.jbbis.be

Director: **Jeane Bastien**

Established in 1988, J. Bastien Art gallery is showing Chinese artists who work with traditional techniques and others who are at the cutting edge of modernity: Xiong Wenyun, Zhang Dali, Gonkar Gyatso, Hu Qinwu, Chu Teh-Chun, Zhu Wei, Gao Xingjian and Bai Yi Luo.

**GALERIE PASCAL JANSSENS**, Gand

C24.

www.galeriejanssens.be

Director: **Pascal Janssens**

Established in 2008, Pascal Janssens gallery presents an exhibition entitled “Vision in Motion” which brings together a number of kinetic works by Jesus Rafael Soto, Rafael Barrios and Carlos Cruz-Diez alongside the abstract photographs of Yves Ullens. The abstract works by Soto and Barrios question our experience of space: the viewer becomes an actor and his or her movement becomes part of the work.
Gallery Programmes
in alphabetical order
* new participant

**JGM GALERIE**, Paris
B11.
www.jgmgalerie.com
Directors: Jean-Gabriel Mitterrand, Christophe Langlitz

JGM gallery was set up in 1987. It brings works by a number of established artists such as Allan McCollum, Peter Kogler, Tony Oursler, Keith Sonnier and Sol LeWitt. Also on offer are a number of very promising young artists such as the Swiss duo The Chapuisat Brothers, Franco-Zimbabwean painter Duncan Wylie, and French artist Chourouk Hriech. The gallery is also showing work by Jean-François Fourtou and Siu Jianguo.

**GALERIE BERNARD JORDAN**, Paris
C5.
www.galeriebernardjordan.com
Director: Bernard Jordan

Set up in 1984, the gallery is showing three artists in collaboration with the Strasbourg gallery Ritsch-Fisch: Elmar Trenkwalder, who shows his latest sculpture made in the world-famous ceramic studios of the Manufacture de Sèvres, and pieces by Hervé Bohnhert and Anton Weber.

**GALERIE L’ALÉATOIRE**, Paris
F12.
www.galerielaleatoire.com
Director: Patricia Chichmanov

This young gallery established in 2010 is showing the work of three emerging Russian artists: Masha Arendt, Julia Zastava and Ivan Mazikov.
Working with fabrics, Masha Arendt recreates the utopian Russian constructivist architectural projects of the 1920s: the People’s Palace, the Monument to the Third International, a television tower, cultural centres grand enough for the Soviet Union’s new man. None of these larger-than-life projects ever saw the light of day. With her play on graphics, Masha Arendt revisits the paradox of this particular utopia: their giant size, the mad hope of recreating humanity, the audacity of the shapes, but also, the fragility of mankind and its projects.
Julia Zastava creates a strange world in which everything is (im) possible. She turns natural phenomena inside out: rainbows become black and white, magic snow is made up of crystals, light is sacred and wild berries rain down from the sky. These are imaginary worlds in which the human environment manifests in a strange and different way; Ivan Yazikov’s miniature drawings speak of the small tragedies of daily existence as it is in the communal apartments known as the “kommunalkas.” The drawings are like a personal diary created over 365 days.

**LA GALERIE PARTICULIÈRE**, Paris
D3.
www.lagalerieparticuliere.com
Directors: Guillaume Foucher & Frédéric Biousse

Established in 2009, the gallery focusses on contemporary creation and aims to be a space that is open and accessible to all. While exhibitions vary from painting to drawing and sculpture, the gallery maintains a special focus on photography. The gallery represents both French and international artists who work on the question of collective or individual identity in a poetic way. For Art Paris Art Fair, the gallery has prepared a group exhibition of five artists: America’s Anthony Goicoe, Ethan Murrow and Todd Hido, Lithuania’s Svajone & Paulius Stanikas and France’s Laurent Millet.
GALERIE LA LIGNE*, Zürich
F5.
www.galerie-la-ligne.ch
Director: Jack Meyer
Established in 2004, the gallery is specialised in geometric art. It presents the work of the following artists: Christian Megert (Switzerland), John Carter (England), Gerhard Frömel (Austria), Vera Molnar (Hungary), Aurelie Nemours (France), Axel Malik (Germany) and sculptures made by the duo MCB Adde (France).

GALERIE LAHUMIÈRE, Paris
D15.
www.lahumiere.com
Director: Anne Lahumière
The gallery is specialized in geometric abstraction. It presents a selection of work by both classical and contemporary artists brought together under the theme “Around Colour:” Nicholas Bodde, Jean Dewasne, Jean-François Dubreuil, Jean-Michel Gasquet, Auguste Herbin, Jean Legros, Jean Leppien, Alberto Magnelli, Aurélie Nemours, Claude Pasquer, Antoine Perrot, Sigurd Rompza, André Stempfel and Victor Vasarely.

GALERIE ALEXIS LARTIGUE*, Neuilly
B22.
www.artcontemporaingalerie.com
Director: Alexis Lartigue
Alexis Lartigue opened his gallery in 2006. He is passionate about the post war period and has in fact given his exhibition the title “Post War.” It includes work made between 1950 and 1980 and is an eclectic mix of styles, from the figurative to the abstract, and represents artists from different backgrounds: César, Robert Combas, Olivier Debré, Emró, Sam Francis, Hans Hartung, André Lanskoy, Georges Mathieu, Gérard Schneider, Pierre Soulages and Chu Teh-Chun.

LEHR ZEITGENÖSSISCHE KUNST*, Köln
F15.
www.lehr-galerie.de
Director: Dirk Lehr
Established in 2009, the gallery is showing work by a selection of international artists: Rainer Eisch, Birgit Jensen, Deborah Wargon, Christopher Winter and Andreas Zimmermann.
**GALERIE CLAUDE LEMAND**, Paris

C21.

www.claude-lemand.com

**Director: Claude Lemand**

Claude Lemand was one of the first gallery owners to promote leading European artists who are originally from the Arab World. His exhibition “D’Orient et d’Occident,” (from the Orient and the West) brings together the work of six artists who have successfully combined and blended their oriental heritage with Western culture. Included are several works by four major artists from the first post-war generation.

Shaﬁc Abboud: paintings from 1959 to 2002. These have been reproduced in the monograph and catalogue published by Claude Lemand on the occasion of the retrospective he organised at the Institut du Monde Arabe (Arab World Institute) in Paris in 2011.

Dia Al-Azzawi: for Art Paris Art Fair the artist has prepared a special presentation of three historical sets of work from his own personal collection. Al-Mu’allaqat 1978, Gilgamesh 1987 and Blad al-Sawad 1994-1997. A catalogue has been published especially for the fair.

Abdallah Benanteur: is showing paintings from the 1980s including a previously unseen powerful triptych entitled L’Elu (the chosen one).

Etel Adnan: Lebanon’s cosmopolitan grande dame of art and literature presents four handwritten and hand painted artist’s books.


Ossip Zadkine: presentation of the artist’s book Portrait de l’Oiseau QUI N’Existe Pas (Portrait of the bird that does not exist) with 18 original lithographs made in 1964 inspired by a poem by Claude Aveline.

**GALERIE MAEGHT**, Paris

E14.

www.maeght.com

**Director: Isabelle Maeght**

Established in 1945, Galerie Maeght is showing works by a number of French artists: Marc Couturier, Patrick Depin, Luc Doerflinger, Gérard Gascirowski, Cécile Granier de Cassagnac, Ra’anan Levy and Paul Rebeyrolle, as well as piece by Italian artist Marco Del Re, another by Spain’s Pablo Palazuelo and work by Manolo Valdés and Belgium’s Raoul Ubac.

**MAGNIN-A**, Paris

B10.

www.magnin-a.com

**Director: André Magnin**

André Magnin created MAGNIN-A in 2009 with the aim of promoting contemporary African art on the international market. For Art Paris Art Fair, the gallery has put together an exhibition entitled “Spaces from other Places” (Espaces des ailleurs) which plunges the viewer into a world replete with history, beliefs and dreams. The works on offer are a poetic and joyful celebration of life and a varied representation of the world. The artists in the exhibition are Nathalie Boutté, Frédéric Bruly Bouabré, Calixte Dakpogan, John Goba, Romuald Hazoumè, Jacques Julien, Gonçalo Mabunda, Abu Bakarr Mansaray, Marcel Miracle, Moke, Chéri Samba, Amadou Sanogo, Kura Shomali, Pathy Tshindele and Billie Zangewa.
KÁLMÁN MAKLÁRY FINE ARTS, Budapest
D17.
www.kalmanmaklaryfinearts.com
Director: Kalmann Maklary

The gallery presents two French artists of Hungarian origin: Judit Reigl and Simon Hantai, and also Korea’s Hur Kyung Ae, Slovakia’s François Fiedler; Hungary’s Alfred Reth, Etienne Sandorfi, Paul Hargittai, Kamill Major and Britain’s Sam Havadtöy.

MAM GALERIE*, Rouen
B23.
www.mamgalerie.com
Director: Marie-Andrée Malleville

Mam Galerie presents a solo show of work by Jean-Michel Sanejouand with a series of calligraphies and works made between 1968 and 1978. These works in ink on canvas or paper represent imaginary spaces. There is a complete absence of perspective for the people who inhabit these spaces where humour and eroticism mingle freely.

GALERIE ALAIN MARGARON, Paris
A9.
www.galeriealainmargaron.com
Director: Alain Margaron

Established in 1993, the gallery is also a publishing house (Alain Margaron Editeur). It policy is based on very close, long term relationships with the artists. The gallery does not take works on deposit but buys them up front. The gallery also has on-going close working relationships with a number of leading foundations and museums. This is the first time the gallery participates in a fair. It has chosen to bring the work of two artists: Fred Deux (works from 1949 to 2013, including one very large format) and Dado (drawings from 1960 to 2005).

MAZEL GALERIE, Brussels
H7.
www.mazelgalerie.com
Director: Patrick Mazel

As one of the participants in the Artdesign section, the gallery brings a solo show by Hubert le Gall entitled “Intrusion” with work made specifically for Art Paris Art Fair; in addition to several other pieces that are emblematic of his work. In some ways, and largely because of the materials he uses and his search for perfection, Hubert le Gall’s pieces can be described as close to the art deco style. He is often said to be as a rationalist because his objects and furniture have practical uses, but also as an expressionist because in quite a few of his pieces functionality is in fact a pretext. He creates what have been described “artwork objects” that “suggest rather than prescribe potential uses leaving the viewer free to decide.”
GALERIE MELANIERIO*, Nantes, Paris
C2.
www.rgalerie.com
Director: Mélanie Rio

The gallery has created three distinct spaces in its booth:
- “The entrance” a sort of apocalyptic music box with work by three artists: Peter Belyi, a Russian born in 1971 who brings a work entitled “The Pause Project”, a giant circular saw suspended in mid-air by a very fragile thread. Delphine Deguislage shows a three-dimensional work called “Drama,” alongside lead pencil drawings by Angélique Lecaille who also presents a number of sculptures depicting miniature landscapes under the title “The Far Landscape.”
- “The cabinet of curiosities” with works by Evor and the duo Géraldine Py and Roberto Verde.
- “The alcove” which presents a selection of photographs by Edgar Martins from his series “The Time Machine” and Ambroise Tezenas from his series “Peking, Theatre of the People” that speaks of a time gone by.

GALERIE MINIMASTERPIECE*, Paris
H4BIS.
www.galerieminimasterpiece.com
Director: Esthér de Beaucé

Established in 2012, MiniMasterpiece is the first gallery in Paris entirely dedicated to jewel-sculptures made by contemporary artists and designers. For its first time at Art Paris Art Fair in Artdesign section, the gallery brings unseen jewels by Sophia Vari, a new ring by Bernar Venet, earrings by Lee Ufan, unseen brooches by Miguel Chevalier with a small interactive screen, jewels by Blanca Munoz that have never been shown in Paris and other pieces by Arman, François Azambourg, Laurent Baude, Ronan & Erwan Bouroullec, Pol Bury, Konstantin Grcic, Benjamin Hubert, Anish Kapoor, Anik Levy, François Morellet, Pablo Picasso, Frank Stella, Takis and Jacques Villeglé.

MITTERRAND+Cramer, Geneva
H3.
www.mitterrand-cramer.com
Directors: Stéphanie Cramer, Edward Mitterrand

Established in 2012, Mitterrand+Cramer gallery works collaboratively with designers and collectors to produce limited editions. For the Artdesign platform of Art Paris Art Fair, the gallery has prepared a special setting that looks like a sitting room in which limited edition objects are on offer: mirrors and coffee tables by Anik Levy, armchairs by Makkink&Bey and Tom Dixon, a writing desk by Maarten Baas. Contemporary art works complement the whole with pieces by Liam Gillick, Allan McCollum...
GALERIE ALICE MOGABGAB, Beirut, Paris
D20.
www.alicemogabgab.com
Director: Alice Mogabgab Karam

Established in Beirut in 1994, the gallery is showing a selection of previously unseen works on the theme of “Nature-Culture.” The mass destruction of Beirut’s traditional Lebanese houses goes on unabated. After the ravages of war and the demolitions that went on during the reconstruction years, today it is the indifference of mankind towards the environment that is the subject of Houda Kassalty’s concern. She presents a new series of photographs entitled “Iconography of an absence.” Abandoned by their owners, the houses are taken over by trees, weeds, ivy and wild vegetation. In her images, the artist pays tribute to the power and victory of nature. Is it a cry of alarm or of hope? Kassatly denounces the indifference that accompanies the loss of a part of her country’s cultural heritage. Alongside this work is “Rocs” by Traquandi, “Books” by Courcelles, “Steel Petals” by Susperregui, “Enamel Flowers” by Van Lunen, “Xiang Mountain” by Li Wei and “Vegetable Mask” by Haddad.

GALERIE FRÉDÉRIC MOISAN*, Paris
A16.
www.galerie-fmoisan.fr
Director: Frédéric Moisan

Established in 2007, Frédéric Moisan presents a solo show of work by Bernard Guillot who lives between Paris and Cairo. He mixes photography and painting and is inspired mystery, timelessness and the wonderful. On offer are a series of photographs (30x40cm) taken in Cairo’s Maffet Hotel. These feature in the book entitled “Pavillon Blanc 1979-2003” published by Editions Filigranes that won the Nadar Prize in 2003. Also on show for the first time is a series of painted photographs (40x50cm and 50x60cm). In addition, the gallery is presenting work by Fouad Bellamine, Clément Borre, Pierre Buraglio, Karl-Heinz Diegner, Denis Polge, Alfredo Vilchis Roque and René Schlosser.

GALERIE LÉLIA MORDOCH, Paris, Miami
C9.
www.galerieleliamordoch.com
Director: Lélia Mordoch

The gallery is showing a selection of cinetic works on a theme entitled “Couleur-Blanc-Lumière” (Colour-White-Light) with pieces by Julio Le Parc, François Morellet, Horace Garcia Rossi and Joel Stein, whose work will feature in the exhibition “Lumineux! Dynamique! Espace et vision dans l’art, de nos jours à 1913” at the Grand Palais, from 10th April to 22nd July 2013. The gallery is showing historic and contemporary cinetic works and others that play with light. There are paintings, sculptures, light boxes as well as works by Francisco Sobrino and Jean-Pierre Yvaral.
SARAH MYERSCOUGH FINE ART*, London
E18.
www.sarahmyerscough.com
Director: Sarah Myerscough
Sarah Myerscough Fine Art presents a series of paintings, sculptures and objects by international contemporary artists. There is work by Andrew Mackenzie, James Lumsden, photographs by Maisie Broadhead, ceramics by Thomas Bohle or designs in wood Marc Ricourt. Also on offer are works by Michael Corkrey, Alicia Dubnyckyj, Ernst Gamperl, Sue Morgan, Sachiyo Nishimura, Jenny Pockley, Paul Riley, Sean Roh, Andrew Rucklidge, Andy Stewart and Suokwon Yoon.

NK GALLERY*, Antwerp
F13.
www.nkgallery.be
Director: Nadya Kotova-Maesen
Half Russian, half Belgian, Nadya Kotova-Maesen opened Belgium’s first gallery specialised in Russian contemporary art in May 2012. She presents works by Natacha Ivanova (born in 1975), Alexei Kostroma (born in 1962) with his monochrome series “Jaune” (“Yellow), as well as Belgian artist Nick Ervinck.

NUOVO GALLERY*, Daegu
B19.
www.nuovo.kr
Directors: Youngbum Choi, Kimmie K. M Kim
Nuovo Gallery opened in 2009 opposite the Daegu Museum of Art. This South Korean gallery’s motto is “Always Love Art.” It shows work by Sungpil Chae, Byungguk Jung, Obong Kwon and Soonik Kwon.

GALERIE NATHALIE OBADIA, Paris, Brussels
C11.
www.galerie-obadia.com
Directors: Nathalie Obadia, Rachel Rechner, Corinne Prat, Constance Dumas (Brussels)

ONIRIS | GALERIE D’ART CONTEMPORAIN, Rennes
E6.
www.galerie-oniris.fr
Director: Florent Paumelle
Galerie Oniris opened in Rennes in 1986 with a show of work by François Morellet. The gallery is a leader on the contemporary art scene in Brittany. For Art Paris Art Fair, it has prepared a selection of recent work by artists who belong to the world of “abstract geometry”: Odile Decq, Joël Denot, Norman Dilworth, Véra Molnar, François Morellet, Aurélie Nemours and Yves Popet.
OREL ART, Paris
www.orelart.com
Director: Ilona Orel

Established in 2001, Orel Art Gallery works with some of Russia’s leading contemporary talents. On offer at Art Paris Art Fair are works by Valery Chtak, Andrei Molodkin and Ivan Plusch.

GALERIE PARIS-BEIJING, Paris, Beijing, Brussels
B3.
www.galerieparisbeijing.com
Directors: Romain & Flore Degoul, Geoffroy Dubois

Paris-Beijing gallery represents contemporary photographers with a special emphasis on the Asian scene. On show are new series by Jean-François Rauzier entitled “Hyperphotos - Chinese Cities”, as well as photographs by Chul-Hyun Ahn, Liu Bolin, Laurent Chéhère and Yang Yongliang.

GALERIE PRISKA PASQUER, Köln
C16.
www.priskapasquer.de
Directors: Priska Pasquer, Ferdinand Brueggemann

Established in 2000, Priska Pasquer gallery is specialised in modern and contemporary art with particular emphasis on Japanese work. For Art Paris Art Fair, the gallery presents contemporary artists from the United States, Europe and Japan. On offer are works by Ross Bleckner, Philip Taaffe and Leiko Ikemura, sculptures by Sherrie Levine and Andrei Molodkin, photographs by Rinko Kawauchi and Manfred Willmann, as well as collages by Rudolf Bonvie.

PEChERSKY GALLERY*, Moscow
F7.
www.pecherskygallery.com
Directors: Marina Pecherskaya & Anna Luneva

Founded by Marina Pecherskaya in 2011, Pechersky Gallery works to promote contemporary Russian art and the Russian “New Wave” movement. The gallery presents a solo show of work by Rostan Tavasiev, with graphic pieces and the first edition of his installation entitled “Your place in the history of art” (2011).
HERVÉ PERDRIOLLE INDE(S)*, Paris
B13.
herve-perdriolle-paris.blogspot.com
Director: Hervé Perdriolle

The gallery presents exemplary work from India’s vernacular and emblematic art. A life-size naked woman stands covered in gold leaf made by the iconic sculptor Ravinder Reddy. Next to her is a large piece of paper covered in the magic writing of the Hill Korwa tribe. Alongside these two demonstrative works are smaller pieces made by leading historic figures in India (some of which can be seen at the Musée du Quai Branly). Also on show are smaller drawings that look like a personal diary made by T. Venkanna, an emerging artist from the Indian continent, which was shown for the first time in the exhibition at the Saatchi gallery entitled “The Empire Strikes Back.” In addition, the gallery presents work by Warli, Bhuri Bai, Ladoo Bai, Chano Devi, Jadu Patua, Pushpa Kumari, Jivya Soma Mashe, Monimala, Jangarh Singh Shyam and Ram Singh Urveti.

PERIMETER ART & DESIGN*, London
H4.
www.perimeter-artanddesign.com
Director: Pascale Revert

The gallery works to produce and promote exceptional objects and pieces of furniture as well as textiles and rugs from 20th Century artists. The gallery also offers advice and expertise on French design. For the Art design platform, the gallery has put together an exhibition of works by Cheik Diallo, Aldo Bakker, Claudio Colucci, James Lathbridge, Mathieu Lehannuer, Goncalo Mabunda, Maryam Mahdavi, Peter Marigold and Jean Servis Somian.

GALLERIA GIUSEPPE PERO*, Milan
B6.
www.giuseppepero.it
Directors: Giuseppe Pero, Luca Carolo

The gallery presents an exhibition combining work by young artists like Omar Ba, Andrea Mastrovito and Federico Pietrella with a selection of arte povera works (Alighiero Boetti, Giuseppe Penone), a Fontana ceramic piece, a small “Oxidation painting” by Andy Warhol as well as works by Thomas Allen, Sol LeWitt, Christopher Michlig, Emilio Prini, Fred Sandback and Will Turner.

PIÈCE UNIQUE*, Paris
D10.
www.galeriepieceunique.com
Directors: Marussa Gravagnuolo, Christine Lahoud

Pièce Unique was established in 1988. Its exhibition is dedicated to drawings by Erik Boulatov in which the artist’s technical skill further reinforces the system of spatial construction for which is so well-known. Hints of both a Russian avant-garde heritage and traditional Russian landscape painting are visible in his work. Born in 1933, Boulatov left Russia in 1989. He first went to New York and finally settled in Paris in 1991. His work first came to light in the wake of Perestroika and is now in the collections of the world’s leading museums and institutions.
**GALERIE PLACIDO**, Paris
F3.
www.galerie-placido.com
Director: **Aniello Placido**

Aniello Placido worked with a number of French galleries and institutions before opening his own gallery in 2007. He represents Italian, French and American artists who produce both abstract and figurative art. They include: Maddalena Ambrosio, Piero Pizzi Cannella, Eric Dalbis, Gianni Dessi, Sylvie Fajfrowska and William Mackendree.

**GALERIE POLAD HARDOUIN**, Paris
A14.
www.polad-hardouin.com
Director: **Dominique Polad-Hardouin**

Established in 2001, Polad-Hardouin gallery has gained a reputation for its work in promoting a certain style of figurative work. It presents paintings by Michel Macréau alongside the work of younger artists, Sabhan Adam and Emmanuelle Renard. The common thread between the three is their refusal to go along with the conventions that surround their world.

**POP/OFF/ART GALLERY**, Moscow, Berlin
C8.
www.popoffart.com - www.popoffart.de
Directors: **Sergey Popov, Polina Klenchisheva**

Established in Moscow in 2004, pop/off/art gallery represents some 20 Russian artists from the days of non-conformism in the 1960s to the present day. At Art Paris Art Fair, the gallery presents Olga Chernysheva, born in 1962, who works with photography, video and drawing. There is humour in her work, but also certain sadness as she describes what seem like insignificant scenes of daily life. The work seems to illustrate the disenchantment that pervades in post-Soviet society. Also on show are photographs by Gregory Maiofis from his series “Artist and Model,” and the naive paintings by Arkady Petrov reminiscent of the kitsch propaganda pictures of the Soviet era. Alongside these are the painted boxes by Rostislav Lebedev featuring erotic scenes made in the style of traditional folk painting. A rising star on the Moscow scene is also represented, Anatoly Osmolovsky, who has produced a deviant kind of church in which the icons are slices of bread (made in wood).

*Pop/off/art gallery is sharing a booth with Blue Square gallery from Washington.*
GALERIE CATHÉRINE PUTMAN  
C18.  
www.catherineputman.com  
Director: Eleonore Chatin

Catherine Putman is specialised in contemporary works on paper – unique pieces, photographs, engravings... A selection of works by seven artists is on offer: Eduardo Arroyo with digital engravings to illustrate an “Impossible Dictionary;” Georg Baselitz with an unseen monumental print and Knopp Ferro with a selection of sculptures and drawings that come in addition to his creations that hang suspended in the air. Also on show is Bernard Moninot with one of his latest series of drawings made with graphite on silk. Finally, there is a photograph of a recent Georges Rousse project and works by Carmen Perrin and Sophie Ristelhueber.

GVQ - GALERIE VANESSA QUANG  
C13.  
www.galerie-quang.com  
Directors: Victor de Bonnecaze & Vanessa Quang

Established in 2000, Vanessa Quang gallery presents an exceptional solo show of work by Finnish artist Pekka Jylhä who has made a number of pieces especially for Art Paris Art Fair: This pluridisciplinary sculptor is best known to the general public for his monument to the memory of the former President of Finland Urho Kekkonen in Helsinki. In this series of sculptures, he combines a number of different materials which lend the work a peculiar type of humour. He creates stuffed animals and makes them move using complex mechanisms. Behind the fun aspect of his work is a serious side where the artist speaks of existential problems, contradictions and unresolved questions. He investigates the place of mankind in the universe, the perpetually changing relationship between nature and culture and between what is innate and what is learnt. Also on show are works by Maxime Ansiau, Kate Mac Dowell and Valentin Ruhry.

GALERIE RABOUAN MOUSSION  
C15.  
www.galerie-rabouan-moussion.com  
Directors: Jacqueline Rabouan & Caroline Moussion

Established in 1988, Rabouan Moussion gallery works to promote Russian artists in France. It presents some of the leading artists of the post-Soviet generation: Oleg Kulik and Vlad Mamyshev Monroe who now seem like the founding fathers of contemporary Russian art. The gallery is also showing the work of Russian exiles in France: Ira Waldron, Dimitri Tsylakov and Kirill Chelushkin. Provocation and politics are usually associated with Russian art. The works on show are necessarily political, because the very act of making art is in itself political. But they are anchored in an aesthetic process which takes them beyond the scandalous. These are works of a particular era that speak of Russia as a politicized country torn between the vestiges of the past and the outrages of the present as can be seen in the production of the PG group. Alongside these are works by Florence Cantié-Kramer, Jean Degottex, Sunil Gawde, Jonone, Luke Newton, Erwin Olaf and Cédric Tanguy.
**RCM GALERIE**, Paris  
E1.  
[www.rcmgalerie.com](http://www.rcmgalerie.com)  
**Director:** Robert Murphy

RCM gallery shows sculpture, paintings and artists’ furniture from the 1950s to the present day, with a special fondness for the Optical Art movement (1950 to 1970), and several groups of European artists like GRAV in France and Gruppo T in Italy.  
At Art Paris Art Fair, the gallery is showing pieces from the 1960s and 70s with work by Davide Boriani, Francisco Sobrino, Joël Stein, Michel Deverne, Alain Jacquet, Marino di Teana, Jean-Pierre Yvaral and Soto.

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**REVUE NOIRE**, Paris  
A4.  
[www.revuenoire.com](http://www.revuenoire.com)  
**Director:** Jean-Loup Pivin

Revue Noire was initially an editorial project launched in 1990 which gave rise to a quarterly French-English bilingual magazine (1991 to 2001) dealing with the visual arts, photography, installations, video, literature, theatre, cinema, dance, design... A number of books were also published during this period, many of which have become works of reference. In 2008, la Maison Revue Noire became a gallery dedicated to the promotion of African art. It is also a space where people can meet and exchange ideas and experiences. Several established artists are part the gallery such as Pascale Marthine Tayou or Mario Benjamin, as well as other promising new talents like Alain Polo and Joël Andrianomeariso. At Art Paris Art Fair, Revue Noire presents the work of three emerging artists using three different media: photography, painting and mixed media. They are Mario Benjamin, Alain Polo and Joël Andrianomeariso.

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**GALERIE RICHARD**, Paris, New-York  
E8.  
[www.galerierichard.com](http://www.galerierichard.com)  
**Director:** Jean-Luc Richard

The gallery presents work by several of its permanent artists: Christophe Avella-Bagur, Kiyoshi Nakagami, Takesada Matsutani, Bram Bogart, Olaf Rauh and Ron Gorchov.

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**J. P. RITSCH-FISCH GALERIE**, Strasbourg  
[www.ritschfisch.com](http://www.ritschfisch.com)  
**Directors:** Jean-Pierre Ritsch-Fisch, Jean-François Kaiser

Established in 1996, Ritsch-Fisch specialises in historic art brut, or outsider art. Since 2008, the gallery has been working on a more contemporary track and has discovered a number of artists who are not yet well known. Working in collaboration with Galerie Bernard Jordan for Art Paris Art Fair, Ritsch-Fisch pays tribute to Hervé Bohnert showing some pieces of historic art brut alongside work by others including: A. C. M., Morton Bartlett, Fleury Joseph Crépin, Philippe Dereux, Madge Gill, Paul Goesch, Émile Josome Hodinos, Philippe Jacq, Francis Marshall, Martin Ramirez, Nek Chand Saini, Friedrich Schröder-Sonnenstern, Ursula, Anton Weber, George Widener, Josef Wittlich and Adolf Wölfli.
**RUE FRANÇAISE BY MISS CHINA**, Paris
E23.
www.ruefrancaise.fr
Director: Hwen-Ying Tchien

Established in 2003, Miss China is showing an installation by Michael Lin, YLWT’s scary elevator; Mijin Kim’s papier mâché animal sculptures that contrast with the works in concrete by Heido Voet. Also on offer are the intimate and erotic photographs and objects by Si-Nae Kim, works by BTHY, Hsia-fei Chang, Adriana Garcia Galan, Seulgi Lee and Heesook Yu.

**GALERIE SATOR**, Paris
F10.
www.galeriesator.com
Director: Vincent Sator

Established in 2011, Galerie Sator presents the work of two painters of the Russian diaspora who question their culture of origin through their investigation of painting. Each belongs to his own generation that comes with its own political and cultural context. Alexei Vassiliev comes from a background of classical Russian culture replete with artistic and literary references. He trained his eye in the Tretiakov gallery and the Hermitage Museum where he would seek refuge from the troubled and unsettled days of Perestroika. Yevgeniy Fiks was a young artist who witnessed the collapse of the Soviet Union and the brutal introduction of a new society styled on an alien model. Finally, the gallery is also showing the work of young emerging Chinese artist Yan Heng, who was born in 1982. A few years after the Cultural Revolution, he began to develop in his painting his own personal vision of China’s new society - of which he is a part.

**MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA**, Milan
C19.
www.mimmoscognamiglio.com
Director: Mimmo Scognamiglio

Mimmo Scognamiglio gallery presents an exhibition entitled “Surreal.” It brings together the visionaries of a generation of artists from the digital age who see the world in increasingly abstract ways. The artists include: Tatiana Akhmetgalieva (Russia), Maddalena Ambrosio (Italy), Rina Banerjee (India), Daniel Canogar (Spain), Ximena Garrido-Lecca (Peru), Jenni Hiltunen (Finland), Joerg Lozek (Germany), Jason Martin (USA), Max Neumann (Germany), Annee Olofsson (Sweden), Chiharu Shiota (Japan).
SEM-ART GALLERY*, Monaco
D12.
www.sem-art.mc
Director: Safia El-Malqui

SEM-ART gallery, created in 2010, is the youngest modern and contemporary art gallery in Monaco. A recurring theme is “geography.” At Art Paris Art Fair, the gallery presents a selection of Russian artists: AES+F, an outstanding group of artists whose work on contemporary society is sometimes disturbing. Also on show is work by the group known as “Electroboutique” with a reinterpretation of Talin Tower, a utopian architectural project from the 1910s that was never built, which also served as inspiration to Igor and Elena Makarevich. Ilya and Emilia Kabaraoi are key Moscow conceptualists who were part of the non-official art movement of the 1970s under the Soviet regime. The gallery is also showing work by rising star of the contemporary art scene Pavel Pepperstein as well as Sergey Shekhovtsov who represented Russia at the 53rd Venice Biennale.

SEMIOSE GALERIE, Paris
B7.
www.semiose.com
Director: Benoît Porcher

Established in 2007, Semiose Galerie has created a special scenography to showcase the work on its booth. It could be described as an ethnographic museum. Or it could be a contemporary art storage space. Everything is made of wood: the walls, floor, a forest of stands, a few shelves and a partition. The space is fully inhabited by art disseminated here and there to present a wide panorama of work by artists of different generations: Anne Brégeaut, Guillaume Dégé, Sébastien Gouju, Hippolyte Hentgen, Françoise Petrovitch and André Raffray.

ANDRÉ SIMOENS GALLERY, Knokke-Zoute
B16.
www.andresimoensgallery.com
Director: André Simoens

The gallery is specialised in post-war contemporary art. Since 1990, it has taken a special interest in contemporary photography. At Art Paris Art Fair, the gallery presents Carl Andre, Daniel Buren, Hanne Darboven, Folkert de Jong, Nan Goldin, Yayoi Kusama, Marie-Jo Lafontaine, Walter Leblanc, Olivier Masmonteil, Bruce Nauman, Jan Schoonhoven, Richard Serra, Rudolf Stingel, Hiroshi Sugimoto, Vassilakis Takis and Atelier Van Lieshout.
GALERIE SLOTT

H8.
www.slottparis.com
Director: Paola Bjäringer

Paola Bjäringer’s Slott Gallery is a transversal, de-compartmentalized space where visual artists and designers work alongside each other during residences and exhibitions. For its participation in the Art design platform, the gallery brings the latest creations by Geoffroy de Boismenu: “Guinness is Good for You #1” and “Seagulls in Brighton Beach,” together with matali crasset’s “Belt Chair: Paola”, Andrea Knecht’s “Woven” chair; Arik Levy’s “Crisis installation”, “Temporarily Table”, “WellOfLife_N3”, “Skin Louis XV” and “Departure.” Also on show is Pupsam’s “Training Cross” and jewellery by Buisson Joailler with pieces designed by matali crasset, Geneviève Gauckler, Petra Mrzyk & Jean-François Moriceau, Jean-Luc Verna & Théo Mercier.

On opening night, Slott Gallery is organising a performance entitled “Training the Cross” by the Pupsam group who produced its own joyful version of the twelve Stations of the Cross.

GALERIE VÉRONIQUE SMAGGHE

E17.
www.galerieveroniquesmagghe.com
Director: Véronique Smagghe

Established in 1990, the gallery regularly presents artists who worked with posters known as the “Affichiste” group within the New Realist movement: Dufrêne, Hains and Villeglé. A special presentation of work by Raymond Hains has been prepared for Art Paris Art Fair. His forms of expression, both visual and conceptual are so rich that they put him above accepted schools and art movements. With humour and an incisive eye, his work opens new vistas and in spite of the years, it retains a freshness that is more often expected of “art of the present.” Other artists on show include: Arthur Aeschbacher, Pierrette Bloch, Christian Bonnefoi, Olivier Debré, Eve Gramatzki, Brion Gysin, Eric Michel, Laurence Nicola and Jacques Villeglé.

MICHEL SOSKINE INC*

D8.
www.soskine.com
Director: Michel Soskine

Michel Soskine is back at Art Paris Art Fair after a three-year break with a show of work by Simon Edmondson, a British artist who lives in Madrid. In 14 recent paintings on paper, the artist explores the theme of the body in deep purple or blood brown tones. Alone or in pairs, their limbs intertwine and fuse together as they hover, balanced on the edge of a bed or a table that become their pedestal. The interiors also convey this deep sense of imbalance and impending doom. Michel Soskine also shows work by Tony Bevan, Antonio Crespo Foix, Russell Crotty, Abelardo Morell, Simon Willems, Daniel Zeller, Abel Barroso and Alan Glass.
**GALERIE TAÏSS**, Paris
E7.
www.taissgalerie.com
Directors: Taisiya Savchuk-Polishchuk, Gérard Links

For its fifth time at Art Paris Art Fair, Taïss gallery has decided to join in with the Russian theme and presents the group Moscow group “The Fourth Height” established in 1992 par Dina Kim, Katya Kameneva and Gala Smirnskaya. They mock and poke fun at the feminist clichés in both Soviet mass culture and the country’s new capitalist society. The gallery also shows work by two Ukrainian artists: photographer Arsen Savadov and visual artist Anatoliy Tverdoy.

**GALERIE TAMÉNAGA**, Paris, Tokyo, Osaka
D19.
www.tamenaga.com
Director: Tsugu Taménaga

Taménaga gallery is showing two Asian abstract artists: China’s Chen Jiang-Hong and Japan’s Takehiko Sugawara, whose work will be shown alongside a monumental painting by Bernard Buffet: “L’Oiseau Rouge” (1959, 240x280cm).

**GALERIE TANIT**, Munich, Beirut
B9.
www.galerietanit.com
Directors: Naila Kunigk & Walther Mollier

Tanit gallery presents a solo show of Lebanese artist Lamia Ziadé who was born in 1968 and lives between East and West. Ziadé uses fabrics, felt, embroideries and collage to make pop style objects to pursue her obsessive exploration of pleasure and addiction. Her compositions feature whisky bottles, packets of cigarettes, naked women, hotel rooms, Valium pills and pots of Vaseline blended with humour and derision. She continues to seek out new techniques and materials including wooden inlays, ceramic and sculptures made of paper and wood.

**GALERIE SUZANNE TARASIÈVE**, Paris
E10.
www.suzanne-tarasieve.com
Directors: Suzanne Tarasie, Guillaume Lointier

Suzanne Tarasie gallery is showing a selection of photographs by Boris Mikhailov entitled “Yesterday’s Sandwich” and his latest series “Promzona” unveiled for the first time in 2012 at the Kiev Biennale. The gallery also shows unseen work by the Moscow duo known as the Recycle Group, including the monumental “Façade” (2012), produced for the Futurologia exhibition at Nantes. The work is installed at the entrance of the Grand Palais.
**GALERIE DANIEL TEMPLON**, Paris
D16.
www.danieltemplon.com
Directors: Anne-Claudie Coric & Daniel Templon

Daniel Templon gallery was created in 1966. It presents a selection of classical contemporary art and works to create a dialogue between “historical” established artists and younger international talents: Valerio Adamo, Jean-Michel Alberola, Norbert Bisky, Anthony Caro, James Casebere, Claude Viallat, Philippe Cognée, Gregory Crewdson, Daniel Dezeuze, Atul Dodiya, Jan Fabre, Gérard Garouste, He An, Oda Jaune, Jim Dine, Ulrich Lamsfuss, Loïc Le Groumellec, Jonathan Meese, Iván Navarro, Julião Sarmento, Joel Shapiro, Sudarshan Shetty, Chiharu Shiota, Frank Stella, Tunga and Kehinde Wiley.

**THE EMPTY QUARTER**, Dubai
B4.
www.theemptyquarter.com
Directors: Reem Al Faisal & Sebastian Ebbinghaus

The Empty Quarter - Fine Art Photography is the only gallery in Dubai dealing exclusively in photography. For Art Paris Art Fair, the gallery has brought together four artists who work on identity as their theme of artistic investigation: Julia Fullerton-Batten, with the series “Mothers and Daughters” (2012), Jack Dabaghian, with the series “Ethnic identity and globalisation,” Al-Moutasim Al-Maskeri with the series “Wo-men” and Tor Seidel with his series “Tableaux” which explores the effect of the environment on the individual.

**GALERIE PATRICE TRIGANO**, Paris
D18.
www.galeriepatricetrigano.com
Director: Patrice Trigano

The gallery presents an exhibition that brings together work by several contemporary artists: Halim Al-Karim, Lucien Clergue, Philippe Hiquily, Meriem Bouderbala, Carmen Calvo, Mel Ramos, Gianni Bertini, Ignacio Iturria, Allen Jones and Chu Teh-Chun.

**TRINITY CONTEMPORARY**, London
A11.
www.trinitycontemporary.com
Directors: Luce Garrigues & John Winter

This London gallery is specialized in English contemporary drawing. The work on show is evidence to the latest developments in drawing which is no longer confined to paper. Objects, books, sculptures and video are some of the answers to the investigations of artists working in contemporary drawing. The Russian theme is present in some of the work, both from a geographical perspective with Layla Curtis and Siân Bowen and a cultural point of view with James Brooks, Frances Richardson and Kate Atkin. Their work demonstrates the enduring importance of the Russian constructivists.
GALERIE TRISTAN*, Issy Les Moulineaux
B24.
www.galerietristan.com
Director: Bruno Jean

The gallery presents a solo show of work by Georges Noël (1924-2010), a major figure of French abstraction. The exhibition has been put together in collaboration with the artist’s widow Margit Rowell and will reveal a number of unseen works from different periods including large formats from the artist’s studio and private collections.

VÁRFOK GALLERY*, Budapest
E2.
www.varfok-galeria.hu
Director: Károly Szalóky

The gallery is showing the work of four Hungarian artists, three of which belong to the “historic line” while the fourth is a young generation photographer. On offer are works by Endre Rozsda, István Nádler and László Mulasics which reveal some of the major trends in Hungarian contemporary art between 1945 and 1990. Máté Misetics is a young photographer who has developed his own unique visual language to speak of more contemporary issues. With a powerful play on light and dark and complex compositions, the artist places human beings and social solitude at the centre of attention.

VENICE PROJECTS, Venice
E19.
www.veniceprojects.com
Director: Adriano Berengo

Venice Projects shows artists who use glass, occasionally or regularly, as their medium of contemporary expression. On show are works by Jan Fabre (Belgium), Marta Klonowska (Poland), Nabil Nahas (Lebanon), Antonio Riello (USA), Andrea Salvador (Italy), Bertil Vallien (Sweden) Jan de Vliegher (Belgium), Hye Rim Lee (USA), Massimo Lunardon (Italy) and Fred Wilson (USA).

GALERIE VIEILLE DU TEMPLE, Paris
B21.
www.galerievieilledu temple.com
Directors: Marie-Hélène de La Forest Divonne, Anna Klossowski

Galerie Vieille du Temple brings a selection of six artists of which four are painters: Jean-Pierre le Bars (France), Anna Mark (Hungary), Alexandre Hollan (Hungary), Vincent Bioulès (France) and two are photographers: Jean Rault (France) and Jérôme Bryon (France). The theme of the exhibition is “Structures and Archetypes” which helps shed light on what is an unprecedented dialogue among these artists.
**GALERIE VU’**, Paris
A5.
www.galerievu.com
Directors: Xavier Soule, Gilou Le Gruiec, Etienne Hatt, Christophe Soule

For its fourth time Art Paris Art Fair, VU’ gallery has chosen to show the work of three very distinct artists. The first is Bernard Faucon (French, born in 1950) who started in the 1970s to stage his colour images to speak of the nostalgia of childhood. The second is Richard Dumas (French, born in 1961) who is a master of light and composition and who photographs film-makers, actors and musicians with whom he feels an affinity. Finally, José Ramon Bas (Spanish, born in 1964) shows photographs and drawings he brings back from his travels. He reworks them and assembles them before moulding them into blocks of resin to create unique, poetic objects.

**W ERIC LANDAU**, Paris
E12.
www.galeriew.com
Directors: Eric Landau, Isabelle Euverte Landau

W Eric Landau gallery pays tribute to Raymond Hains who died in 2005. Eric Landau had the good fortune to meet Hains when he was 17, back in 1977. They remained close throughout, until the day Landau was forced to call Agence France-Presse and notify the agency of his friend’s death. It is thanks to Hains that Galerie W saw the light of day and opened in Montmartre. Hains was there when the big W letter was painted in white on the window of the gallery’s first space. Hains was unstintingly supportive of Landau and his project and provided benevolent mentoring to the gallery owner and the young artists that joined W. The gallery shows a selection of works covering the period from 1962 to 2004 by this artist who occupies an important place on the French art scene. His trade-mark works made of lacerated posters that he ripped off walls or hoardings are an expression of his eccentric, intelligent and humorous vision. “Monsieur Raymond Hains, 11, rue d’Odessa, 75014 Paris” is the title of the exhibition and refers to Hains’ address in Paris where his friends used to gather and have fun listening to his witticisms. On show is an unseen collection of photographs made while he was there which document this space which served as his apartment and office with hundreds of colourful boxes stacked in an artistic idiosyncratic arrangement. This unique document reveals the private side of the master.

**GALERIE ESTHER WOERDEHOFF**, Paris
A10.
www.ewgalerie.com
Director: Esther Woerdehoff

Initially based in Zürich, the gallery moved to Paris in 1996. It focuses largely on contemporary and classical photography. Four artists are on show: Carolle Bentah with her introspective installations of photographs embroidered with red thread and Thierry Cohen who brings images of starry skies. Also on offer are photographs of daily life in the holy Indian city of Varanasi by Michael von Graffenried and works by Chema Madoz.
**GALERIE WOLKONSKY*, Munich**
E3.
www.galeriewolkonsky.com
Directors: Michaela Wolkonsky & Véronique Jobin
Established in 2010, the gallery focusses on artists who work on the notion of “the mythological evolution of human history” and encourage new and different perceptions and ways in which we experience our time. Also important are the questions surrounding nationality and cultural identity. At Art Paris Art Fair, the gallery presents a solo show by Korean artist Kim Eok Seon with his geometrical three-dimensional objects and paintings.

**XPO GALLERY*, Paris**
A13.
www.xpogallery.com
Directors: Philippe Riss
The gallery shows the work of three artists: Aram Bartholl, Vasilios Paspalis and Paul Souviron whose work sheds doubt on our perceptions of reality in the age of the digital revolution.

**GALLERY LILJA ZAKRIOVA*, Heusden**
A3.
www.zakirova.com
Directors: Lilja Zakirova & Wiet van Helmond
Lilja Zakirova gallery is showing two contemporary Russian photographers: Katerina Belkina, born in 1974, who was nominated in 2012 for the prestigious Kandinsky Prize in Moscow. On offer is a selection from her recent series “Empty Spaces”, “Not a Man’s World” and “Paint.” Alongside this is work by Raoef Mamedov (born in Azerbaijan in 1956). He trained at the Soviet cinema school and recreates scenes from the New Testament working with models who have Down’s syndrome in his series entitled “The Last Supper.”

**GALERIE ZÜRCHER, Paris, New York**
D5.
www.galeriezurcher.com
Directors: Bernard & Gwenolee Zürcher
Established 1992, Zürcher gallery presents the work of several European and American artists: Brian Belott, Matt Bollinger, Paul DeMuro, Marc Desgrandchamps, Michel Huelin, Wang Keping, David Lefebvre, Pushpamala N and Gilles Saussier.
With its focus on exploring the art scenes of the East, ART PARIS ART FAIR, has invited Russia as guest of honour.

This is the first time Russia is guest of honour in a French art fair at the Grand Palais. There was however an occasion in 1906, when under the same majestic glass roof, Russian artists were shown in an exhibition organised by Serge Diaghilev during the Salon d’Automne.

The event organised by ART PARIS ART FAIR is not an official invitation. From 28th March to 1st April 2013, the fair offers a real journey of artistic exploration of Russia past and present.

Under the dome of the Grand Palais, ten Russian galleries have been brought together from as far afield as Moscow, Saint Petersburg, Rostov-on-Don and Vladivostok. In addition, some 20 European galleries are showing Russian artists.

**With over 90 Russian artists** represented, ART PARIS ART FAIR sheds light on what is a varied and diverse scene beginning with the artists of the diaspora in the 1920s and 30s (such as Boris Grigoriev and Aleksandr Yakovlev) to the non-conformists who opposed the Soviet culture of power between 1960 and 1991 (Vladimir Andreenkov, Rogensky, Leonid Sokov, Erik Bulatov, Igor Makarevich, Ilya and Emilia Kabakov…) right up to the rising stars of the contemporary scene (AES+F, Olga Chernysheva, Oleg Kulik, Boris Mikhailov, Pavel Pepperstein, Olga Kisseleva, Alexei Vassiliev)...

**THE RUSSIAN PLATFORM**

**16th Line Gallery**  
Rostov-on-Don

**Arka Gallery**  
Vladivostok

**Nadja Brykina Gallery**  
Moscow, Zürich

**Erarta Galleries**  
Saint Petersburg, New-York, London, Zürich

**Grinberg Gallery**  
Moscow

**Heritage International Art Gallery**  
Moscow

**Galerie Iragui**  
Moscow

**Marina Gisich Gallery-Ural Vision Gallery**  
Saint Petersburg, Ekaterinburg

**Orel Art**  
Paris

**Pechersky Gallery**  
Moscow

**Pop/off/art Gallery**  
Moscow, Berlin
A PREVIEW OF WHAT IS TO COME...
A monumental installation by the Moscow group Recycle at the public entrance of the Grand Palais sets the tone. Presented by Suzanne Tarasiève gallery and produced in 2012 for the “Futurologia” exhibition in Nantes, the work entitled “Facade” is six metres high. It is a reference to the fake “Potemkin villages” allegedly erected by Grigory Potemkin, a favourite of Empress Catherine the Great to impress her and cover up the misery of the Russian countryside.

THE EXILED RUSSIAN MASTERS 1920-1950
Moscow’s Heritage International Art Gallery is specialised in modern art by exiled Russian artists. The gallery is unveiling several masterpieces made in the 1920s and 1930s by the painters Philipp Malyavin (born in Russia in 1869, died in Nice in 1940) and Nikolay Zagrekov (born in Russia – died in 1992 in Germany). Both were disciples of Ilya Repin, a key figure in the 19th Century group of artists known as the “The Itinerants” or “The Wanderers.”

Also on show are gouaches and sculptures by Ossip Zadkine (1890-1967) made in the 1930s and 40s and presented by Galerie Fleury which specialises in the work of this Russian artist who settled in Paris in 1909. Claude Lemand gallery is also offering a book of original lithographs by Zadkine entitled Portrait de l’Oiseau-qui-N’Existe-Pas... (Portrait of the bird that does not exist).

Other figures of the Russian school of Paris including Serge Poliakoff (1900-1969) and Lanskoy (1902-1976) are presented by the galleries Fleury and Alexis Lartigue.

THE NON-CONFORMISTS 1960-1980
THE SECOND RUSSIAN AVANT-GARDE
The early 1960s brought a relative political thaw with Moscow as grand capital of the Soviet Union where large numbers of artists began to go against the aesthetic codes imposed by Socialist Realism. A number of non-conformist movements grew, inspired by different schools of art: abstract art derived from Supremacism and Constructivism, conceptual art, and somewhat later, Pop art. Art Paris Art Fair has brought together all the main figures of Russian creation from 1960 to 1980:

Mikhail Roginsky (born 1931) is one of the pillars of non-conformism. Some of his paintings, replete with nostalgia and existential questioning are shown by Farideh Cadot (Paris).

Edik Steinberg (1937-2012) is the subject of a special tribute by Claude Bernard, who in 1988 was the first to show his geometric-metaphysical work inspired by the Supremacist Malevitch. Nadja Brykina’s vocation is to rediscover through her Zurich-based gallery a whole generation of forgotten Russian artists from the 1950s and 60s. She presents work of three artists from this period: Vladimir Andreenko, an abstract painter inspired by the legacy of constructivism, Marlen Spindler, a major figure who was forcibly incarcerated for 15 years, and Igor Vulokh.

Meanwhile, Erik Bulatov (born in 1933) is a figurehead of Moscow conceptual art who emerged in the 1960s. Pièce Unique (Paris) unveils a personal exhibition of his trademark sign drawings.

Igor Makarevich (born in 1943 in Georgia) is another major figure of the Moscow conceptual school. Several galleries pay tribute to his talent, including Galerie SEM-ART (Monaco) and Galerie Blue Square (Washington). His is a polymorphous body of work which mainly seeks to debunk collective, personal or even aesthetic myths. He makes installations and paintings and is perhaps best known for his “Pinocchio” portraits that poke fun at the sacrosanct supremacists of the 1920s.
ESTABLISHED FIGURES OF CONTEMPORARY ART

Rabouan Moussion (Paris) is showing the spectacular heart made of wood and heart by Dimitri Tsykalov which hangs at the centre of the nave of the Grand Palais. The gallery also presents a self-portrait by Vladimir Mamyshev Monroe as Vladimir Putin that was widely used in demonstrations that took place during the recent parliamentary elections in Russia (the use of official portraits of M. Putin is prohibited). On the opening night of Art Paris Art Fair Vladimir Monroe will perform an as yet unseen impersonation of an unknown individual...

At Arka gallery (Vladivostok), Olga Kisseleva who is the figurehead of Russian ‘Media Art’ will unveil an interactive device that measures the ‘subjective time’ of the individual who places his or her hand on a touch screen...

Anne de Villepoix (Paris) is showing Alexei Kallima, born in 1969 in Grosny, who is known for his large format drawings of soldiers waiting in ambush. A new piece made especially for ART PARIS ART FAIR is presented.

Andrei Molodkin, born in 1966, will show his signature sculptures filled with crude oil at Priska Pasquer (Cologne) and Blue Square (Washington). Orel (Paris) offers his equally well known drawings made with ball point pen that suggest tattoos that were banned during the Soviet era.

Visitors to the booth of SEM-Art Gallery (Monaco) can look forward to a wicked cabinet of curiosities by AES+F featuring seven compositions made of porcelain showing naughty scenes of the type favoured in the 18th Century, but in this case re-cast with modern day heroes: immigrants, policemen, skinheads, young Turkish girls, businesswomen, Chinese female workers, leaders...

Anatoly Osmolovsky, is one of the figureheads of the Moscow art scene. He has come up with a deviant church in which the icons are made of pieces of bread (actually in wood), shown by pop/off/art gallery (Moscow, Berlin).

RISING STARS OF THE CURRENT SCENE

Erarta Galleries (London, Zürich, New York, Saint-Petersburg) is showing a piece by Dmitry Shorin who has made an angel whose open wings are equipped with jet engines...

melanieRio (Nantes) presents Peter Belyi, a young talent born in 1971 who presents Russia as a massive danger zone symbolized by his installation “The Pause Project”, a giant circular saw hanging from a very thin wire...

One of the stars of Russian contemporary art is Pavel Pepperstein who is represented by Moscow’s Iragui gallery. His is a dreamlike world of Punk landscapes full of constructivist inspiration...

Meanwhile at Rabouan Moussion gallery is the latest work “The Interrogation” (2013) by the PG Group, a collective that has been thwarted in its work for political reasons. The work presented here represents the arrest and interrogation of the group’s co-founder d’Ilya Falkovsky by the FSB, the Russian secret police...

Perchevsky Gallery (Moscow) is presenting the installation entitled “Your place in the history of art” (2011) by Rostan Tavasiev, one of Russia’s rising stars whose work has already been exhibited at Moscow’s Tretyakov gallery, the Moscow Multimedia Art Museum gallery, the Moscow Museum of Modern Art, etc.

The gallery L’Aléatoire (Paris) shows Masha Arendt who brings fabric alive with embroidery, recreating the utopian constructivist Russian architectural projects of the 1920s. Also on show are the watercolours of Julia Zastava who creates a world in which everything is (im) possible...

A disciple of Jean-Michel Alberola, Natacha Ivanova (NK Gallery, Antwerp) inhabits the world of movies and finds herself featuring in many of her own paintings.
FIGURES OF THE CONTEMPORARY RUSSIAN PHOTOGRAPHY SCENE

Grinberg Gallery (Moscow) presents two historic figures of Russian photography of the 1970s and 80s: Nikolay Bakharev (born in 1946) and Mikhail Ladeischikov, whose work is shown along that of two younger talents: Alexander Gronsky, who is known for his landscapes devoid of human life, Rena Effendi, originally from Baku in Azerbaijan, who works in a subjective documentary style to capture the reality of daily life in her country. Vincent Sator (Paris) shows the work of photographer Alexei Vassiliev who uses classical references to question painting.

Pop/Off/Art Gallery (Moscow, Berlin), presents work by Olga Chernysheva who captures snippets of daily life with a wry vision that combines humour and weirdness with a dash of melancholy.

Lilja Zakirova Gallery (Heusden) presents Katerina Belkina, who was nominated in 2012 for the prestigious Moscow Kandinsky Prize. On show is a selection of her recent photographic works form the series “Empty Spaces,” “Not a Man’s World” and “Paint.” Also on offer is work by Raoef Mamedov (born in Azerbaijan in 1956) who was trained in the Soviet cinema. Working with models with Down’s Syndrome, he photographs major scenes recreated from the new Testament (“Last Supper” series).

Suzanne Tarasiève (Paris) presents a selection of recent photographs by Boris Mikhailov, the leading figure in the field of social and documentary photography.

RUSSIAN ART BRUT

Most unusual and one of the leading figures of Russian art brut who was considered mad and was locked up at the age of 23 is Alexandre Lobanov (1924-2003) whose rare drawings are unveiled by Galerie Christian Berst. The gallery also shows the work of the mystical gardener Vlasyi Romanenkov.

ROUND TABLE

(in French only)

Russian creation today : between glamour and political activism

Thursday 28th March, 4pm-5.30pm

Round Table discussion open to the public. “Russian creation today : between glamour and political activism” at the auditorium of the Grand Palais, moderated by Ekatherina Iragui (Galerie Iragui, Moscow) and Andrei Erofeev, curator – with Pauline de Laboulaye, Jean-Hubert Martin, curator and Elena Sorokina, curator.

RUSSIA IN PARIS...

A part of Russian history is in Paris and can be seen for example at the Chagall exhibition « Entre guerre et paix » at the Musée du Luxembourg et Hugo invite Dostoïevski - Les Frères Karamazov photographed par Alexei Vassiliev at la Maison Victor Hugo, and of course, the new exhibition of the collections of the recently renovated Zadkine Museum.
Artdesign Platform
Exploring the links between Design and Contemporary Art

The objective of the Artdesign platform is the exploration of the links and cross-over between design and contemporary art. Nine cutting-edge galleries have been selected to present one-of-a-kind, exclusive pieces made by contemporary talents. The “Artdesign” Prize, sponsored by IDEAT Magazine, will reward the best example of collaboration between a gallery and an artist. The Prize will be awarded on Wednesday 27th March 2013 at The Grand Palais at 3pm.

ARTDESIGN JURY
Vanessa Chenaie and Mikael Zikos from the editorial team of IDEAT magazine
Marie Pok, Director of Belgium’s Le Grand-Hornu Images and founder of Design September
Florence Derieux, Director of the French Champagne-Ardenne Regional Foundation for Contemporary Art (FRAC)
Jérôme Poggi, Gallery owner and art expert
Romuald Stivine, Co-founder of creative agency Monsieur l’Agent
Albert Schrurs, Architect-designer and Co-founder of the Swiss studio Allegory and Mountain Climbers
Aurélia Grandel de Keating, Journalist and stylist at Madame Figaro Magazine
Anne Bony, Lecturer and Expert in the history of design
Fabienne Mauny, Diptyque Executive Director
Frédéric Bodet, Curator at Sèvres-Cité de la Céramique
Romain Lagrange, Designer, graduate of ECAL school
Stéphane Lanez, Founder of Marcel By Publishing House

EXHIBITING GALLERIES
GALERIE DOMEAU & PÈRÈS, La Garenne Colombes - H1
MITTERRAND+CRAMER, Geneva - H3
CAT-BERRO GALERIE, Paris - H2
PATRICK BRILLET FINE ART, London - H5
GALERIE SLOTT, Paris - H8
MAZEL GALERIE, Brussels - H7
PERIMETER ART & DESIGN, London - H4
GALERIE ACABAS, Paris - H6
GALERIE MINIMASTERPIECE, Paris - H4 bis

TALK
Round table discussion with designers and gallery owners of the Artdesign Plateform on the challenges facing design from emerging countries.

Design is now an integral part of the work of art galleries, whether the pieces are unique or in limited edition. The debate over the inherent dichotomy between art and design has been buried once and for all. The galleries are now more like hybrid laboratories that facilitate creation by artists of all stripes. Some galleries are now stepping off the beaten track to bring in, alongside established European artists, up-and-coming talents from North Africa and Brazil - minorities whose visibility is now growing on the international scene. How do artists and galleries work together? How do they share know-how to create the typologies of the future? What is new for collectors and for our interiors?

Friday 29th March, 4:00pm to 5:30pm, Grand Palais Auditorium.
This year ART PARIS ART FAIR is launching a new section entitled “Promises” reserved for galleries that have been established for less than five years and who have never participated in the fair. **Twelve galleries from six countries** are taking part in this new initiative which aims to provide an opportunity to discover new talents.

The 2013 selection includes the following:

**PARTICIPATING GALLERIES**

16TH LINE, Rostov-sur-le-Don - G4
Artists: Fluxrus Art Group Belka & Strelka, Masha Bogora, Irina Grabkova, Alexander Selivanov, Sito Art Group, Oleg Ustinov

LEONARDO AGOSTI, Sète - F17
Artists: Estèla Alliaud, Jean Denant, Jean, Vincent Dulom, Aymeric Ebrard, Tom Hendo, Martin Audrey

BACKSLASH, Paris - A12
Artists: Henni Alftan, France Bizot, Jenny Bourassan, Charlotte Charbonnel, Astrid Kruse Jensen, Mathilde Lavenne, Frédéric Léglise, Fahamu Pecou, Alex Rou, Rero, Boris Tellegen, Xavier Theunis

DUPLEX 10M2, Sarajevo - F11
Artists: Jušić Adela, Kovacević Milomir, Milak Radenko

EDWARD CUTLER, Milan - F16
Artists: Massimo Angèi, Lehel Kovács, Herman Levente

GALERIE L’ALÉATOIRE, Paris - F12
Artists: Arendt Masha, Zastava Julia

LEHR ZEITGENÖSSISCHEN KUNST, Köln - F15
Artists: Rainer Eisch, Birgit Jensen, Deborah Wargon, Christopher Winter, Andreas Zimmermann

NK GALLERY, Antwerp - F13
Artists: Nick Ervinck, Natacha Ivanova, Alexei Kostroma

VINCENT SATOR, Paris - F10
Artists: Yevgeniy Fiks, Yan Heng, Alexei Vassiliev

TRINITY CONTEMPORARY, London - A11
Artists: Kate Adkin, Siân Bowen, James Brooks, Layla Curtis, Frances Richardson

XPO GALLERY, Paris - A13
Artists: Aram Bartholl, Vasilios Paspalis, Paul Souviron

Promises is supported by

L’OFFICIEL Art
ART PARIS ART FAIR is launching a new section for art and artists’ books in cooperation with both the art and coffee table books section of French National Union of Publishers (SNE) presided by Pascale Le Thorel, and Artcurial art bookshop. Designed by Friso Kramer in cooperation with Catherine Houard Gallery, the space includes some 30 publishers. Every hour and for the duration of the fair, artists, authors and art historians will meet the public and sign their books.

### LIST OF BOOK SIGNINGS
(as of 18.03.2013)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Signers</th>
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<tbody>
<tr>
<td><strong>WEDNESDAY 27TH MARCH</strong></td>
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<tr>
<td>6:00pm - 8:00pm</td>
<td>Arik Levy, Serge Lemoine (upon invitation)</td>
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<tr>
<td><strong>THURSDAY 28TH MARCH</strong></td>
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<tr>
<td>Noon - 2:00pm</td>
<td>Eric Michel</td>
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<td>2:00pm - 3:30pm</td>
<td>Pascal Bonafoix, Catherine Millet</td>
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<td>3:30pm - 5:30pm</td>
<td>Hubert Le Gall, Philippe Ramette, Serge Lemoine, Bernard Moninot and Jean-Christophe Bailly, Sarah Moon</td>
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<td>5:30pm - 7:00pm</td>
<td>Jean-Hubert Martin, Elisabeth Couturier, Jeremy Stigter</td>
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<tr>
<td>6:00pm - 8:00pm</td>
<td>Marie Sellier and Isabelle Fossier</td>
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<td><strong>FRIDAY 29TH MARCH</strong></td>
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<tr>
<td>2:00pm - 4:00pm</td>
<td>Pat Andrea, Marcelin Pleynet</td>
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<tr>
<td>4:00pm - 6:00pm</td>
<td>Marie Desplechin and Jean-Michel Othoniel, Sophie Cavaliero, Frédéric Elkaim and Claire Pirlot de Corbion</td>
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<td>6:00pm - 8:00pm</td>
<td>Marie Victoire Poliakoff, Paquta Escofet Miro, Frédéric du Laurenbs and Véronique Jobert, François Boisrond</td>
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<td>8:00pm - 10:00pm</td>
<td>Peter Klasen, Villeglé, Pascale Le Thorel and Jacques Monory, Marie-Isabelle Taddei</td>
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<td><strong>SATURDAY 30TH MARCH</strong></td>
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<td>1:00pm - 3:00pm</td>
<td>Françoise Quardon</td>
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<tr>
<td>3:00pm - 5:00pm</td>
<td>Philippe Cognée, Marco del Ré, Marc Desgrandchamps, Bernard Massini, Stéphane Pencréac'h, Djamel Tatah</td>
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<tr>
<td>5:00pm - 6:30pm</td>
<td>Edouard Adam, Guillaume Bresson, Marc Couturier, Philippe Sers</td>
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<td>6:30pm - 8:00pm</td>
<td>Halim Al Karim, Fouad Bellamine, Faisal Samra, Mounir Fatmi</td>
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<tr>
<td><strong>SUNDAY 31ST MARCH</strong></td>
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<tr>
<td>2:00pm - 4:00pm</td>
<td>Isabelle Simler</td>
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<td>4:00pm - 6:00pm</td>
<td>Denis Darzacq, Arno Gisinger, Emmanuel Pierrat</td>
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<tr>
<td>5:00pm - 7:00pm</td>
<td>Samer Mohdad</td>
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<tr>
<td><strong>MONDAY 1ST APRIL</strong></td>
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<tr>
<td>3:00pm - 5:00pm</td>
<td>The artists of La Serre: Angélica Ruffier and Lionel Catelan, Pierre Grazon and Safia Bahmed-Schwartz, Lucy Watt, Robin Ferreux and Pauline Sciot.</td>
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</tr>
</tbody>
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LIST OF PUBLISHERS

ACR Edition • Actes Sud • Anthèse Edition • Beaux-Art de Paris, les Editions • Bernard Chauveau Editeur • Buchet-Chastel • BNF éditions • Editions Courtes et Longues • Centre Pompidou • Cerle d’art • Chêne/EPA • Delpire • Diane de Selliars • Dilecta • Flammarion • Fondation Cartier • Editions Hazan • La Martinière • Les Arts Décoratifs • L’extenso • Libella • Editions Jannink • Editions Lienart • Editions Norma • Editions Palette • Editions Paris Musées • Phaidon • Editions du Regard • RMN • Seuil • Skira/Artus • Somogy
9. Talks
Grand Palais Auditorium
(in French only)

THURSDAY 28TH MARCH
2:30pm - 4:00pm
ART GALLERIES AS SEEN BY THE MEDIA
Round table discussion organised by the Professional Committee of Art Galleries moderated by art critic and columnist at the Journal des Arts Christophe Domino with gallery owners Nathalie Obadia, Anne de Villepoix, Bernard Ceysson and Bernard Zürcher and journalists Roxana Azimi from the Quotidien de l’Art, Catherine Millet of Art Press and Harry Bellet from Le Monde.

THURSDAY 28TH MARCH
4:00pm - 5:30pm
RUSSIAN CREATION TODAY: BETWEEN GLAMOUR AND POLITICAL ACTIVISM
Round table discussion moderated by Ekatherina Iragui (Iragui Gallery, Moscow) and Curator Andrei Erofeev, with Pauline de Laboulaye and curators Jean-Hubert Martin and Elena Sorokina.

FRIDAY 29TH MARCH
2:30pm - 4:00pm
SARAJEVO IN THE HEART OF EUROPE? ART AND MEMORY
Round table discussion moderated by Christopher Yggdre with Pierre Courtin founder of Sarajevo’s art Centre Duplex/100m², photographer Milomir Kovacević, painter Radenko Milak and Rémi Ourdan, reporter, Deputy Editor of Le Monde publications.

“The absence of memory is as terrible as forgetting.” In 2014 Sarajevo will play host to numerous events to mark the centenary of the assassination of Archduke Franz Ferdinand of Austria by Serb nationalist Gavrilo Princip. This incident is considered by some to have been the event that sparked the beginning of the First World War. Some 80 years later, the city of Sarajevo lived through a siege that lasted 1,395 days. On the occasion of the presence at Art Paris Art Fair of Duplex/100m² art centre, established in Sarajevo in 2004, this round table has been organised to explore the relationship between art and memory and art and history through the work of a number of artists including Adela Jušić, Milomir Kovacević, Radenko Milak. The conflicts that wracked the Balkans for years are at the heart of their artistic investigations.

FRIDAY 29TH MARCH
4:00pm - 5:30pm
ROUND TABLE DISCUSSION WITH DESIGNERS AND GALLERY OWNERS OF THE ARTDESIGN PLATEFORM ON THE CHALLENGES FACING DESIGN FROM EMERGING COUNTRIES
The discussion is moderated by Vanessa Chenaie, Deputy Editor of IDEAT Magazine with designers Andrea Knecht, Arik Levy, matali crasset, Cheick Diallo and Paola Bjäringer, Director of Galerie Slott and Pascale Revert, Director of Perimeter Art & Design.

Design is now an integral part of the work of art galleries, whether the pieces are unique or in limited edition. The debate over the inherent dichotomy between art and design has been buried once and for all. The galleries are now more like hybrid laboratories that facilitate creation by artists of all stripes. Some galleries are now stepping off the beaten track to bring in, alongside established European artists, up-and-coming talents from North Africa and Brazil - minorities whose visibility is now growing on the international scene. How do artists and galleries work together? How do they share know-how to create the typologies of the future? What is new for collectors and for our interiors?
Elise Morin’s work focuses essentially on the use of materials stemming from our consumer society and their impact on our ecosystem. As part of her research activities, Elise Morin had been planning for some time to design a large-scale installation to underline the “plastic” footprint of our time.

The brand Electrolux – which aims to denounce the excessive and absurd use of plastic bags – wanted to support the performance of this contemporary and committed artwork.

“Fossile. 1990” intends to shed light on the process of degradation of a plastic bag, an object much mythicized over the thirty-year boom following the end of WWII before being heavily criticized and demonized from the 1990s to our day.

The work is the symbolic representation of what palaeontologists are likely to see as the mark left on the environment, like a fossil, by the consuming machines we human beings have gradually turned into.

The oval structure of “Fossile. 1990”, made of plastic bags and embroidery hoops, also evokes – with its generous and large shape – the stretching of time, the confrontation of time scales (nature versus society) along with the human paradox which consists in producing things without anticipating needs and eventually disposing of them...

On its sides, portraits like embroidered medallions allow for a second interpretation of the work and question our relation to artifice, to the passing of time and to environment.
The Canson® Fund for Art and Paper is a partner of the 2013 edition of ART PARIS ART FAIR. The five finalists of the 2013 Canson® Prize are presented at the fair. The prize is awarded to an artist whose work demonstrates real innovation in the world of Art and Paper. The five finalists have been selected by a jury presided by artist Cinese Yan Pei-Ming. Their work is exhibited on the four southern and northern walls of the Grand Palais. The jury will meet during the fair to choose the winner of the 2013 Canson® Prize. The name of the winner will be revealed on 4th June at the Petit Palais where the work of the 39 shortlisted artists will be exhibited from 4th to 16th June 2013.

THE 5 FINALISTS IF THE CANSON® 2013 PRIZE ARE:

VIRGINIA CHIHOTA (Zimbabwe), born in 1983, is a graduate of the National Art Gallery Studios Harare (Zimbabwe). Her works in engraving, painting, printing and silk-screen reveal a strict discipline in her approach to drawing.

MATHIAS DUVILLE (Argentina), born in 1974, studied visual arts at Mar del Plata. His exploratory drawings are inspired by travelling and history. They are already part of numerous collections.

EMMANUEL REGENT (France), born in 1978 is a graduate of the Ecole Nationale Supérieure des Beaux-Arts in Paris. The images in his drawings seem in a state of flux, appearing and disappearing and playing on dimension as a way of creating space.

ALEXANDER SCHELLOW (Germany), born in 1974, he studied visual arts at the Berlin University of the Arts and then at the Glasgow School of Art. Since 1999, his drawing practice has been based on performance and the reconstruction of visual memory. He works with a number of graphic techniques creating works on paper, installations and books.

JORINDE VOIGT (Germany), was born in 1977. She first studied literature and philosophy and then graduated from Berlin University of the Arts and later the Royal College of Art in London. She approaches in drawing with an extremely elegant hand.

Who will be the next winner after last year’s Dutch artist Ronald Cornelissen, to be announced on 4th June 2013 at Petit Palais, Musée des Beaux-Arts de la Ville de Paris?

In order to get an idea of the quality of the work, come and see it exhibited on the four walls, each 10 meters long, of the Canson® Fund for Art and Paper on either side of the nave of the Grand Palais during ART PARIS ART FAIR.
JURY OF THE CANSON® 2013 PRIZE

Presided by artist Yan Pei-Ming
Bruno Cora, curator (Italy)
Cécile Debray, curator at Centre Georges Pompidou (France)
Lorand Hegyi, Director of the Museum of Modern and Contemporary Art of Saint-Etienne (France)
Christophe Leribault, Director of the Petit Palais, Paris (France)
Brett Littman, Director of the Drawing Art Center of New York (USA)
Victoria Noorothoom, curator (Argentina)
Chiara Rosenblum, collector (France/USA)
Philippe van Cauteren, Art Director of S.M.A.K, Gand (Belgium)

THE CANSON® PRIZE FOR ART AND PAPER

Since 2010, the Canson® Foundation has awarded the annual Canson® Prize through a jury presided by a leading figure from the world of art and culture to an artist whose work demonstrates innovation in the world of Art and Paper, not matter what the technique of choice is: drawing, painting, collage, sculpture... (except pure photography)

For more information: www.fondscanson.com and www.canson.com
Press contact: Florence Taïeb, 01 55 43 50 68, rpcanson@gmail.com
LE BAL
Antoine d’Agata, Anticorps
24th January - 14th April 2013
6 impasse de la Défense, 75018 Paris - T: + 33 (0)1 44 70 75 50 – www.le-bal.fr
Metro: Place de Clichy, lignes 2 & 13
Wednesday to Friday, 12 noon - 8pm; late evening on Thursday to 10pm; Saturday, 11 am - 8pm; Sunday, 11 am - 7pm

BIBLIOTHÈQUE NATIONALE DE FRANCE
Guy Debord. Un art de la guerre
27th March - 13th July 2013
Quai François Mauriac, 75013 Paris - T: + 33 (0)1 53 79 49 49 - www.bnf.fr
Metro: Quai de la gare, ligne 6 - Bibliothèque F. Mitterrand, ligne 14 et RER C
Tuesday to Saturday, 10am - 7pm; Sunday, 12 noon - 7pm; closed on Easter

CENTRE POMPIDOU
Alina Szapocznikow, Dessins / Eileen Gray / SOTO
27th February - 20th May 2013
Place Georges Pompidou, 75004 Paris - T: + 33 (0)1 44 78 12 33 www.centrepompidou.fr
Metro: Rambuteau, ligne 11 – Hôtel de Ville, ligne 1
Wednesday to Monday, 11am – 9pm; late evening on Thursday to 11pm (exhibitions)

CHALET SOCIETY
The Museum of Everything
19th October 2012 - 31st March 2013
14 boulevard Raspail, 75007 Paris - www.museverything.fr
Metro: Rue du Bac, ligne 12 – Sèvres-Babylone, lignes 10 & 12
Wednesday to Sunday, 11am – 7pm; Fridays and Saturdays until 8pm

CITÉ DE L’ARCHITECTURE ET DU PATRIMOINE
Marcel Breuer (1902-1981), design & architecture
20th February - 17th July 2013
Cité Chaillot, Place du Trocadéro et du 11 novembre, 75116 Paris
T. +33 (0)1 58 51 52 00 - www.citechaillot.fr
Metro: Trocadéro, lignes 9 & 6
Wednesday to Monday, 11am – 7pm; late evening on Thursday until 9pm

ESPACE CULTUREL LOUIS VUITTON
Correspondances
1st February - 5th May 2013
60, rue de Bassano, 75008 Paris - T. +33 (0)1 53 57 52 03 – www.louisvuitton-espaceculturel.com
Metro: George V, ligne 1
Monday to Saturday, noon – 7pm; Sunday, 11am – 7pm

FONDATION D’ENTREPRISE RICARD
Wilfrid Almendra
26th March - 4th May 2013
12 rue Boissy d’Anglas, 75008 Paris
T. +33 (0)1 53 30 88 00 - www.fondation-entreprise-ricard.com
Metro: Concorde, lignes 1, 8 & 12 – Madeleine, lignes 8, 12 & 14
Tuesday to Saturday, 11am – 7pm

FONDATION PIERRE BERGÉ - YVES SAINT LAURENT
Art sacré du Tibet : collection Alain Bordier
14th March - 21st July 2013
3 rue Léonce Reynaud, 75116 Paris
T. + 33 (0)1 44 31 64 31 – www.fondation-pb-ysl.net
Metro: Alma-Marceau, ligne 9
Tuesday to Sunday, 11am - 6pm
What's on in Paris during ART PARIS ART FAIR

FRAC ILE-DE-FRANCE / LE PLATEAU
Paint it Black
14th March - 12th May 2013
Place Hannah Arendt, 75019 Paris
T. +33 (0)1 76 21 13 41 - www.fracidf-leplateau.com
Metro: Buttes Chaumont, ligne 7bis - Jourdain, ligne 11
Wednesday to Friday 2pm – 7pm; week-end, noon – 8pm

JEU DE PAUME
Adrian Paci, Vies en transit
Laure Albin Guillot (1879-1962), L’enjeu classique
26th February - 19th May 2013
1 place de la Concorde, 75008 Paris
T: + 33 (0)1 47 03 12 50 - www.jeudepaume.org
Metro: Concorde, lignes 1, 8 & 12
Tuesday to Sunday, 11am - 7pm; late evening on Tuesday until 9pm

MAISON EUROPÉENNE DE LA PHOTOGRAPHIE
Joel Meyerowitz, Une rétrospective / Diana Michener, Figure Studies / Martial Cherrier, Etat d’urgence
23rd January - 7th April 2013
5/7 rue de Fourcy, 75004 Paris – T : +33 (0)1 44 78 75 00 - www.mep-fr.org
Metro: Saint-Paul, ligne 1 – Pont Marie, ligne 5
Wednesday to Sunday, 11am – 8pm

LA MAISON ROUGE, FONDATION ANTOINE DE GALBERT
Sous Influences
15th February - 19th May 2012
10, boulevard de la Bastille, 75012 Paris
T. + 33 (0)1 40 01 08 81 - www.lamaisonrouge.org
Metro: Quai de la Rapée, ligne 5 - Bastille, lignes 1, 5 & 8
Wednesday to Sunday, 11am - 7pm; late evening on Thursday until 9pm

MAISON DE VICTOR HUGO
Victor Hugo invite Dostoïevski. Les Frères Karamazov photographiés par Alexei Vassiliev
19th February - 7th April 2013
6, place des Vosges, 75004 Paris
T: +33 (0)1 42 72 10 16 - www.musee-hugo.paris.fr
Metro: Île de la Cité ou Alma-Marceau ligne 9
Tuesday to Sunday, 10am - 6pm

MUSÉE D’ART MODERNE DE LA VILLE DE PARIS
Linder, Femme/Objet
1st February - 21st April 2013
11, avenue du Président Wilson, 75116 Paris
T. + 33 (0)1 53 67 40 00 - www.mam.paris.fr
Metro: Île de la Cité ou Alma-Marceau ligne 9
Tuesday to Sunday, 10am - 6pm; late evening (exhibitions only) on Thursday until 10pm

MUSÉE DE LA CHASSE ET DE LA NATURE
Cibles
20th December 2012 - 31st March 2013
62, rue des Archives, 75003 Paris
T. +33 (0)1 53 01 92 40 - www.chassenature.org
Metro: Hôtel de Ville, lignes 1 & 11 – République, lignes 3, 5, 9 & 11 – Rambuteau, ligne 11
Tuesday to Sunday, 11am - 6pm, late evening on Wednesday until 21:30pm
MUSÉE DU LOUVRE
Walid Raad, Préface à la première édition
19th January - 8th April 2013
De l’Allemagne, 1780-1939
28th March - 24th June 2013
Jardin des Tuileries, 75001 Paris
T. 33 (0) 1 40 20 53 17 - www.musee-orangerie.fr
Metro: Concorde, lignes 1, 8 & 12
Wednesday to Monday, 9am- 6pm; late evenings on Wednesday and Friday until 9:45pm; closed on Easter

MUSÉE DU LUXEMBOURG
Chagall entre guerre et paix
21st February - 21st July 2013
19, rue de Vaugirard, 75006 Paris
T: +33 (0) 1 40 13 62 00 - www.museeduluxembourg.fr
Metro: Saint Sulpice, ligne 4 - Mabillon, ligne 10 - RER B, Luxembourg
Monday to Sunday, 10am – 7:30pm, late evenings Monday & Friday until 10pm

MUSÉE D’ORSAY
L’Ange du bizarre. Le romantisme noir de Goya à Max Ernst
5th March - 9th June 2013
Une passion française. La collection Spencer et Marlene Hays
16th April - 18th August 2013
1, rue de la Légion d’Honneur, 75007 Paris
T. +33 (0) 1 40 49 48 14 - www.musee-orsay.fr
Metro: Solférino, ligne 12
Tuesday to Sunday, 9:30am - 6pm; late evening on Thursday until 9:45pm

MUSÉE ZADKINE
Réouverture après rénovation. Nouvelle présentation des collections
October 2012 - July 2013
100bis rue d’Assas, 75006 Paris – +33 (0) 1 57 42 77 20 - www.zadkine.paris.fr
Metro: Notre-Dame-des-Champs, ligne 12 – Vavin, ligne 4
Tuesday to Sunday, 10am to 6pm

PALAIS DE TOKYO
Soleil Froid : Julio Le Parc, Nouvelles impressions de Raymond Roussel, François Curlet, Dewar & Gicquel, Joachim Koester, Evariste Richer
27th February - 20th May 2013
13 avenue du Président Wilson, 75016 Paris
T. +33 (0) 1 81 97 35 88 - www.palaisdetokyo.com
Wednesday to Monday, noon to midnight

ROSENBLUM COLLECTION & FRIENDS
Crossing Mirrors
October 2012 - July 2013
183 rue du Chevaleret, 75013 Paris – +33 (0) 1 44 24 54 17 - www.rosenblumcollection.fr
Metro: Chevaleret, ligne 6 – Bibliothèque François Mitterrand, ligne 14 & Rer C
Visit by appointment and Sunday at 11am

SÈVRES - CITE DE LA CERAMIQUE
Un architecte dans l’atelier – Ettore Sottsass
20th February - 22nd July 2013
2 Place de la Manufacture, 92310 Sevres
T: +33(0)1 46 29 22 00 - www.sevresciteceramique.fr
Metro: Pont de Sevres, ligne 9
Wednesday to Monday, 10am - 5pm
ART PARIS ART FAIR thanks its partners!

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Officiel Art,
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SNE Syndicat national de l’édition - Arts & Beaux Livres,
State Street Banque,
Télérama,
The Good Life,
The International Herald Tribune,
Turon Travel.
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RUSSIA GUEST OF HONOUR
MARCH 28th - APRIL 1st 2013
GRAND PALAIS
WWW.ARTPARIS.FR

MODERN + CONTEMPORARY ART + DESIGN