ART PARIS ART FAIR: Trends running through the general sector

In addition to the focus on China and the ArtDesign and Promises thematic sections, the galleries in the general section reflect some of the major trends on the international art market.

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Abstraction

Post-war abstract movements are well represented throughout the fair, in particular geometric and kinetic art from the 1960s which have undergone a revival since the exhibition in 2013 entitled Dynamo at the Grand Palais. Many contemporary artists are revisiting the genre.

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**BOESSO ART GALLERY**

*Bolzano, Italy*

A6.
www.boessoartgallery.it
Director: Anna Boesso

Artists exhibited

The exhibition focusses on abstract and optical art with a presentation of historic works by Vasarely, as well as pieces by French and Italian artists including Deyrolle, Dewasne, Bozzolini and Rapetti, who are emblematic of different trends in abstract art.
Standing out at the last Venice Biennale with his unforgettable installations at the New Zealand pavilion.

Caldicott and Culbert, influenced by these trends and yet remain true to the spirit of Duchamp that infuses their work. Bill Culbert and Robyn Denny, both of whom are influenced by these trends and yet remain true to the spirit of Duchamp that infuses their work.

The exhibition presents the work of several generations of British abstract artists. One of the leading figures of British abstract art of the 1950s is John Maybury, whose move towards Hard Edge abstraction in 1959 placed him at the forefront of the scene. He was shown at the first Paris Biennale in 1959, at the Venice Biennale in 1966 and then at the Tate Gallery in 1974. At the time, he was the youngest artist to have had a retrospective at the Tate. Also on show are works by leading figures of British constructivism, Norman Dilworth, and Anthony Hill. In dialogue with these key figures are pioneers of a younger generation of artists working with abstraction: Peter Lamb, Michael Stubbs, Andrea Medes-Jones, Jack Brindley, Richard Caldicot and Sue Arrowsmith. Also on show are works by Bill Culbert and Pip Culbert both of whom are influenced by these trends and yet remain true to the spirit of Duchamp that infuses their work. Bill Culbert stood out at the last Venice Biennale with his unforgettable installations at the New Zealand pavilion.

The exhibition focuses on abstraction and pictorial trends from the 1950s to the present day. The show is a reflection of the diversity and dynamism of the gallery and its artists. Several works by emblematic artists such as Simon Hantai or Sam Francis are presented alongside recent or unseen works by the gallery’s stable of artists: Stéphane Bordarier, Pierre Buraglio, Gilgian Gelzer, Nicolas Guiet, Claire-Jeanne Jézéquel, Frédérique Lucien, Pierre Mabille, Jean François Maurige, Claude Télot and Peter Soriano. Colour and painting are the common denominators that link these very diverse artists.

In its presentation, Gimpel & Müller focuses mainly on minimalistic and non-figurative work by artists whose common theme is geometry. Among the kinetic artists is García Rossi from the GRAV – Visual Arts Research Group who died recently and was part of the Dynamo exhibition in the Grand Palais in 2013 with a "Light Box", a unique piece made in 1966. Also on show is a 1960 painting by Germany’s Günther Fruhtrunk who is a leading figure of geometric abstraction and Op Art. A retrospective of his work was shown at the Kunstmuseum Liechtenstein in 2012. The gallery is also showing photographs taken without a camera by Gary Fabian Miller who continues his research into colour and geometry as they were treated by the pioneers of abstraction, with his own contemporary twist.
Trends running through the general sector

Abstraction

François Morellet
Enfilade n° 1, 2013
Acrylic on canvas on wood, white neon tube, 241x184cm
Galerie Catherine Issert, Saint-Paul de Vence, France

Robyn Denny
Off Side - 1961
Oil on canvas, 213x168cm
Laurent Delby Gallery, London, United Kingdom

Sam Francis
Unfold, 1968
Acrylic on canvas, 122x167x3cm
Galerie Jean Fournier, Paris, France

Geneviève Claisse
Cercles, 1967
Gouache on paper, 50x60cm
Galerie Bertrand Grimont, Paris, France*

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Cercles, 1967
Gouache on paper, 50x60cm
Galerie Bertrand Grimont, Paris, France*

Carlos Cruz-Diez
Physichromie 1738, 2011
Mixed media
Galerie Pascal Janssens, Gand, Belgium

Véra Molnar
Hommage à Sonia Delaunay, 5 1/2 cercles rouges - 1947
Water-colour, 11x20cm
Galerie La Ligne, Zürich, Suisse

Jean Dewasne
Baby Doll, 1965
Sculpture, 63x110x40cm
Galerie Lahumière, Paris, France
François Leroy and that is dense, multi-dimensional and varied. Visual exchanges unfold, densify, expand. while Geneviève Claisse creates permutations and summarizes. The textures and tones establish a dialogue extreme in its simplicity. Jean-François Leroy subverts and transforms, Vincent Mauger outlines and arranges and disintegrated. Architecture, geometry and colour interact in a conversation that is without convention and tension emerge from the visual discourse between them, causing the space to become in turn structured in its simplicity. Jean-François Leroy subverts and transforms, Vincent Mauger outlines and arranges and disintegrated. Architecture, geometry and colour interact in a conversation that is without convention and tension emerge from the visual discourse between them, causing the space to become in turn structured.

Galerie Pascal Janssens presents a selection of kinetic works by Venezuelan artists Carlos Cruz-Diez, Rafael Barrios and René Ugarte as well as abstract photographs by Yves Ullens. Also on show is new media artist Pascal Dombis whose work is at the crossroads between photography and video and who uses computer algorithms to produce geometric forms.

The gallery is showing an eclectic mix of abstract works, including pieces by two emblematic figures of lyrical abstraction: Georges Mathieu, known for his landscapes, including a large painting “Loire d’orage” made in 1985. Also on show is a major work made in 1949 by Russian artist André Lanskoy which is like sheet music in very bright colours.

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With reference to the exhibition of his work entitled “La couleur construite. De l’antisculpture à l’architecture” (Constructed colour: From anti-sculpture to architecture) currently at the Musée d’Art Moderne at Cateau-Cambresis, the gallery has dedicated a section of its booth to Jean Dewasne, a master of constructive abstraction.

The two artists were good friends and shared artistic affinities. As a tribute to this friendship, in the 1950s, Vera Molnar created a series of works entitled: «Hommage à Sonia Delaunay» (tribute to Sonia Delaunay) which has never been shown in public before.

The agony is showing exclusive works by Sonia Delaunay and Vera Molnar. The two artists were good friends and shared artistic affinities. As a tribute to this friendship, in the 1950s, Vera Molnar created a series of works entitled: «Hommage à Sonia Delaunay» (tribute to Sonia Delaunay) which has never been shown in public before.

Galerie Catherine Issert has orchestrated a dialogue between very established artists like François Morellet with a younger generation that includes Cécile Bart, Michel Verjux, and more recently, Xavier Theunis who revisits the history of art, in particular minimalism and architectural drawing with a somewhat off-beat sense of humour.

The underlying notions of this exhibition are architecture, geometry and abstraction. Galerie Catherine Issert has orchestrated a dialogue between very established artists like François Morellet with a younger generation that includes Cécile Bart, Michel Verjux, and more recently, Xavier Theunis who revisits the history of art, in particular minimalism and architectural drawing with a somewhat off-beat sense of humour.

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Trends running through the general sector

Abstraction

GALERIE LÉLIA MORDOCH
Paris/Miami, France/United States
E20.
www.galerieleliamordoch.com
Director: Lélia Mordoch
Artists exhibited
Horacio Garcia Rossi (Argentina, 1929-2012), Julio Le Parc (Argentina, 1928-), Emmanuel Fillot (France, 1957-), François Morellet (France, 1926-), Franck Loret (France, 1971-), Alain Le Boucher (France, 1950-)

Since the 1950s, the co-founders of GRAV (Visual Arts Research Group), Francisco Sobrino, Joël Stein, Yvaral, Horacio Garcia Rossi, Julio Le Parc and François Morellet have succeeded in creating a special relationship and certain connivance between the spectator and their geometric and kinetic art works. The gallery is showing a number of historic works and several more recent pieces by GRAV members. Alongside these are works by Alain Le Boucher and Emmanuel Fillot who produce a poetic play on light and landscapes that seem to float away. A ground installation by Franck Loret created especially for Art Paris Art Fair is presented.

GALERIE TRISTAN
Issy-les-Moulineaux, France
B8.
www.galerietristan.com
Director: Bruno Jean
Artist exhibited
François Dilasser (France, 1926-2012).

The gallery pays tribute to a deeply original painter, François Dilasser, who has created his own personal universe using simple shapes that suggest primitive, fleeting, architectural and human forms.

GALERIE ONIRIS. FLORENT PAUMELLE
Rennes, France
C5.
www.galerie-oniris.fr
Director: Florent Paumelle
Artists exhibited
Marie-Thérèse Vacossin (France, 1929-), Julije Knifer (Croatia, 1924-2005), Aurélie Nemours (France, 1910-2005), Ode Bertrand (France, 1930-), Yves Popet (France, 1946-), Norman Dilworth (United Kingdom, 1931-), François Morellet (France, 1926-), Odile Decq (France, 1955-), Vera Molnar (Hungary, 1924-), Joël Denot (France, 1961-)

Galerie Oniris presents a selection of works that is representative of its specialization in abstract geometry, in particular Cruibe by François Morellet (the word Cruibe is made up of the French for curved and straight). Born in 1926, François Morellet is internationally known. Starting in 1958, he devised systems for his work that rely on chance. In 1963, he was one of the first artists to use neon lights. The gallery is also showing abstract algorithms at times inspired by the History of Art by Vera Molnar, the grande dame of Hungarian abstraction who turns 90 this year. Finally, the gallery unveils cibachrome prints by Joël Denot that can best be described as incandescent photographic abstractions.

ESPACE MEYER ZAFRA
Paris, France
D19.
www.espace-zafra.com
Director: Liliane Zafrani
Artists exhibited
Yaacov Agam (Israel, 1928-), Getulio Alviani (Italy, 1939-), César Andrade (Venezuela, 1939-), Marina Apollonio (Italy, 1940-), Antonio Aguirre (Argentina, 1924-), Carlos Cruz-Diez (Venezuela, 1923-), Christoph Dahhausen (Germany, 1960-), João Carlos Galvão (Brazil, 1941-), Manfredo Massironi (Italy, 1937-), Manuel Miranda (Venezuela, 1939-), Dario Pérez-Flores (Venezuela, 1936-), Matilde Perez (Chile, 1920-), Jean-Claude Reusson (Switzerland, 1929-), Francisco Salazar (Venezuela, 1937-), Jesús Rafael Soto (Venezuela, 1923-), Walter Strack (France, 1936-), Luis Tomasello (Argentina, 1915-), René Ugartes (Venezuela, 1951-), Ludwig Wilding (Allemagne, 1927-).

Espace Meyer Zafra presents a selection of abstract geometric and kinetic works. It includes the monumental installation by Manuel Mérida entitled Usuyuki/Chantier II (3,50m high x 7m long), an Italian kinetic piece by Gruppo N and work by the second generation of Venezuelan kinetic artists including René Ugartes, Francisco Salazar, César Andrade and Dario Perez-Flores. Also on show are older works by some grand masters such as Jesús Soto, Carlos Cruz-Diez, Ludwig Wilding and Yaacov Agam as well as Argentina’s Antonio Aguirre and Luis Tomasello, Brazil’s Joao Galvao and Chile’s Matilde Perez who provide an added dimension to kinetic art in South America.
**Art Brut**

ART PARIS ART FAIR gives pride of place to Art Brut, a term coined by painter Jean Dubuffet to describe the production of obsessive self-taught artists. Three galleries (Christian Berst, J.P. Ritsch-Fisch and Toxic) illustrate the wealth of this art form and its increasing institutional recognition.

Testimony to this are several recent important exhibitions, including no less, the 2013 Venice Biennale with the show “The Museum of Everything,” exhibitions at the Schirn Kunsthalle in Frankfurt, the Hayward Gallery in London and the Hamburger Bahnhof in Berlin. In addition, la maison rouge-Fondation Antoine de Galbert in Paris will soon host an exhibition of the Bruno Decharme ABCD collection.

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**GALERIE CHRISTIAN BERST**  
Paris, France

C12.  
www.christianberst.com  
Director: Christian Berst

Artists exhibited  
Eugene von Bruenchenhein (United States, 1910-1983), Lubos Plny (Czech Republic, 1961 -), Dan Miller (United States, 1961 -), Albert Moser (United States, 1928 -), Dayi Li (China).

The gallery focusses on unseen work by Plny. Born in 1961, this Czech artist has produced a strange vision of the human body with strings and pipes linking organs. It looks as though the body is transparent and the heart, lungs, brain and arteries become visible. In among the organs of this fanciful body are people and faces who contribute to making this masterful work strikingly weird. The work of this artist was discovered relatively recently. It is a poetic meditation on the shortcomings of existence itself. His work was shown in Japan in 2012 and has now found its way into the leading collections of Art Brut, including at the Centre Pompidou which acquired a piece in 2013.

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**J. P. RITSCH-FISCH GALERIE**  
Strasburg, France

C4.  
www.ritschfisch.com  
Director: Jean-François Kaiser

Artists exhibited  

Galerie Ritsch-Fisch was one of the first galleries to show art brut internationally. For ART PARIS ART FAIR, it has put together an exhibition of the work of Friedrich Schröder-Sonnenstern. As a teenager, he was sent to correctional institutions on several occasions. He was accused of theft in 1910 and threatened the police with a knife. He was at Allenberg psychiatric hospital in Prussia and was diagnosed with early dementia. After his release, he published a series of poems critical of social injustice and national corruption. He was arrested again in 1930 for incurring debts and the illegal practice of medicine. He was incarcerated once again and began producing drawings that soon came to the attention of the surrealists.

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**GALERIE TOXIC**  
Luxemburg

A24.  
www.galerietoxic.com  
Director: Armand Hein

Artists exhibited  
Sou-Yeol Won, Johan Muyle (Belgium, 1956 -), Stu Mead, Cathy Ward, Norbert H. Kox (United States, 1945 -), ElvisStudio, Francis Marshall (France, 1946 -), Daniel Martin Diaz

The gallery focusses on three artists:  
Daniel Martin Diaz with a representative work, a vanity entitled “Harbinger.” This American painter’s world is a mysterious one. He uses religious iconography mixed with apocalyptic imagery and symbols taken from alchemy and astrology.  
Sou-Yeol Won is a Korean artist. She shows a large, masterful black and white painting that draws its inspiration from Asian philosophy.  
Johan Muyle from Belgium presents moving sculptures made from religious objects to project a joyous and at the same time critical vision of the world and its future. At ART PARIS ART FAIR he shows “Parvani” a new piece influenced by his journeys to India.
Trends running through the general sector

Asia Pacific, excluding China

The invitation to China as guest of honour prompted a number of Asian galleries to take part in the fair, including a number from South Korea, and for the first time, Thailand.

- 313 ART PROJECT
  Seoul, South Korea
  D2.
  www.313artproject.com
  Director: Mikueum Lee, Bonaventure Kwak
  Artists exhibited
  Atta Kim (South Korea, 1956 - ), Ralph Fleck (Germany, 1951 - ), Ena Swansea (United States, 1966 - ), Heryun Kim (South Korea, 1964 - ), Insook Kim (South Korea, 1969).
  Atta Kim takes the traditional definition of photography to another level. He goes beyond the capture of a moment to give it a philosophical dimension by using long exposures and super-imposing images. He was the first Asian artist to be given an exhibition at the ICP in New York (in 2006) and at the Venice Biennale (in 2009). At ART PARIS ART FAIR, the gallery is showing work from his best known series entitled the “On Air Project.”

- ADLER SUBHASHOK GALLERY
  Bangkok, Thailand
  B13.
  www.adlersubhashok.com
  Director: Liu Bolin
  Thai Artists exhibited
  Founded at the end of 2013 in Bangkok, Adler Subhashok Gallery is a brand new art space and gallery. It shows the work of leading artists of the contemporary Thai scene:
  Manit Sriwanichpoom: his staged photographs poke fun at Thai nationalists and are sharply critical of consumerism in the country. The gallery is showing an emblematic piece from the famous series Pink Man (2009).
  Lampu Kansanoh is a rising star of the emerging Asian scene. The gallery is showing examples of his realist paintings that appear close to newspaper cartoons.
  Kistanan Lamchan: his colourful, playful world is also on show.
  Pradit Tungrasartwong brings his paintings from the « skeleton » series.
  Palut Marod shows his pop paintings of women whose faces hide behind floral compositions.
Trends running through the general sector

Asia Pacific, excluding China

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**GALERIE GÉRALDINE BANIER**

Paris, France

E4,

www.geraldinebanier.fr

Director: Géraldine Banier

Artist exhibited

Jung Min Choi (South Korea, 1973 -)

The gallery dedicates its booth to Korean artist Jung Min Choi with two powerful installations that speak of politics and current affairs. The Gate of Hell is a sculpture made of plaster and papier mâché inspired by Rodin's famous door. It hangs upside down above a dark and threatening pool of water. The work speaks of the current crisis and the hell it has caused for many people in society. Jung Min uses images that everyone can recognize to speak of our human condition. “The Gate of Hell” is shown alongside her drawings entitled “Great Days.” These are postcard-size drawings made with a quick masterful hand representing famous moments that stand out in the news. In this way she highlights events, times of joy and tragedy, moments that will mark history, and others we will forget.

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**NUOVO GALLERY**

Daegu, South Korea

B22.

www.nuovo.kr

Directors: Youngbum Choi, Myung Jin Yu, Heasun Ann

Artists exhibited

Herbert Mehler (Germany, 1949 -), Obong Kwon (South Korea, 1954 -), Tchunmo Nam (South Korea, 1962 -), Byungso Choi (South Korea, 1943 -), Kwangho Shin (South Korea, 1983 -), Jahyun Koo (South Korea, 1955 -), Sung Pil Chae (South Korea, 1972 -)

The gallery presents a selection of Korean artists: young painter Kwangho Shin, and also confirmed artists Sungpil Chae who works in Paris, and Tchunmo Nam who works between Europe and the United States.

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**GALERIE ARTS D’AUSTRALIE•STÉPHANE JACOB**

Paris, France

A2.

www.artsdaustralie.com

Direction : Stéphane Jacob

Australian artists exhibited

Ningura Napurrula (1938 -), Alick Tipoti (1975 -), Morris Gibson Tjapaltjarri (1957 -)

The gallery focuses on two aboriginal artists: Ningura Napurrula, one of the artists who was chosen to decorate the ceilings of the Musée du Quai Branly in Paris and her son Morris Gibson Tjapaltjarri. They are from the Papunya community in the central Australian desert. Centuries old religious beliefs underpin their work, but they have also succeeded in breathing new life into the iconographic language of their people, giving rise to work in which the abstract meets the sacred.

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*For reference:*

- Attia Kim
  - ON-AIR Project 051, Couples, Fifteen Couples - 2004
  - Chromogenic print, 248x188cm
  - 313 Art Project, Seoul, South Korea

- Ningura Napurrula
  - Untitled - 2008
  - Painting, 122x153cm
  - Galerie Arts d’Australie•Stéphane Jacob, Paris, France

- Jung Min Choi
  - The Gate of Hell - 2011
  - Sculpture made of cardboard and plaster, pool of water, 120x165x200cm
  - Galerie Géraldine Banier, Paris, France

- Palut Marod
  - Emotion - 2012
  - Painting, 200x200x5cm
  - Adler Subhashok Gallery, Bangkok, Thailand

- Sung Pil Chae
  - Untitled - 2008
  - Painting, 122x153cm
  - Galerie Arts d’Australie•Stéphane Jacob, Paris, France

- Palut Marod
  - Emotion - 2012
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  - Galerie Géraldine Banier, Paris, France
The Balkans

GALERIE DA END
Paris, France

D24, www.da-end.com
Directors: Satoshi Saïkusa & Quynh Diem

Artists exhibited
Lucy Glendinning (United Kingdom, 1964 -), Cendrine Rovini (France, 1971 -), Toshio Saeki (Japan, 1945 -), Markus Aksesson (Sweden, 1973 -), Satoshi Saïkusa (Japan, 1959 -), Kunihiro Akinaga (Japan, 1978 -), Mike MacKeldey (Germany, 1973 -), Kim Duong (France, 1976 -), Céline Guichard (France), Davor Vrankić (Croatia, 1965 -).

The gallery presents a group show in which it unveils a monumental drawing (200x265cm) by Croatian artist Davor Vrankić, made of an unstoppable flow of fine lines in pencil. In this drawing, a ghost gallops deep in a dream forest where the ground is covered with flowers. It feels as though this surrealist scene exudes a form of radioactive spirituality.

DUPLEX100M² & L’AGENCE À PARIS
Sarajevo/Paris, Bosnia-Herzegovina/France

B2, www.duplex100m2.com
Directors: Pierre Courtin, Christopher Yggdræ

Bosnian artists exhibited

The gallery’s exhibition is representative of the vitality of the art scene in Bosnia-Herzegovina. It shows the work of four artists from this country that has as yet barely defined itself.

Mladen Miljanović, who represented Bosnia-Herzegovina at the 2013 Venice Biennale with his triptych The Garden of Delights, inspired by the work of Jerome Bosch, in which the artists reveals a new form of Balkan imagery.

Maja Bajević, a leading figure of contemporary art in Bosnia-Herzegovina with a black and white photographic triptych taken from her performance entitled I'm Eating Somebody Else’s Bread made during the 2006 event «La Force de l’Art» held at the Grand Palais.

Video artist Adela Jušić, with three photographs from the installation «Ride the Recoil».

Radenko Milak.
Trends running through the general sector

The Balkans

**PRISKA PASQUER**
Cologne, Germany

C17.
www.priskapasquer.de
Directors: Priska Pasquer, Ferdinand Brueggemann

Artists exhibited
Shomei Tomatsu (Japan, 1930-2012), Hanno Otten (Germany, 1954 -), Issei Suda (Japan, 1940 -), Daido Moriyama (Japan, 1938 -), Asako Narahashi (Japan, 1959 -), Alexandra Castiere (Ukraine, 1978 -), Yutaka Takanashi (Japan, 1935 -), Lieko Shiga (Japan, 1980 -), Rudolf Bonvie (Germany, 1947 -), Tim Parchikov (Russia, 1983 -), Bengü Karaduman (Turkey, 1974 -), Yağız Özgen (Turkey, 1987 -), Rinko Kawauchi (Japan, 1972 -)

Specialized in Japanese photography and the Russian avant-garde, Priska Pasquer Gallery has chosen to present contemporary Turkish work at ART PARIS ART FAIR 2014 with two artists from Istanbul: Bengü Karaduman and Yağız Özgen. Bengü Karaduman was born in Germany in 1974 and is an important female figure of the contemporary Turkish art scene. Her protean work combines drawing, installation, sculpture and video and is a reflection on the art world, sexuality and society. The gallery is showing a work entitled "Ideas disperse in the universe in order to continue to live on other planets," words from a poem by Meret Oppenheim that suggest a dreamy, cosmic world. Born in 1978, Yağız Özgen, uses paint to reproduce optical signs from digital technology in what looks like very meticulous map-making.

GALERIE VÉRONIQUE SMAGGHE
Paris, France

B9.
www.galerieveroniquesmagghe.com
Director: Véronique Smagghe

Artistes exposés
Raymond Hains (France, 1926-2005), Jacques Villeglé (France, 1926 -), Brion Gysin (United Kingdom, 1916-1986), Pierrete Bloch (France, 1928 -), Arthur Aschbacher (Switzerland, 1923 -), Christian Bonnefoi (France, 1948 -), Eric Michel (France, 1962 -)

Galerie Véronique Smagghe presents an exhibition entitled « De la lettre au signe » (from letter to sign) orchestrating a dialogue between America’s Brion Gysin, Switzerland’s Arthur Aschbacher and France’s Pierrette Bloch.

 Writes Gérard-Georges Lemaire: “In 1959, the artist and writer Brion Gysin was at the Beat Hotel in Paris (…). He conducted a number of experiments cutting out and deconstructing pages from books and magazines. These he called “cut-ups” and “fold-ins.” Gysin used them for his songs, poems, paintings and imaginary calligraphies. (…) Arthur Aschbacher met Gysin shortly after. He was on his own adventure with posters and the so-called “affichisme” movement (from “affiche,” the French word for poster). He was interested in the colour and formal aspect of these of course, but more than anything, it was the letters, their shape and spirit that captured his imagination. Recently, he has gone back to Gysin’s “cut-ups” and has made what he calls “turn-cuts.”

Trends running through the general sector

Lettrism

A number of galleries are revisiting “Lettrism”, the French avant-garde movement of the 1940s which centres around letters, typography and the interplay with the poetry of sound, onomatopoeia and the music of letters.

**GALERIE PATRICE TRIGANO**
Paris, France

D18.
www.galeriepatricetrigano.com
Director: Patrice Trigano

Artists exhibited

The gallery is focusing on the work of Maurice Lemaitre, a leading figure of the “lettriste” movement who is also a painter, novelist, poet, film maker and philosopher. Also on show is work by a number of artists from the gallery’s stable, including Halim Al-Karim, Chu Teh-Chun, Lucien Clergue, Philippe Hiquily, Meriem Bouderbala and Mel Ramos.
Trends running through the general sector

Lettrism

Arthur Aeschbacher

Turn Cut Noir - 2009
Mixed media, 197 x 228 cm
Galerie Véronique Smagghe, Paris, France

Maurice Lemaître

Echos Cézanne/Lemaître - 1989
Acrylic and photographic print on canvas, 81 x 54 cm
Galerie Patrice Trigano, Paris, France

Painting from the 1980s: a revival of interest

A number of galleries are showing a revival of interest in a number of movements that arose almost simultaneously in the 1980s: the New Roman School and Pittura Colta in Italy, Neo-expressionism in Germany and in France, the “Figuration Libre” movement.

AD GALERIE

Montpellier, France

B20.
www.adgalerie.com
Directors: David Garcia & Arnaud Dionnet

The gallery presents a mini retrospective of the work of François Boisrond, one of the four main figures of the “figuration libre” movement. The show covers a 30 year career with a selection of work made between 1981 and 2008. François Boisrond paints his surroundings: daily life, his studio, apartment, holidays, streets, advertisements… He quite often appears in his own works that are graphic with bold lines and colours.

GALLERIA ALESSANDRO BAGNAI

Firenze, Italy*

C21.
www.galleriabagnai.it
Director: Alessandro Bagnai

Artists exhibited:
- Daniele Galliano (Italy, 1961 -)
- Gianni Dessì (Italy, 1955 -)
- Günther Uecker (Germany, 1930 -)
- Paolo Leonardo (Italy, 1973 -)
- Roberto Barni (Italy, 1939 -)
- Pizzi Cannella (Italy, 1955 -)
- Rolando Devai (Italy)

Galleria Alessandro Bagnai presents a selection of Italian and international artists, with a special focus on large scale bronze sculptures by Tuscan artist Roberto Barni. These are shown alongside recent work by Pietro Pizzi Cannella, a leading figure of the New Roman School. Several themes run through his work, concurrently or separately, including chairs, arrows, dresses and shells.
Trends running through the general sector
Painting from the 1980s: a revival of interest

DITESHEIM & MAFFEI FINE ART
Neuchâtel, Switzerland*

B11.
www.galerieditesheim.ch
Directors: François Ditesheim, Patrick Maffei

Artists exhibited
Henri Presset (China, 1928-2013), Béatrice Helg (China, 1956 -), Irving Petlin (United States, 1934 -), Rolf Iseli (China, 1934 -), Erik Desmazieres (Morrocco, 1948 -), Olivier O. Olivier (France, 1931-2012), Frédéric Clot (China, 1973 -), Zao Wou-Ki (China, 1921-2013), Zoran Music (Slovenia, 19069-2005), Miklos Bokor (Hungary, 1927 -), Gaston Chassac (France, 1910-1964), Simon Edmondson (United Kingdom, 1935 -), Pierre Edouard (France, 1959 -), Markus Lüpertz (Germany, 1941 -), François Rouan (France, 1943 -), Sam Szafran (France, 1934 -), Yves Dana (Egypt, 1959 -), Germaine Richier (France, 1902 -), Adolfo Estrada (Argentina, 1942 -), Giuli Camagni (Italy, 1973 -), Song Hyun- Sook (Korea, 1952 -), Laurent Wolf (China, 1944 -), Geneviève Asse (France, 1923 -).

A historic painting entitled Engelsturz (1988) by German neo expressionist artist Markus Lüpertz takes pride of place in the gallery's exhibition. In the 1980s Markus Lüpertz made masterful paintings combining abstract and figurative elements inspired by the history of art.

STUDIO VIGATO
Milan, Italy*

D23.
www.studiovigato.com
Directors: Fabrizio Vigato

Artists exhibited
Stefano Di Stasio (Italy, 1948 -), Carlo Maria Marian (Italy, 1931 -), Michelangelo Gallian, Ubaldo Bartolini (1944 -), Vettor Pisani (Italy, 1934-2011), Roberto Barni (Italy, 1939 -), Alberto Abate, Bruno D’Arcavia

Studio Vigato presents a mini retrospective of Italian artists who were part of the movement called “Pittura Colta” (cultured painting) in the 1980s that drew its references from the history of art. Heading this movement was Carlo Maria Marian whose inspiration is Greek and Latin art and mythology. The gallery is showing “Helodes,” one of his most important paintings. Also on offer are pieces by two other artists belonging to this movement, Stefano Di Stasio and Bartolini whose work is a fusion between 19th Century classic painting and Italian surrealism.

GALERIE VIDAL-SAINT PHALLE
Paris, France*

B10.
www.vidal-stphalle.com
Directors: Bernard Vidal & Nathalie Berthoux

Artists exhibited
Lorenz Estermann (Austria, 1968 -), Lance Letscher (United States, 1962 -), Max Neumann (Germany, 1949 -), Tony Bevan (United Kingdom, 1951 -), Martin Assig (Germany, 1959 -), Per Kirkeby (Denmark, 1938 -), Piero Pizzi Cannella (Italy, 1955 -), Pius Fox (Germany 1983 -)

The gallery is showing the work of two painters who, since the 1980s, have succeeded in imposing a new vision of painting: Denmark’s Per Kirkeby and Italy’s Piero Pizzi Cannella. Per Kirkeby is a geologist by training and his first source of inspiration is nature at its most fundamental and primitive. All-powerful and dating back to another geological era, nature here is source of all creation. His painting entitled “Welt-Ast” (world-branch) is a fine example of his work, executed always in the same format (122x122cm), and on the same medium (Masonite). Piero Pizzi Cannella is the main protagonist of the “New Roman School” which for the past two decades has breathed new life into contemporary Roman painting. The gallery is showing an important piece from the 1980s: a beautiful dress flutters in the wind, concealing the body of a loved one.
**Per Kirkeby**

*Wet Azi - 2000*

Mixed media, 122x122cm

Galerie Vidal-Saint Phalle, Paris, France

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**François Boisrond**

*Untitled - 1985*

Acrylic on canvas, 157x270cm

AD Galerie, Montpellier, France

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**Markus Lüpertz**

*Engelbruch - 1988*

Oil on canvas, 200x250cm

Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland

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**Piero Pizzi Cannella**

*Pura Seta Firenze - 2013*

Oil on canvas, 200x135cm

Galleria Alessandro Bagnai, Florence, Italy

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**A. GALERIE**

Paris, France

D21.

www.a-galerie.fr

Director: Arnaud Adida

Artists exhibited

François Fontaine (France, 1968 -), Martin Schoeller (Germany, 1968 -)

The gallery focusses on the work of Martin Schoeller who was assistant to Annie Leibovitz between 1993 and 1996. He became known for his portraits and in particular the series Close Up and Female Body Builders. At ART PARIS ART FAIR, he unveils a new series on twins entitled “Identical” in which he shows twin brothers and sisters photographed in his signature tight framing.

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**GALERIE CAMERA OBSCURA**

Paris, France

E25.

www.galeriecameraobscura.fr

Director: Didier Brousse

Artists exhibited

Sarah Moon (France, 1940 -), Michael Kenna (United Kingdom, 1953 -), Luis González Palma (Guatemala, 1957 -), Masao Yamamoto (Japan, 1957 -), Jean-Michel Fauquet (France, 1950 -), Jungjin Lee (South Korea, 1961 -)

The gallery presents a number of photographers whose work is built on imagination, metaphor and make-believe. Photography is no longer about capturing an image. The camera becomes a tool to create dreams and a new imaginary world.

Jungjin Lee is a Korean photographer who works in New York. The sculptural quality of her images and their visual impact are deeply enhanced by the printing process. She uses large format Japanese mulberry paper coated by hand in silver emulsion.

Luis Gonzalez Palma is a leading South American artist who represented Guatemala at the Venice Biennales in 2001 and 2005. « Möbius » is the title of his new work in which he blends two seemingly antagonistic trends of Latin American art and literature of the 20th Century: magical realism and the concretist movement.

Sarah Moon who shows an exceptional piece: a print by Tod Ganger made in colour charcoal from one of her Polaroids.
Trends running through the general sector

Photography

Sarah Moon
La robe rouge - 2010
Photography, 57x74cm
Galerie Camera Obscura, Paris, France

Nobuyoshi Araki
2THESKY my ender - 2009
Two prints joined together, 61x46cm
In Camera Galerie, Paris, France

Pieter Henket
Mother Felkity - 2013
Photography, 56x85cm
Rutland Gallery Amsterdam, Netherlands

Vivian Maier
Los Angeles (Bus and two Women), 1955 - 2013
Photography, silver print, 30x30cm
Galerie Frédéric Mison, Paris, France

Maja Forsslund
Untitled, Sketchbook series - 2012
Photography, 80x100cm
Galerie VU, Paris, France

Erwin Olaf
The last tribute paid to the unfortunate and most illustrious and counts Egmond and Horne
Galerie Rabouan Moussion, Paris, France

Clark & Pougnaud
Aixod inazo (Nu-rage) - 2013
Pigment print on Fine Art paper, 80x100cm
Galerie Photo 12, Paris/Santa Monica, France/United States

#26

#27
The exhibition focusses largely of the work of Russian photographer Evgenia Arbugaeva and Japan’s Nobuyoshi Araki. In her best-known series entitled Tiksi Evgenia Arbugaeva follows Tanya, a young girl who has much the same sense of adventure as she herself had at the same age. Life, sex and death are central themes to the work of internationally-known Japanese photographer Nobuyoshi Araki. When he was very ill in 2009 he made a series of images of the sky seen from his window. Entitled “2THESKY, my Ender” the series is composed of 254 unique prints. Araki often mixes images and words to draw the viewer into his own intimate world. He is the pioneer of this approach and opened the way for many other contemporary artists including Sophie Calle and Nan Goldin.

The gallery is showing both vintage and modern prints from different series covering the past 40 years of his career.

Trends running through the general sector

Photography

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GALERIE FRÉDÉRIC MOISAN

Paris, France

A28.
www.galerie-fmoisan.fr

Director: Frédéric Moisan

Artists exhibited
Bernard Guillot (France, 1950 -), Clément Borre (France, 1984 -), René Schlösser (France, 1945 -), AlfredoVilcha Roque (Mexico, 1948 -), Vivian Maier (United States, 1926-2009), Tomohiro Muda (Japan, 1956 -), Nicolas Dieterle (France, 1963-2000), Pascal Cherchi (France -)

Vivian Maier takes pride of place among the other photographer in the exhibition. Born in 1926 in New York, Vivian Maier spent part of her childhood in France before going back to the United States in 1950. She worked as a nanny and in this way earned enough to live out her life’s passion for photography. The gallery is showing modern prints made from negatives from the 1950s to the 1970s preserved in the collection of Jeffrey Goldstein.

GALERIE RABOUBAN MOUSSION

Paris, France

C16.
www.galerie-rabouan-moussion.com

Directors: Jacqueline Rabouan & Caroline Mousson

Artists exhibited

The gallery focusses on the work of Dutch artists Erwin Olaf. He is almost like a film director with his meticulous construction of the set for each of his photographs. The gallery presents his latest series entitled The last tribute paid to the unfortunate and most illustrious and counts Edmard and Horne, and other work from his Berlin series made in 2012.

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GALERIE PHOTO 12

Paris/Santa Monica, France/United States*

C25.
www.galerie-photo12.com

Directors:Valérie-Anne Giscard d’Estaing, Aline Lauvergeon

Artists exhibited
Clark & Pougnaud (France, 1963 -)

The gallery exclusively presents a solo show by Clark & Pougnaud entitled Mood indigo (after Duke Ellington). The series is based on miniatures and painted sets that create a sort of imaginary Orient. Say the artists: “We produce a series of new images every 18 months, mixing painting and photography. For the sets of ‘Mood indigo’, we used pure pigments on large flat surfaces and allowed light to shine through simplified geometric openings. Our images show the world as we see it or as we would like it to be.” The work of Clark & Pougnaud belongs to the so-called “narrative figuration” movement that has its roots in France. Its uniqueness stems from the combination of digital techniques together with imagery drawn from masterpieces of painting.
Trends running through the general sector

Photography

GALERIE VU’
Paris, France

A7.
www.galerievu.com
Directors: Xavier Soule, Gilou Le Gruiec, Caroline Benichou, Christophe Soule

Artists exhibited

The gallery presents a focus on two masters of the photographic print: Juan Manuel Castro Prieto and Guillaume Zuili. In addition to their photographic work, these two artists approach printing like alchemists. Castro Prieto turns his images to gold while Guillaume Zuilli produces fascinating chromoskedasics. Each of their pieces is unique.

The gallery is also showing a major series by Jean-Christian Bourcart entitled “Traffic” alongside images by two young artists: Sweden’s Maja Forsslund and France’s Nicolas Comment. Both show previously unseen work each from their own introspective journeys. The first produces enigmatic portraits and the latter brings images of a literary, initiation expedition to Tangiers. Finally, the gallery also offers outstanding silver prints of “Edge of the World” images by Serge Picart.

UN-SPACED
Paris, France

A3.
www.un-spaced.com
Director: Hugues Albes-Nicoux

Artists exhibited
Sylvie Bonnot (France, 1982 -), Eric Tabuchi (France, 1959 -) et Sébastien Wickereth (Germany, 1977 -).

Sylvie Bonnot and Éric Tabuchi are interested in deserted, unexplored places. Through their work, they question the issue of territory and use photography as a personal language to explore the notion of what constitutes borders or limits. On offer are works that use architecture and landscape, from the real to the imaginary, and where the photographic image goes from sculpture to installation.

GALERIE CLAUDE LEMAND
Paris, France

C20.
www.claude-lemand.com
Director: Claude Lemand

Artists exhibited

The gallery is showing three recent large format drawings by Youssuf Abdelke, one of the rare, and the best, Arab expressionist artists. Born in Syria in 1951, he was incarcerated in a prison in Damascus from 1979 to 1981. He lived in France from 1981 to 2005. He was imprisoned again in 2013 and was later released thanks to an international campaign.

The gallery is also showing a tondo (round painting) on wood by leading Iraqi artist Dia Al-Azzawi, and LOVE red white and blue by young artist Zoulikha Bouabdellah.

Arab World
Russia

In 2013 Russia was guest of Honour at Art Paris Art Fair and this year sees the welcome return of galleries and the arrival of several newcomers, in all a dozen representatives of the Russian scene.

**GALLERY ROZA AZORA**

*Moscow, Russia*

E18.

www.rozaazora.ru

Directors: Lyubov Shaks, Elena Yazykova-Castillo

Artists exhibited

Ira Waldron, Ivan Lounguine, Ivan Yazykov

The gallery focuses on the series entitled “Traces of Man” by Ivan Lounguine. This is post-Soviet Russia where mankind has no place: houses, factories, boxes, places that no longer make sense and serve no purpose. At times these are half-built gigantic constructions, at others entire neighbourhoods or private houses that stand as testimonies to very, small human scale dashed hopes or colossal, national-level economic tragedies. The work is emblematic of the past 30 years in the country’s history.

**NADJA BRYKINA GALLERY**

*Zürich, Switzerland*

D20.

www.brykina.com

Director: Nadja Brykina

Artists exhibited

Marlen Spindler (Kazakhstan, 1931-2003).

The gallery specializes in non-conformist Russian artists. It pays tribute to Marlen Spindler, one of the most important Russian painters from the second half of the 20th Century. In her world lies another reality that is in close connection with nature and peopled with enigmatic creatures and symbols. The work of Marlen Spindler is powerful, expressive and infused with strong spiritual power.
GALERIE BLUE SQUARE
Washington DC, United States

D7.
www.galeriebluesquare.com
Director: Dianne Beal
Artists exhibited
Erik Bulatov (Russia, 1933 -), Jianguo Sai (China, 1956 -), Andrei Molodkin (Russia, 1966 -), Natasha & Valera Cherkashin (Ukraine & Russia, 1948 -), Leonid Tishkov (Russia, 1953 -), Huang Yan (China, 1966 -), Igor Makarevich (Russia, 1943 -), Yevgeniy Fiks (Russia & United States, 1972 -).

The gallery explores the relationship between art and politics. Symbols, words and conceptual images make up the visual vocabulary of the works on show. Sometimes a piece is made of a word like “Perestroika” by Eric Boulatov, or it can be a conceptual undertaking like “Kimjongilias” by Yevgeniy Fiks or “Mushrooms of the Avant-garde” by Igor Makarevich.

GALERIE IRAGUI
Moscow, Russia

A5.
www.iragui.com
Directors: Ekatherina Iragui, Eleonore Senlis-Lafeuille
Artists exhibited
Pavel Pepperstein (Russia, 1966 -), George Litchevsky (Russia, 1956 -), Olivier Passieux (France, 1973 -), Nikolai Alekseev (Russia, 1953 -), Nadine Blanchede (France, 1970 -), Ivan Razumov (Russia, 1972 -), Valeria Nibiru (Russia, 1981 -), Arkady Nasonov (Russia, 1969 -), Sergey Anufriev (Russia, 1964 -), Hervé Ic (France, 1970 -)

The gallery is showing the work of five artists. Pavel Pepperstein is the youngest among Moscow’s conceptualists. Together with Sergey Anufriev, he founded the group called Inspection Medical Hermeneutics at the end of the 1980s. Their work is a blend of Western culture and oriental mysticism. Nikolai Alekseev is a leading figure of non-formal art from the 1970s and 1980s. He and Monastyrskii founded the legendary Collective Action group. He was also director of the Apt Art Gallery, housed in his own apartment.

GALERIE RUSSKIY MIR
Paris, France*

E19.
www.galerierusskiymir.com
Director: Elena Volkova
Artist exhibited
Yuri Gherman (Russia, -)

Two painters hide behind the enigmatic name Yuri Gherman: Yuri Bakrushev and Sergei Gherassimov. Their objective is to remain outside formal definition or a specific style: “We do not belong to any group, circle or association,” explains Gherassimov. “We do not follow so-called fashionable trends and we are not particularly interested in appealing to a given crowd or a particular type of viewer. We work for everyone.” The gallery is showing a series of works that follow the canons of still-life, with a contemporary point of view.

SALAMATINA GALLERY
New York, United States*

C23.
www.salamatina.com
Director: Oksana Salamatina
Artists exhibited
Graham Dean (United Kingdom, 1951 -), Andres Serrano (United States, 1950 -), Andrei Sharov (Russia, 1966 -)

For its first time at ART PARIS ART FAIR, the gallery has chosen to bring works that were part of its “Contemporary Portraiture” exhibition in New York. There are large, contrasted and luminous photographic portraits by America’s Andres Serrano alongside intimate and delicate watercolours by Britain’s Graham Dean. Meanwhile, Russian artist Andrei Sharov blends digital techniques with painting to create a wide range of portraits including staged photography replete with erotic tension and documentary portraits of celebrities.

PECHERSKY GALLERY
Moscow, Russia

C2.
www.pecherskygallery.com
Directors: Marina Pecherskaya & Anna Luneva
Artists exhibited
Valery Koshlyakov (Russia, 1962 -), Yuri Shabelnikov (Russia, 1959 -), Arsen Savadov (Ukraine, 1962 -)

Arsen Savadov started working at the end of the 1980s and joined the international movement that brought about a revival of painting. At the time, he was making neo-baroque paintings with loud, aggressive colours containing strange and psychedelic creatures. Meanwhile, painter and sculptor Valery Koshlyakov revisits grandiose utopian architectural constructions like his “Tower” inspired by Vladimir Tatlin’s Monument to the Third International.
**GALLERY LILAJ ZAKIROVA**

Heusden, Netherlands

A22.  
www.zakirova.com  
Directors: Lilja Zakirova & Wiet van Helmond

Artists exhibited  
Anvar Abdoullaev (Russia, 1953 -), Katerina Belkina (Russia, 1974 -), Raof Mamedov (Russia, 1956 -), Natalya Zaloznaya (Belarus, 1960 -)

The gallery represents contemporary Russian artists and aims to foster traditional cultural ties between Russia and the West. The exhibition focuses on "new" media such as photography and post-modern painting and sculpture. Recent photographs by Katerina Belkina are on show (from the series Empty Spaces, Not a Man’s World, Paint and The Feminine City) as well as others by Raof Mamedov (from the series The Last Supper, Pieta, The Silence of Maria). The gallery is also showing paintings by Natalya Zaloznaya who was at the 2005 Venice Biennale.

**ANALIX FOREVER**

Geneva, Switzerland

D6.  
www.analix-forever.com  
Directors: Gianmaria Andreetta, Barbara Polla

Artists exhibited  

The gallery has put together an exhibition entitled "From Empire of Sense to Empire of the Senses" that brings together eight artists including Austria’s Michaela Spiegel. This is the first showing in France of her large format drawings of ecstatic women. The other work on show is equally meaningful and sensual. Julien Serve was inspired by “Empire of the Senses” for his drawings while Pascal Berthoud’s reference is Yves Klein. The paintings by Rita Natarova and Charles Moody are also very sensual. Analix Forever is also showing a number of video works by Ali Kazma who was at the Turkish pavilion at the last Venice Biennale. Notably on show is “Printing Studio,” made in Paris in an exceptional location (produced by Friends of the Maison Européenne de la Photo).

**BACKSLASH GALLERY**

Paris, France

A1.  
www.backslashgallery.com  
Directors: Delphine Guillaud, Séverine de Volkovitch

Artists exhibited  

Galerie Backslash presents emblematic works by seven international artists. The media vary widely, which in itself reflects contemporary trends that go from work that is figurative or conceptual, from drawing to painting and photography to sculpture. On show is the latest series of paintings by American artist Fahamu Pecou who works on representations of black masculinity in popular culture.
Trends running through the general sector

Various

Michaela Spiegel
Empire of the Senses - 2014
Pastel on Korean paper, 232x162cm
Analix Forever, Geneva, Switzerland

Fahamu Pecou
A.W.N. (artist with negritude) - 2012
Acrylic on canvas, 148x178cm
Backslash Gallery, Paris, France

Joël Ducorroy
Vases - 2013
Vehicle number plates, 40x60x20cm
baudoin lebon, Paris, France

Nathaniel Rackowe
SP16 - 2012
Mixed media, 235x50x10cm
Bodson Gallery, Brussels, Belgium

Paz Corona
Elle le saisit par sa main blanc de lys (She took him by her white hand) - 2013
Painting, 150x230cm
Galerie Les Filles du Calvaire, Paris, France

Erno Enkenberg
Ghosts I - 2014
Painting, 180x210cm
Galleria Heino, Helsinki, Finland

Jay Shinn
Empire #3 - 2014
Installation
Louise Alexander Gallery, Puerto Cervo, Italy

Paz Corona
Revolution at Giverny: A Return to Women in Nature - 2014
Painting, 200x300cm
Galerie Dukan, Paris, France

Nils-Udo
Autumn raft - 2012
stripped chestnut branches, Douglas fir tree trunks, 124x124cm
Galerie Claire Gastaud, Clermont-Ferrand, France

Yigal Ozeri
Paz #38 #39
Painting, 150x230cm
Galerie Les Filles du Calvaire, Paris, France

Yigal Ozeri
Revolution at Giverny: A Return to Women in Nature - 2014
Painting, 200x300cm
Galerie Dukan, Paris, France

Nils-Udo
Ghosts I - 2014
Painting, 180x210cm
Galleria Heino, Helsinki, Finland

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Empire #3 - 2014
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Galleria Heino, Helsinki, Finland

Yigal Ozeri
Paz #38 #39
Painting, 150x230cm
Galerie Les Filles du Calvaire, Paris, France

Yigal Ozeri
Revolution at Giverny: A Return to Women in Nature - 2014
Painting, 200x300cm
Galerie Dukan, Paris, France

Nils-Udo
Autumn raft - 2012
stripped chestnut branches, Douglas fir tree trunks, 124x124cm
Galerie Claire Gastaud, Clermont-Ferrand, France

Erno Enkenberg
Ghosts I - 2014
Painting, 180x210cm
Galleria Heino, Helsinki, Finland
BAUDOIN LEBON
Paris, France
E9.
www.baudoin-lebon.com
Director: Baudoin Lebon
Artists exhibited:
Joël Ducorroy (France, 1955-), Chrystèle Lerisse (France, 1960-), Les Krims (United States, 1942-), Ayana V. Jackson (United States, 1977-)

BODSON GALLERY
Brussels, Belgium
C8.
www.bodsongallery.com
Director: Charles-Antoine Bodson
Artists exhibited:
Simon Schubert (Germany, 1976-), Paulo Climachaousia (Brazil, 1962-), Nathaniel Rackowe (United Kingdom, 1975-), Benjamin Sabatier (France, 1977-), Rafaely Herman (Israel, 1974-)

GALERIE DUKAN
Paris, France
C9.
www.galeriedukan.com
Director: Sam Dukan
Solo exhibition: Yigal Ozeri (Israel, 1958-).
Yigal Ozeri makes hypnotic portraits. His “high definition” approach follows in the wake of the post-modern movement of the American painters of the 1960s. They worked with photography and trompe l’oeil to create images that are so realistic that the viewer cannot make out whether it is a painting or a photograph.

GALERIE DU CLAIR
Clermont-Ferrand, France
B7.
www.claire-clair.com
Director: Claire Clair, Caroline Perrin
Artists exhibited:

GALERIE LES FILLES DU CALVAIRE
Paris, France
B5.
www.fillesducalvaire.com
Directors: Stéphane Magnan, Christine Ollier
Artists exhibited:

LOUISE ALEXANDER GALLERY
Porto Cervo, Italy
E5.
www.louise-alexander.com
Director: Frédéric Arnal
Artists exhibited:
Nicholas Archer (United Kingdom), Adrian Tranquilli (Australia, 1966-), Sabine Pigalle (France, 1963-), Vuk Vido (Serbia, 1965-), Miguel Chevalier (1959-), Marco Tirelli (Italy, 1956-), Pascal Haudressy (France, 1968-), Laurent Bolognini (France), Pierre Fichefeux (France), Serkan Ozkaya (Turkey, 1972-), Jay Shinn (United States), Ilya Volum (Russia, 1987-)

The gallery has helped create a major event with the digital piece by Miguel Chevalier, L’origin du monde (The Origin of the World), which is projected on the façade of the Grand Palais from 26th March 29th March from 7pm to midnight.

The gallery is also showing work by three of the artists it started representing in 2014: America’s Jay Shinn, Russia’s Ilya Volum eand Turkey’s Serkan Ozkaya.

The gallery is also part of the 2013 HSBIC Photography Prize exhibition at the Grand Palais. Also on show is the cult piece by Miguel Chevalier, L’origin du monde (The Origin of the World), which is projected on the façade of the Grand Palais from 26th March 29th March from 7pm to midnight.

The gallery is also showing work by three of the artists it started representing in 2014: America’s Jay Shinn, Russia’s Ilya Volum eand Turkey’s Serkan Ozkaya.

NATHANIEL RACKOWE
Nathaniel Rackowe uses fluorescent tubes to construct sculptures that play on light intensity to produce virtual volumes that exist both on the inside and on the outside. Benjamin Sabatier uses a D.I.Y. approach to make works that look like they are a prototype of something real. Meanwhile, Simon Schubert is a master of illusion. He uses white paper to make reliefs that play on light and perspective.

Performance around the works of Yigal Ozeri par by artist Tarra Bandet Wednesday 26th March at 3.15pm and 7pm. The performance is entitled “Revolution at Giverny: A Return to Women in Nature” captures the enduring influence of French history by connecting some of its most painful transformations to its most visionary triumphs.
**GALLERIA HEINO**  
Helsinki, Finland

D1.  
www.galleriaheino.com  
Director: Rauli Heino

Artists exhibited  
Alvar Gullichsen (Finland, 1961 - ); Markus Rissanen (Finland, 1973 - ); Erno Enkenberg (Finland, 1975 - ); Topi Ruotsalainen (Finland, 1979 - )

The gallery is showing several artists from the Finnish scene including the painters Alvar Gullichsen, Markus Rissanen and Topi Ruotsalainen.

**LA GALERIE PARTICULIÈRE – GALERIE FOUCHER-BIOUSSE**  
Paris, France

D3.  
www.lagalerieparticuliere.com  
Directors: Guillaume Foucher & Frédéric Biousse

Artists exhibited  
Ethan Murrow (United States, 1976 - ); Berni Searle (South Africa, 1964 - ); Byung-Hun Min (North Korea, 1955 - ); Kate McCgwire (United Kingdom, 1964 - ); Stephan Balleux (Belgium, 1974 - ); Friederike von Rauch (Germany, 1969 - )

Colour - or the lack of it - and visual intensity are the two main themes dominating this gallery’s exhibition. One section is overwhelmingly pure and white with architectural photographs made by German artist Friederike von Rauch, a new series of landscapes by Korean photographer Byung-Hun Min and a triptych by South African photographer Berni Searle. A three-dimensional piece by British artist Kate McCgwire occupies the centre of the booth. White makes room for grey with drawings by Ethan Murrow made especially for ART PARIS ART FAIR. He works on the concept of light fading to dark. The third part of the exhibition grows more somber still with the dark and gloomy works of Belgium’s Stephan Balleux.

**GALERIE ARNAUD LEFEBVRE**  
Paris, France

D23.  
www.galerieamaudelefevre.com  
Director: Arnaud Lefebvre

Artists exhibited  
Gu Dexin (China, 1962 - ); Maria Morganti (Italy, 1965 - ); Marianne Scharn (United States, 1944 - ); Ryo Takahashi (Japan, 1966 - ); Martina Klein (Germany, 1962 - ); Judith Nelson (United States, 1947 - ); Robert Huot (United States, 1935 - ); Marie-France Jean (France, 1935 - ); Carol Kinne (United States, 1942 - ); Nadine de Koenigswarter (France, 1959 - ); Lucas L’Hermite (France, 1942 - ); Jane Mosin (France, 1979 - ); Eugenie Paulire (France, 1980 - ); Helga Natz (Germany, 1972 - ); Rosemarie Castoro (United States, 1939 - ); Eloise Decazes (Switzerland, 1941 - ); Stephane Bayard (France, 1955 - )

Several major works are exhibited, including a piece by Chinese conceptual artist Gu Dexin. In 1993, he took his gallery in the context of the “Magicians of the Earth” exhibition in 1989, “4 Cars + 4” by Robert Huot and Carol Kinne. Robert Huot is one of the first American minimalist artists. The piece, made in collaboration with artist Carol Kinne is a major contemporary trans-disciplinary work that combines performance, animation, photography and painting as well as minimalism and representation. Also on show is “Self-portrait sarcophagus” by Rosemarie Castoro.

**KÁLMÁN MAKLÁRY FINE ARTS**  
Budapest, Hungary

D17.  
www.kalmanmaklaryfinearts.com  
Director: Kalman Maklary

Artists exhibited  
Francois Fiedler (Slovakia, 1921-2001); Simon Hantaï (Hungary, 1922-2008); Judit Reigl (Hungary, 1923 - ); Kamill Major (Hungary, 1948 - ); Kyung-Ae Hur (South Korea, 1977 - ); Sam Havatdi (United Kingdom, 1952 - ); Friederike von Rauch (Germany & France, 1954 - ); Lim Dong-Lak (South Korea, 1953 - )

The gallery is showing work by two important post war artists: Simon Hantaï and Judit Reigl. The Centre Pompidou held an exhibition of Hantaï’s work in 2013. Reigl communicates dynamic energy with her use of vibrant colour. She uses her body as a tool for painting. The Ludwig Museum in Budapest will host a retrospective of both these Hungarian-born artists in 2014. The gallery is also showing the work of Hur Kyung-Ae, a South Korean artist who lives in France. Her meditative, multi-coloured work fits smoothly into European culture.

**GALERIE MAUBERT**  
Paris, France

A27.  
www.galeriemaubert.com  
Director: Florent Maubert

Artists exhibited  
Payram (Iran, 1959 - ); Gal Weinstein (Israel, 1970 - ); Gabrielle Conil de Beyssac (France, 1986 - ); Jules Guissart (France, 1986 - ); Adrien Couvat (France, 1981 - ); Eric Guglielmi (France, 1970 - ); Arnaud Lesage (France, 1972 - ); Shahar Marcus (Israel, 1972 - ); Larry Bell (United States, 1939 - ); Sung Pil Chae (South Korea, 1972 - )

Trace and form are the themes of this gallery’s exhibition. It unveils “Minge Paintings,” new work by Californian leader of the Light and Space movement Larry Bell. Traces of metal swirl around to suggest naked, moving bodies. Gabrielle Conil de Beyssac is a graduate of the Paris Beaux Arts school. She works on the relationship between sculpture and space. Arnaud Lesage, winner in 2005 of the European FNAC prize for photography, travels the world looking for traces made on the earth like scars on nature and the landscape. Payram is an Iranian artist born in Tehran in 1959 who has been exiled in Paris since 1981 without being able to return to his country. With his masterful technique in the darkroom and also using polaroids, he works on traces made by light in a formal approach that also expresses the fragility of his condition, the burden of exile and the duty of remembrance.
Trends running through the general sector

Various

- **Jenny Pockley**
  - Red Skyline - 2013
  - Painting, 170x130cm
  - Sarah Myerscough Gallery, London, United Kingdom

- **Simon Hantaï**
  - Laisée - 1981
  - Painting, 39x44cm
  - Kálmán Maláry Fine Arts, Budapest, Hungary

- **Larry Bell**
  - Miror painting - 2012
  - 55x75x5cm
  - Galerie Maubert, Paris, France*

- **Nic Joosen**
  - Sans titre (Polyèdre) - 1987
  - Sculpture, Cor-Ten steel, 115x60x70cm
  - Galerie Pascaline Mulliez, Paris, France*

- **Tony Cragg**
  - Subcommittee - 1993
  - Sculpture, 120x180x120cm
  - Galerie Maubert, Paris, France*

- **Johanne Skovbo Lasgaard**
  - Denmark, 1985 -

- **Jochen Höller**
  - Austria, 1977 -

Trends running through the general sector

Various

- **MARIO MAURONER CONTEMPORARY ART**
  - Vienna/Salzburg, Austria*
  - D8.
  - www.galerie-mam.com
  - Directors: Mario A. Mauroner; Waltraud Mauroner
  - Artists exhibited
    - Madeleine Berkhemer (Netherlands, 1973 -)
    - Paolo Grassino (Italy, 1967 -)
    - Barthélemy Toguo (Cameroon, 1967 -)
    - Jan Fabre (Belgium, 1958 -)
    - Bernardi Roig (Spain, 1965 -)
    - Alfred Haberpointner (Austria, 1966 -)
    - Herbert Brandl (Austria, 1959 -)
    - Bruno Peinado (France, 1970 -)
    - Joana Vasconcelos (France, 1971 -)
    - Joan Hernández Pijuan (Spain, 1931-2005)
    - Carlos Aires (Spain, 1974 -)
    - Lello/Arnell (Norway, -)
    - Jochen Höller (Austria, 1977 -)

- **GALERIE AGNÈS MONPLAISIR**
  - Paris, France*
  - E6.
  - www.agnesmonplaisir.com
  - Director: Agnès Monplaisir
  - Artists exhibited
    - Iuri Sarmento (Brazil, 1969 -)
    - Marcos Coelho Benjamim (Brazil, 1952 -)

Galerie Agnès Monplaisir presents two leading contemporary Brazilian artists: Marcos Coelho Benjamim and Iuri Sarmento who are not yet known in Europe.

- **GALERIE PASCALINE MULLIEZ**
  - Paris, France*
  - E23.
  - www.pascalinemulliez.com
  - Director: Pascaline Mulliez
  - Artists exhibited
    - Viswanadhan (India, 1940 -)
    - Stéphane Vandenplas (France, 1964 -)
    - Krzysztof Szalek (Poland, 1964 -)
    - Johanne Skovbo Lasgaard (Denmark, 1985 -)
    - Natacha Steiner (Switzerland, 1984 -)
    - Nic Joosen (Belgium, 1933-2007)

The gallery presents the following a sculpture entitled “Polyèdre” by Nic Joosen, made of Cor-Ten steel, the artist’s medium of choice. Made in 1987, this masterpiece is representative of the artist’s minimalist period.

“Untitled 2013” is a previously unseen painting by leading Indian contemporary artist Velu Viswanadhan. Also on show are works on paper by Krzysztof Szalek that lie somewhere in between Pop Art and a neo-Dadaist approach. “Les caravelles des jours ordinaires 2013”, is a previously unseen series of photographs by Stéphane Vandenplas whose images look almost like drawings.
**SARAH MYERSCOUGH GALLERY**

London, United Kingdom

B16.
www.sarahmyerscough.com
Director: Sarah Myerscough

Artists exhibited
James Lumsden (United Kingdom, 1964 -), Paul Riley (United Kingdom, 1963 -), Thomas Bohle (Australia, 1958 -), Alice Dubnycky (United Kingdom, 1979 -), Andrew Mackenzie (United Kingdom, 1969 -).
Andy Stewart (United Kingdom 1963 -), Jenny Pockley (United Kingdom, 1972 -), Maiise Broadhead (United Kingdom, 1980 -), Marc Ricourt (France, 1963 -), Sachio Nishimura (Chile, 1978 -)

The focus in on the photographic prints by Maiise Broadhead that were shown at London’s National Gallery and Design Museum, the CaixaForum in Barcelona and Madrid. Also on show are oil on gesso paintings by British artist Jenny Pockley who makes stunning panoramic cityscapes. Andy Stewart’s paintings are a complex combination of materials that include acrylic paint, varnish, sequins and diamond powder.

**NK GALLERY**

Anvers, Belgium

A21.
www.nkgallery.be
Director: Nadja Kotova-Maesen

Artists exhibited
Hans Vandekerckhove (Belgium, 1957 -), Didier Mahieu (Belgium, 1961 -), Nick Ervinck (Belgium, 1981 -), Marjolein Rothman (Netherlands, 1974 -), Ivan Razumov (Russia, 1972 -), Piet Stockmans (Belgium, 1940 -)

NK presents a number of internationally established artists working in a variety of media, including painting, drawing, sculpture and installation. Marjolein Rothman, Hans Vandekerckhove and Didier Mahieu are all established painters who have had museum exhibitions and have won several prestigious awards. Ivan Razumov makes drawings in ink and watercolour while Piet Stockmans produces sculptures made of white porcelain and cobalt blue. Nick Ervinck’s pieces are made using 3D printing in which he explores the relationship between virtual constructions and hand-made sculpture.

**GALERIE NATHALIE OBADIA**

Paris/Brussels, France/Belgium

C11.
www.galerie-obadia.com
Directors: Nathalie Obadia, Rachel Rechner; Corinne Prat, Constance Dumas (Brussels)

Artists exhibited

#46

**GALERIE PETITS PAPIERS - HUBERTY & BREYNE**

Brussels, Belgium*

B23.
www.petitspapiers.be
Director: Hubert Alain
Artists exhibited
Denis Deprez (Belgium, 1946 -), Philippe Geluck (Belgium, 1954 -), Francois Avril (France, 1961 -)

The gallery is specialised in comics and illustration. It focusses on two artists : Philippe Geluck, artist, radio and TV columnist who is known for his cartoon character Le Chat (The Cat). Irreverent and caustic, the Cat is back in a new series of humorous paintings. Politics are not the subject here. Instead, it is a philosophical and amused take on the art world with its codes and limitations. Francois Avril: a painter, draughtsman and illustrator; Francois Avril is an artist who successfully works in a number of different creative fields.

**GALERIE CATHERINE PUTMAN**

Paris, France

C19.
www.catherineputman.com
Director: Elysemore Chatin
Artists exhibited
Pierre Buraglio (France, 1939 -), Georges Rousse (France, 1947 -), Knopp Ferro (Germany, 1953 -), Georg Baselitz (Germany, 1938 -), Agathe May (France, 1956 -) and Genevieve Asse (France, 1923 -)

Two monumental works in black and white are exhibited: a lino cut made in 1999 by German artist Georg Baselitz entitled ‘Zwei Hunde’ (two dogs) and a xylograph (260cmx245cm) made of 10 plates by French artist Agathe May. She uses a bird cage as a metaphor to speak of human relationships. Also on show are two unseen photographs by Georges Rousse made last year in Japan in the Fukushima area. An iron mobile by Austria’s Knopp Ferro and a number of drawings by Genevieve Asse, Pierre Buraglio and Georges Rousse are also exhibited.

**GVC - GALERIE VANESSA QUANG**

Paris, France

C13.
www.galerie-quang.com
Directors: Victor de Bonnecaze, Vanessa Quang
Artists exhibited
Lydia Venieri (Greece, 1964 -), Charley Case (Belgium, 1969 -), Martin Lord (Canada, 1974 -), Lucien Murat (France, 1985 -), Maxime Anisau (France, 1972 -)

The gallery presents a suitably eclectic and strange cabinet of curiosities by Charley Case. Also on show is a new series entitled “ Byronic” by Lydia Venieri in which she uses the technique seen in “War Games” (2006). An exhibition entitled “Astrolab” at the Espace culturel Louis Vuitton (7th February – 11th May) in Paris features Charley Case, who has been represented by the gallery since 2005.
GALERIE RICHARD
Paris/New York, France/États-Unis
E8.
www.galerierichard.com
Director: Jean-Luc Richard
Artists exhibited
Hervé Heuzé (France, 1964 -), Takesada Matsutani (Japan, 1937 -), Bram Bogart (Netherlands, 1921-2012), Kiyoshi Nakagami (Japan, 1949 -), Peter Rogers (Belgium, 1967 -), Christophe Avella-Bagur (France, 1968 -)

Galerie Richard presents three artists who live in France: Takesada Matsutani, Christophe Avella-Bagur and Hervé Heuzé. A major painting made by Matsutani in 1965 has just been acquired by the Centre Pompidou. A member of the Gutai group, Matsutani developed his own sensual painting technique that uses glue and lead pencil. Meanwhile, Christophe Avella-Bagur draws inspiration from the grand masters of European painting. His is a contemporary representation of people that raises philosophical and ethical questions. Hervé Heuzé is a painter of light.

MICHEL ROORYCK
Courtrai, Belgium*
C22.
www.miroart.be
Director: Michel Rooryck
Artists exhibited
Karel Dierickx (Belgium, 1940 -), Ossip Zadkine (Belarus, 1890-1967), Mario Sironi (Italy, 1885-1961), Eugène Leroy (France, 1910-2000), Gustave de Smet (Belgium, 1877-1943), Victor Vasarely (France, 1906-1997)

Michel Rooryck is specialized in so-called “historic” works. He is showing an unseen piece by Italian futurist Mario Sironi from 1922, paintings by Karel Dierickx, and a unique collection of works on canvas and paper by Eugène Leroy.

MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA
Milan/Italy
C18.
www.mimmoscognamiglio.com
Director: Mimmo Scognamiglio
Artists exhibited
Andres Serrano (United States, 1950 -), Anneè Olofsson (Sweden, 1966 -), Mx Neumann (Germany, 1949 -), Cindy Sherman (United States, 1954 -), Massimo Kaufmann (Italy, 1963 -), Jason Martin (United States, 1970 -), Maddalena Ambrosio (Italy, 1970 -), Daniel Canogar (Spain, 1964 -), Jenni Hiltunen (Finland, 1981 -), Chihiro Ishizuka (Japan, 1972 -), Tatiana Akhmetshina (Russia, 1983 -), Mimmo Paladino (Italy, 1948 -)

The gallery is showing significant works by artists such as Jason Martin and Cindy Sherman.

EDUARDO SECCI CONTEMPORARY
Florence, Italy*
B19.
www.eduardosecci.com
Director: Eduardo Secci
Artists exhibited

Eduardo Secci Contemporary is showing new work by Roberto Pietrosanti and Elise Morin. Roberto Pietrosanti lives and work in Rome. His work can be found in a number of private (Barbara Rose) and public collections such as the Reina Sofia museum. Elise Morin lives and works in Paris. For ART PARIS ART FAIR, she has made a large site-specific installation using paper and books.

GALERIE NICOLAS SILIN
Paris, France*
C7.
www.galeriesilin.com
Director: Nicolas Silin
Artists exhibited
Marcel Berlanger (Belgium, 1965 -), Martin Fletcher (United Kingdom, 1974 -)

The gallery is showing two artists: Britain’s Martin Fletcher with abstract sculptures that look like totems or portable antennae that inspire Orwellian paranoia caused by constant surveillance and the non-stop harvesting of data and information. Belgium’s Marcel Berlanger with paintings that are alternately abstract or realist representing cacti in a moon-like desert.

ANDRÉ SIMOENS GALLERY
Knokke, Belgium
B15.
www.andresimoensgallery.com
Director: André Simoens
Artists exhibited
Christian Boltanski (France, 1944 -), Matthew Barney (United States 1967 -), Josh Smith (United States, 1976 -), Walter Léblanc (Belgium, 1932 -), Sol LeWitt (United States, 1928 -), Hiroshi Sugimoto (Japan, 1948 -), Bruce Nauman (United States, 1941 -), Nan Goldin (United States, 1953 -), Thomas Schütte (Germany, 1954 -), Olivier Mosset (France, 1973 -), Folkert de Jong (Netherlands, 1972 -), Vassilakis Takis (France, 1925 -), Jan Van Os (Belgium, 1961 -)
Trends running through the general sector

Various

Marjolein Rothman
Zero V - 2013
Painting, 130x180cm
NK Gallery, Anvers, Belgium

Fabrice Hyber
Nuancier végétarien - 2013
Oil paint, coal, epoxy resin on canvas, 200x200cm
Galerie Nathalie Obadia, Paris/Brussels, France/Belgium

Agathe May
Haute et basse cour - 2013
Xylograph, 10 plates de 49x30cm
Galerie Catherine Putman, Paris, France

TIFANA ART GALLERY
Riga, Latvia*

B21.
www.tifanagallery.com
Director: Ilze Kuisele
Artists exhibited
Aija Zanina (Latvia, 1954 -), Linda Kozule (Latvia, 1968 -)

VENICE PROJECTS
Venice, Italy

E3.
www.veniceprojects.com
Director: Adriano Berengo
Artists exhibited
Jan Fabre (Belgium, 1958 -), Paul Fryer (United Kingdom, 1963 -), Zhang Huan (China, 1965 -), Massimo Lunardon (Italy, 1964 -), Javier Pérez (Spain, 1968 -), Jaune Plensa (Spain, 1955 -), Andrea Salvador (Italy, 1964 -), Thomas Schütte (Germany, 1954 -), Koen Vanmechele (Belgium, 1965 -), Jan de Vliegher (Belgium, 1964 -) and Zhan Wang (China, 1962 -).

GALERIE VIEILLE DU TEMPLE
Paris, France

B6.
www.galerievieilledutemple.com
Director: Marie Hélène de La Forest Divonne
Artists exhibited

The landscape is a central theme in this gallery’s presentation, both in photography and painting, in which the horizon and perspective seem to have disappeared. Buraglio is interested in partitions and the walls of buildings and how they relate to the picture’s frame. In spite of their figurative appearance, the paintings by Bioulès express his interest in the materials he uses. Beyond the foreground are strips of colour that appear in all of his compositions. Guy de Malherbe makes paintings in which he cancels the notion of depth to make vigorous, frontal landscapes. Meanwhile, Arthur Aillaud is interested in the three-dimensional aspect of a landscape.
Trends running through the general sector

Various

Bernardi Roig
M.C. crunching exercises - 2010
Installation
Eduardo Secci Contemporary, Florence, Italy*

Marcel Berlanger
«Spray» series - 2012
Acrylic paint on sur fibreglass, 100x160cm
Galerie Nicolas Silin, Paris, France*

Christian Boltanski
Monument Arabe - 1985
Installation, 48 color and black and white framed photographs, 7 electrical bulbs, 135x170x8cm
André Simoens Gallery, Knocke, Belgium

Jan Fabre
Cross for the Garden Delight - 2013
Glass and wood, 71x36x7cm
Venice Projects, Venice, Italy

Arthur Aillaud
Untitled - 2013
Painting, 200x250cm
Galerie Vieille du Temple, Paris, France

#52

Trends running through the general sector

Various

GALERIE OLIVIER WALTMAN
Paris/Miami, France/United States®

E1,
www.waltmanortega.com
Directors: Olivier & Nicolas Waltman, Allona Ortega

Artists exhibited

Light and form is the theme of the exhibition that brings together a number of artists who question the formal relationship between physical creation, ie. the object, and the use of light. Arik Levy’s chrome objects are shown alongside constructions with LEDs lights by Noart and Alain Le Boucher. Also presented are photographs by Jean-Pierre Attal and paintings by Jonathan Huxley. He presents an installation in a closed space in which the viewer is surrounded by black light.

VERNISSAGE (by invitation only)
Wednesday 26th March 2014 from 6pm to 10pm
OPENING HOURS
Thursday 27th March from 11.30am to 8pm
Friday 28th March from 11.30 am to 10 pm
Saturday 29th March from 11.30 am to 8pm
Sunday 30th March from 11.30 am to 7pm
ENTRANCE
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PRACTICAL INFORMATION

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